



**Visiting Artist Recital**  
**Peter Serkin, piano**

Stefan Wolpe  
(1902-1972)

Tocatta in Three Parts

- I. *Allegro moderato*
- II. *Adagio – Too much suffering in the world*
- III. *Fugue 3 - Allegro con brio*

Toru Takemitsu  
(1930-1996)

*For Away*

Arnold Schoenberg  
(1847-1951)

Suite, Op. 25

- I. *Präludium*
- II. *Gavotte/Musette*
- III. *Intermezzo*
- IV. *Minuett/Trio*
- V. *Gigue*

\*\*\**Intermission*\*\*\*

Continued on back side.

**Friday, December 2, 2011**  
**8:00 p.m.**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

**Upcoming Events:**

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

12/3	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/3	8:00pm	Williams Percussion Ensemble	'62 Center, CenterStage *
12/4	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/5	7:00pm	Student Recital: Taylor Halperin '14, piano	Brooks-Rogers Recital Hall
12/6	7:00pm	Trumpet Studio Recital	Brooks-Rogers Recital Hall
12/7	12:15pm	MIDWEEKMUSIC	Greylock Hall
12/7	7:00pm	Jazz Improvisation Recital	Brooks-Rogers Recital Hall
12/8	7:00pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall
12/9	5:00pm	Student Recital: Alice Sady '13, piano	Brooks-Rogers Recital Hall
12/9	8:00pm	Williams Symphonic Winds & Chamber Orchestra of Williams	Thompson Memorial Chapel
12/10	8:00pm	Williams Student Symphony	Thompson Memorial Chapel
12/11	1:00pm	Cello Studio Recital with students of Nat Parke	Brooks-Rogers Recital Hall
12/13	12:15pm	MIDWEEKMUSIC	Greylock Hall
12/13	7:00pm	Jazz Guitar Studio Recital	Brooks-Rogers Recital Hall

---

*Please turn off or mute cell phones.*  
*No photography or recording is permitted.*

Ludwig van Beethoven  
(1770-1827)

Thirty-three Variations on a Waltz  
by Anton Diabelli, Op. 120

*Theme: Vivace*

*Variation 1: Alla Marcia maestoso*

*Variation 2: Poco allegro*

*Variation 3: L'istesso tempo*

*Variation 4: Un poco più vivace*

*Variation 5: Allegro vivace*

*Variation 6: Allegro ma non troppo e serio*

*Variation 7: Un poco più allegro*

*Variation 8: Poco vivace*

*Variation 9: Allegro pesante e risoluto*

*Variation 10: Presto*

*Variation 11: Allegretto*

*Variation 12: Un poco più moto*

*Variation 13: Vivace*

*Variation 14: Grave e maestoso*

*Variation 15: Presto scherzando*

*Variation 16: Allegro*

*Variation 17: Allegro*

*Variation 18: Poco moderato*

*Variation 19: Presto*

*Variation 20: Andante*

*Variation 21: Allegro con brio – Meno allegro -  
Tempo primo - Meno allegro*

*Variation 22: Allegro molto, alla 'Notte e giorno  
faticar' di Mozart*

*Variation 23: Allegro assai*

*Variation 24: Fughetta. Andante*

*Variation 25: Allegro*

*Variation 26: (Piacevole)*

*Variation 27: Vivace*

*Variation 28: Allegro*

*Variation 29: Adagio ma non troppo*

*Variation 30: Andante, sempre cantabile*

*Variation 31: Largo, molto espressivo*

*Variation 32: Fuga. Allegro*

*Variation 33: Tempo di Minuetto moderato*