



## Michael Mizrahi, piano

Sarah Kirkland Snider  
(b. 1973)

*The Currents* (2012)

Troy Herion  
(b. 1981)

*Harpsichords* (2013)

J. S. Bach  
(1685-1750)

Partita no. 1 in B-flat Major BWV 825  
(pub. 1726)

- I. *Praeludium*
- II. *Allemande*
- III. *Courante*
- IV. *Sarabande*
- V. *Menuet I & II*
- VI. *Gigue*

\*\*\*INTERMISSION\*\*\*

Ludwig van Beethoven  
(1770-1827)

from *Bagatelles*, op. 126 (1824)

- No. 1 in G Major  
No. 5 in G Major

Patrick Burke  
(b. 1974)

*Missing Piece* (2014)

Judd Greenstein  
(b. 1979)

*First Ballade* (2008)

Frédéric Chopin  
(1810-1849)

Ballade no. 1 in G Minor, op. 23 (1831)

**Tuesday, December 1, 2015**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

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*Please turn off cell phones.  
No photography or recording is permitted.*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events:**

Wed Dec 2	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Dec 2	4pm	Violin Studio Recital with Students of Joanna Kurkowicz	Brooks-Rogers Recital Hall
Wed Dec 2	7pm	Chinese Music Ensemble	Brooks-Rogers Recital Hall
Fri Dec 4	8pm	Williams Percussion Ensemble	Chapin Hall
Sat Dec 5	8pm	Williams Jazz Ensemble	Chapin Hall
Tue Dec 8	7pm	Brass Ensemble	Brooks-Rogers Recital Hall
Wed Dec 9	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Dec 9	7pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall



## **Michael Mizrahi**

Pianist **Michael Mizrahi** has won acclaim for his compelling performances of a wide-ranging repertoire and his ability to connect with audiences of all ages. He has appeared as concerto soloist, recitalist, chamber musician, and teaching artist across the United States and abroad.

Mr. Mizrahi has performed in the world's leading concert halls including Carnegie Hall, Tokyo's Suntory Hall, the Kimmel Center in Philadelphia, Jordan Hall and the Gardner Museum in Boston, the Kennedy Center in Washington, DC, the Chicago Cultural Center and Houston's Jones Hall. He has performed as soloist with major orchestras including the Houston Symphony, National Symphony, Haddonfield Symphony, Sioux City Symphony, and Prince Georges Philharmonic. He has given solo recitals at the Phillips Collection in Washington, DC and has made repeated appearances on the Dame Myra Hess Concert Series in Chicago. His chamber music festival appearances include Music@Menlo, Verbier, the Yellow Barn Music Festival, and the Steans Institute at the Ravinia Festival. Mr. Mizrahi won First Prize and the Audience Choice Award in the Ima Hogg International Competition, as well as first prizes in the International Bartók-Kabalevsky Competition and the Iowa International Piano Competition. He won third prize in the San Antonio International Piano Competition in 2006. Mr. Mizrahi appeared for many years on the active roster of Astral Artists.

An enthusiastic promoter of music education, Mizrahi has presented lecture-recitals and master classes at The American School in Switzerland (TASIS), the University of North Carolina at Wilmington, and the University of Nebraska at Omaha. As a member of Carnegie Hall's prestigious Academy program and Teaching Artists Collaborative, Mr. Mizrahi spent several hours a week as a teaching artist in New York City public schools.

Dedicated to the music of our time, Mr. Mizrahi has commissioned and given world premieres of several new works for piano and frequently collaborates with composers and instrumentalists in the performance of 21st-century music. He is a founding member of NOW Ensemble, a chamber group devoted to the commissioning and performing of new music by emerging composers. NOW Ensemble released its second album, *Awake*, to critical acclaim in 2011. Mr. Mizrahi released *The Bright Motion*, an album of newly commissioned works for solo piano, on the New Amsterdam Records label in May 2012. His music video, also called *The Bright Motion*, was lauded by National Public Radio and New Yorker music critic Alex Ross.

Mr. Mizrahi was a founding member of the Moët Trio, which performed in major venues across the United States and Canada, and established itself as one of today's most exciting young piano trios. The Moët Trio completed a two-year residency, the only one of its kind for piano trios, at the New England Conservatory.

Mr. Mizrahi is also a member of Decoda, a chamber ensemble comprised of virtuoso musicians, entrepreneurs, and passionate advocates of the arts. Based in New York City, Decoda creates innovative performances and engaging projects with partners around the world. Mizrahi teaches each summer at the prestigious Decoda Skidmore Chamber Music Institute.

Michael Mizrahi received his bachelor's degree from the University of Virginia, where his concentrations were in music, religion and physics. He holds master's and doctoral degrees from the Yale School of Music, where he studied with Claude Frank. After his Philadelphia debut recital, *The Philadelphia Inquirer* wrote that "...the performance had transparency, revealing a forward-moving logic and chord voices you didn't previously realize were there...textures were sumptuous."

Recognized widely for his commitment to artistic excellence, Michael Mizrahi won Lawrence University's 2013 Award for Excellence in Creative Activity, and was one of five international recipients of the S&R Foundation's 2014 Washington Award.

He is currently Assistant Professor of Piano at the Lawrence University Conservatory of Music in Appleton, Wisconsin.

For more information, please visit [michaelmizrahipiano.com](http://michaelmizrahipiano.com).