



Williams College Wind Ensemble

Matthew M. Marsit, conductor

Gustav Holst
(1874-1934)

Jupiter from The Planets, Op. 32

Stephen McNeff
(b. 1951)

Image in Stone

1. I am an Image in Stone
(A Greek grave stele, 1st Century AD)
2. Death Be Not Proud (John Donne)
3. Song (Christina Rossetti)
4. On the Beach at Night (Walt Whitman)

Ivy Walz, mezzo-soprano

-intermission-

Christopher Marshall
(b. 1956)

Emily Dickinson Suite

- 1: *This Is My Letter To the World*
- 2: *To Hear An Oriole Sing*
- 3: *I'm Nobody*
- 4: *The Little Stone*
- 5: *If I Can Stop One Heart From Breaking*
- 7: *A Day! Help! Another Day!*
- 8: *Hope Is The Thing With Feathers*
- 9: *This Is My Letter To The World – Finale*

Yasuhide Ito
(b. 1960)

Gloriosa

- I. *Oratio*
- II. *Cantus*
- III. *Dies Festus*

Friday, December 11, 2015

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Sat Dec 12	1pm	Voice Studio Recital with Students of Erin Nafziger	Brooks-Rogers Recital Hall
Sat Dec 12	4pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Sat Dec 12	8pm	Student Symphony	Chapin Hall
Sun Dec 13	1pm	String Chamber Music Studio Recital with Students of Ronald Feldman	Brooks-Rogers Recital Hall
Sun Dec 13	4pm	A Christmas Service of Lessons & Carols	Thompson Memorial Chapel
Mon Dec 14	4pm	Voice Studio Recital with Students of Kerry Ryer-Parke	Chapin Hall, stage

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Williams College Wind Ensemble Personnel

Flute

Grace Fan (+piccolo) '19
June Han '19
Cecilia Castellano '16

Oboe

Ben Kaufman '16

Bassoon

Margo Beck '18
Jeremy Thaller '19

Clarinet

Jung Min (Timmy) Suh '18
Chris Hough Deane '18
Ronald Lively *

Bass Clarinet

Sarah Crump *

Alto Saxophone

Ryan Patton '18
Paul Griffith '19

Tenor Saxophone

Jordan LaMothe '17

Baritone Saxophone

Sammi Stone '16

Horn

Colin Williams '18
Mae Burris-Wells *
Paul Hadley *
Richard Cuoco *

Trumpet

Daniel Fisher '18
Eric Hirsch '19
Kennedy Kim '19
Aaron Kleiner *
Matthew Kleiner *

Trombone

Taylor Knoble '18
Sammy Rosofsky '19
Zachary Proom '19
Alonso Vilasmil Ocondo '19

Euphonium

Anna Ryba '16

Tuba

Schuyler Melore '17

Percussion

Austin Paul '16
Kendall Bazinet '18
Erica Chang '18

String Bass

Brian Gerard *

Piano

Michael Chen '18

* community member



Matthew M. Marsit, conductor

An active conductor and clarinetist, **Matthew M. Marsit** has led ensembles and performed as a solo, chamber, and orchestral musician throughout the United States. Currently on the artistic staff of the Hopkins Center for the Performing Arts at Dartmouth College as Director of Bands and as the Artist-in-Residence in Winds at Williams College, Matthew has previously held conducting positions with Boston's Charles River Wind Ensemble, Cornell University, Drexel University, the Chestnut Hill Orchestra, the Bucks County Youth Ensembles, the Performing Arts Institute of Wyoming Seminary and the Eastern US Music Camp. Serving at Ithaca College for the Fall 2015 academic term, Matthew is conducting the Wind Ensemble, plus teaching graduate courses in wind literature and heading the graduate wind conducting program.

A champion for new music and advancing the repertoire of original works for wind ensemble, Matthew has commissioned and led premiere performances from dozens of the world's leading living composers, including Christopher Marshall, Daniel Basford and Christopher Theofanidis. Also an advocate for the use of music as a vehicle for service, Matthew has led ensembles on service missions, collecting instruments for donation to schools, performing charity benefit concerts and offering workshops to benefit struggling arts programs.

A native of Hazleton, Pennsylvania, Matthew moved first to Philadelphia to complete his studies in music at Temple University, where he studied clarinet with Anthony Gigliotti and Ronald Reuben and conducting with Luis Biava and Arthur Chodoroff. Additionally, Matthew has studied conducting with some of the world's most prominent instructors including Mark Davis Scatterday of the Eastman School of the Music, Timothy Reynish of the Royal Northern College of Music in Manchester, UK and Gianluigi Gelmeetti at the Accademia Musicale Chigiana in Siena, Italy. Matthew also holds a graduate degree in Orchestral Conducting from The Boston Conservatory.



Ivy Walz, mezzo soprano

Ivy Walz, mezzo soprano is a performer of dramatic intrigue and musical sophistication. She has performed on the opera stage with nationally acclaimed houses such as Cincinnati Opera, Syracuse Opera, Des Moines Metro Opera, the Spoleto Festival and Tri-Cities Opera. A proponent of modern opera, she most recently performed the role of Helena in *Il Sogno* with the newly formed Opera Ithaca. A lauded oratorio artist, she has performed many solo roles with professional orchestras. Recent highlights include Handel's *Messiah* with Symphoria, Mozart's *Requiem* with Orchestra of the Southern Finger Lakes, Mozart's *Mass in C minor* with Cayuga Chamber Orchestra. This season she will perform the mezzo role in Prokofiev's *Alexander Nevsky* with the Orchestra of the Southern Finger Lakes as well as Berio's *Folk Songs* with the Ithaca College Chamber Orchestra. She has been hailed for her creative recital programming of contemporary American Art Song. Recent recitals include "I Dream a World", a recital of African American Art Song, and "Shades of Love; A Modern Woman's Journey of Life and Love". Miss Walz is thrilled to join the Finger Lakes Chamber Ensemble this season where she will sing Opus 91 and selected Lieder by Johannes Brahms. Ms. Walz is a dedicated teaching artist, and is on the voice faculty at Ithaca College, School of Music. www.IvyWalz.com