



Bösendorfer Concert Seymour Lipkin, pianist

Joseph Haydn
(1732-1809)

Sonata in A-flat major, Hob. XVI/46 (1765-67)

- I. *Allegro moderato*
- II. *Adagio*
- III. *Finale. Presto*

Ludwig van Beethoven
(1770-1827)

Sonata No. 23 in F Minor, opus 57, “Appassionata”

- I. *Allegro assai*
- II. *Andante con moto*
- III. *Allegro ma non troppo - Presto*

****intermission****

Frédéric Chopin
(1810-1849)

Barcarolle in F-sharp Major, opus 60

Sergei Rachmaninoff
(1873-1943)

Variations on a theme by Corelli, opus 42

Claude Debussy
(1862-1918)

Two Etudes

For Composite Arpeggios
For Chromatic Notes

Franz Liszt
(1811-1886)

Hungarian Rhapsody No. 15 in A Minor, S. 244,
“Rakoczy March”

Monday, November 30, 2009

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 12/1: Studio Recital: Violin, Brooks-Rogers Recital Hall, 2:00 p.m.
- 12/1: Seymour Lipkin Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.
- 12/2: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 12/3: Class of 1960 Lecture: Prof. Elaine Sisman, Bernhard Room 30, 4:15 p.m.
- 12/4: Williams Symphonic Winds and Opus Zero Band, **MASS MoCA**, 8:00 p.m.
- 12/5: Service of Lessons and Carols, **Thompson Memorial Chapel**, 4:00 p.m.
- 12/6: Service of Lessons and Carols, **Thompson Memorial Chapel**, 4:00 p.m.
- 12/6: Studio Recital: Chamber Music (Winds and Strings), Brooks-Rogers Recital Hall, 7:30 p.m.
- 12/8: Brazilian and Latin Jazz Recital, Brooks-Rogers Recital Hall, 8:00 p.m.
- 12/9: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 12/9: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:15 p.m.
- 12/9: Studio Recital: Vocal, Chapin Hall, 5:45 p.m.

*Please turn off or mute cell phones.
No photography or recording is permitted.*

A student of Rudolf Serkin and Mieczyslaw Horszowski at the Curtis Institute of Music, Mr. Lipkin won the prestigious Rachmaninoff competition at age 20. He went on to appear with all of America's "top five" orchestras: The New York Philharmonic (several times), the Boston Symphony (repeatedly), the Philadelphia, Cleveland, and Chicago, as well as many other major American ensembles. Conductors with whom he has collaborated include Serge Koussevitzky, Fritz Reiner, Charles Munch, Leonard Bernstein, Eugene Ormandy, William Steinberg, George Szell, and Christoph von Dohnanyi, and more recently with Kenneth Schermerhorn, Gerard Schwarz and George Cleve.

Extremely active in chamber music, he has since 1988 been artistic director of the Kneisel Hall Chamber Music Festival; he has performed with Jascha Heifetz (60 concert tour), Oscar Shumsky, Uto Ughi, Arnold Steinhardt, Aaron Rosand, William Primrose, David Soyer and Lawrence Lesser, and toured the U.S., Europe and South America with the Guarneri Quartet. He performed a ten city European tour with the Juilliard String Quartet in 1999 and appeared again with them at the Library of Congress in 2001. He has recorded sonatas with Shumsky, Rosand and Steinhardt (complete duos of Schubert).

For many years, Mr. Lipkin concentrated on conducting (he studied with Serge Koussevitzky and George Szell). After serving as the New York Philharmonic's assistant conductor, he was Music Director of the Long Island Symphony from 1963 to 1979, and of the Joffrey Ballet company from 1966 to 1979.

Returning to extensive concertizing as a pianist, he has earned particular acclaim for his Beethoven cycles, which have encompassed not only the 32 piano sonatas and the five concertos, but the ten violin sonatas and the five cello sonatas as well. He has recently performed cycles of all of the major works of Schubert, including the complete sonatas.

Lipkin's recording of the Stravinsky piano concerto with Leonard Bernstein and the New York Philharmonic may be heard on the SONY label. In that orchestra's Special Editions he appears twice, once as soloist and once as conductor.

His recordings of the complete 32 sonatas of Beethoven are available on Newport Classic; all 32 sonatas may also be heard on a single MP3 disc, the first time this has been accomplished. This set has been chosen as one of the ten best of 2004 by the Boston Globe. Recordings of all the major works of Schubert, including the complete sonatas, have just been released by Newport Classic.

Mr. Lipkin is on the faculties of both the Curtis Institute of Music and The Juilliard School. He was formerly director of the University of Maryland's International Piano Festival and William Kapell Piano Competition.