



presents

## Williams Percussion Ensemble

Matthew Gold, director

Eve Beglarian  
(b. 1958)

*Spherical Music* (1985, rev. 1998)  
for six live and pre-recorded marimbas

Nick Didkovsky  
(b. 1958)

*Overlife, Part 1* (1998)  
for one-string instruments and drums

John Cage  
(1912-1992)

*The Wonderful Widow of Eighteen Springs* (1942)  
for voice and closed piano

Juan Felipe Waller  
(b. 1971)

*Plato Plastic Dialogues* (2010, rev. 2012)  
for disposable plastic plates ➔

David Lang  
(b. 1957)

*Dance/Drop* (1987)  
for bassoon, baritone saxophone, piano,  
synthesizer, and percussion

John Cage

*Ryoanji* (1983-85)  
for flute, bass, oboe, and trombone with  
percussion obbligato

Steve Reich  
(b. 1936)

*Nagoya Marimbas* (1994)  
for two marimbas

Joan Tower  
(b. 1938)

*DNA* (2003)  
for percussion quintet

➔ world premiere of revised version

**Saturday, December 1, 2012**

**8:00 p.m.**

Chapin Hall

Williamstown, Massachusetts

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*Please turn off cell phones.  
No photography or recording is permitted.*

## WiPE is

Adin Kreiger-Benson '15  
Gabriella Kallas '16  
Andrew Langston '13  
Brian Levine '16  
Casey McLellan '14  
Austin Paul '16  
Jasmine Thomasian '15

## With Special Guests

Matija Budisin '15, flute  
Neal Ellis '14, bass  
Patricia Ho '16, piano  
Christine Hulsizer '13, baritone saxophone  
Benjamin Kaufman '16, oboe  
Donald Kost '15, trombone  
Elaina Pullano '15, voice  
Charlie Volow '16, synthesizer

## Matthew Gold

Matthew Gold is an Artist Associate in percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs I/O New Music. Based in New York, he is a percussionist with a deep commitment to new music. A member of the Talujon percussion group and Talea Ensemble and a former co-director of TimeTable Percussion, he performs regularly with Sequitur, the Argento Chamber Ensemble, Da Capo Chamber Players, SEM Ensemble, and many others. Recent highlights include Talujon's performance of *Gérard Grisey's Le Noir de l'Étoile* on the Bang on a Can Marathon in New York and performances of works by Stockhausen and Boulez with the New York Philharmonic on its "Philharmonic 360" program at the Park Avenue Armory. He performs frequently with the Mark Morris Dance Group and the New York City Ballet, serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College, and is a member of the resident ensemble at the Walden School's Young Musicians Program.

## Williams Percussion Ensemble

In programs featuring cutting edge new and experimental music, and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

## Acknowledgements

Anthony Sheppard, Music Department Chair; Jonathan Myers, Concert and Event Manager; Stephen Snyder, Piano Technician; Marilyn Cole Dostie and Michelle Picard, Music Department Staff; Angela Phienboupah, Program Designer; Casey McLellan '14, Percussion TA

## Upcoming Chamber & Concert Choir Events:

**See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.**

12/2	2:00pm	The Williams Jazz Sextet	Brooks-Rogers Recital Hall
12/2	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/3	6:00pm	Vocal Studio Recital with Students of Kerry Ryer-Parke	Chapin Hall Stage
12/3	7:00pm	Cello Studio Recital with Students of Nathaniel Parke	Chapin Hall Stage
12/4	7:30pm	Songwriter's Studio Recital with Students of Bernice Lewis	Makepeace Lounge/ Greylock Quad
12/5	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
12/5	4:00pm	Violin Studio Recital with Students of Joanna Kurkowicz	Brooks-Rogers Recital Hall
12/5	7:00pm	Small Jazz Ensembles	Brooks-Rogers Recital Hall
12/6	5:00pm	Williams Clarinet Choir	Brooks-Rogers Recital Hall
12/7	8:00pm	Williams College Wind Ensemble	Chapin Hall
12/8	1:00pm	Piano Studio Recital with Students of Doris Stevenson	Brooks-Rogers Recital Hall
12/8	4:00pm	Vocal Jazz Ensemble	Brooks-Rogers Recital Hall
12/8	8:00pm	Williams Student Symphony	Chapin Hall