

Williams Percussion Ensemble



Islands

Saturday, November 22

8pm

Chapin Hall

Free admission

Claude Vivier

John Luther Adams

Yvonne Troxler

Lois V Vierk

Morton Feldman

Pulau Dewata

Three Drum Quartets from
Earth and the Great Weather
Shergotty

To Stare Astonished at the Sea
the viola in my life (2)

For more information please visit <http://music.williams.edu/calendar> or call the concert line (413) 597-3146.

*****Program*****

John Luther Adams Three Drum Quartets from Earth and the
Great Weather (1993)
I. Drums of Winter

Yvonne Troxler Shergotty (2004)

Lois V Vierk To Stare Astonished at the Sea (1994)

Brian Simalchik – string piano

John Luther Adams Three Drum Quartets from Earth and the
Great Weather
II. Deep and Distant Thunder

Morton Feldman the viola in my life 2 (1970)

Noah Fields – viola solo

Claude Vivier Pulau Dewata (1977)

John Luther Adams Three Drum Quartets from Earth and the
Great Weather
III. Drums of Fire, Drums of Stone

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Please turn off or mute cell phones, audible pagers, etc.*

Williams Percussion Ensemble

Nicholas Arnosti '11
Brenna Baccaro '09
Joshua Blanco '11
Monel Chang '11
Alex Creighton '10
Ana Inoa '10
Andrew Lorenzen '12
Nina Piazza '12
Brian Simalchik '10

With:

Noah Fields '11, viola (solo)
Matthew Wollin '09, flute
Elise Piazza '09, clarinet
Leo Brown '11, violin
Kathleen Palmer '10, cello
Scott Smedinghof '09, celesta

Matthew Gold, director

Matthew Gold is a principal player in the multi-media chamber group Sequitur, the Glass Farm Ensemble, the IFCP ensemble, and a co-director of the TimeTable percussion trio. An advocate of new music, he has commissioned and premiered numerous new works and has performed frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, Ahn Trio, SEM Ensemble, Alarm Will Sound, New Juilliard Ensemble, and has been a member of the Aspen Contemporary Ensemble. He appears regularly with the Mark Morris Dance Group, the New York City Ballet, and was the percussionist for the Lincoln Center Theater production, *The Light in the Piazza*. Mr. Gold has been a featured performer and faculty member at festivals including the Institute and Festival for Contemporary Performance at the Mannes College of Music, the Juilliard Percussion Seminar, and the Walden School. While based in New York City, Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble, co-directs the in-residence new music group I/O Ensemble, and serves as principal percussionist in the Berkshire Symphony.

Special thanks to:

David Kechley, *Music Department chair*
Jenny Dewar, *Concert and Event Manager*
Michelle Picard and Marilyn Cole Dostie, *Music Department staff*
Dan Czernicki, *recording engineer*
Bruce Wheat, *audio*
Monel Chang, *poster/program cover designer*; Angela Phienboupha, *program layout*
Jonathan Schmelling '12 and Claire Monroy '09, *stage managers*
Sam Hurlbut and the custodial staff

Upcoming Events:

- 11/23: Student Recital: Pergolesi's *Stabat Mater*, St. John's Episcopal Church, 4:00 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
12/3: Instructor Violin Recital, Brooks-Rogers Recital Hall, 4:00 p.m.
12/3: Williams Chamber Winds and Williams Chamber Players, Chapin Hall, 8:00 p.m.
12/4: Music 212 (Jazz Theory and Improvisation) Instructor Recital, Brooks-Rogers Recital Hall, 7:00 p.m.
12/5: Song-writing Master Class with Debbie Deane, Brooks-Rogers Recital Hall, 4:00 p.m.
12/5: Brahms with Joanna Kurkowicz, violin and Doris Stevenson, piano, Brooks-Rogers Recital Hall, 8:00 p.m.
12/5: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
12/6: Instructor Piano Recital, Brooks-Rogers Recital Hall, 2:00 p.m.
12/6: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/6: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. and 8:00 p.m.
12/6: Williams Student Symphony, Thompson Memorial Chapel, 8:00 p.m.
12/7: Service of Lessons and Carols, Thompson Memorial Chapel, 4:00 p.m.
12/9: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m. (Tuesday!)
12/9: Guitar Performance Workshop, Chapin Hall, 6:00 p.m.
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Music program funding is provided by the

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Music Ensembles Fund

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
Berkshire Symphony, Concert & Chamber Choir,
Jazz Ensemble, Symphonic Winds, and
Kusika and the Zambezi Marimba Band.

We thank the following individuals
for their annual support:

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