



Williams Percussion Ensemble *Noise/Signal*

Matthew Gold, director

Zoltán Jeney

impho 102/6 (1978)

Alex Creighton '10 and
Brian Simalchik '10

if i were in, on, or around (2009) *
for percussion quartet

Giacinto Scelsi

I Riti: Ritual March
The Funeral of Achilles (1962)

James Romig

The Frame Problem (2003)
for percussion trio

Elliott Sharp

Saturate (1993)
for baritone saxophone, electric guitar,
piano, and percussion

Currents - An electronic sound exploration and collaboration
between Peter Wise and the Williams Percussion Ensemble

Michel van der Aa

Between (1997) **
for percussion quartet and soundtrack

* world premiere

** U.S. premiere

Saturday, November 21, 2009

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 11/22: Shhh Free Sunday: Brooks-Rogers Recital Hall, 1:00 p.m.
- 11/30: Visiting Artist: Bösendorfer Concert—Seymour Lipkin, Chapin Hall, 8:00 p.m.
- 12/1: Studio Recital: Violin, Brooks-Rogers Recital Hall, 2:00 p.m.
- 12/1: Seymour Lipkin Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.
- 12/2: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 12/3: Class of 1960 Lecture: Prof. Elaine Sisman, Bernhard Room 30, 4:15 p.m.
- 12/4: Williams Symphonic Winds and Opus Zero Band, **MASS MoCA**, 8:00 p.m.
- 12/5: Service of Lessons and Carols, **Thompson Memorial Chapel**, 4:00 p.m.
- 12/6: Service of Lessons and Carols, **Thompson Memorial Chapel**, 4:00 p.m.
- 12/6: Studio Recital: Chamber Music (Winds and Strings), Brooks-Rogers Recital Hall, 7:30 p.m.
- 12/8: Brazilian and Latin Jazz Recital, Brooks-Rogers Recital Hall, 8:00 p.m.
- 12/9: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 12/9: Studio Recital: Piano, Brooks-Rogers Recital Hall, 4:15 p.m.
- 12/9: Studio Recital: Vocal, Chapin Hall, 5:45 p.m.
- 12/9: MIDWEEKMUSIC in the Evening, Chapin Hall Stage, **7:00 p.m.**
- 12/10: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 7:30 p.m.

Next Percussion Ensemble Concerts:

- 1/9: Opus Zero Band and Percussion Ensemble, '62 Center, 8:00 p.m.
Michel van der Aa: *Above, Between, and Attach*
- 4/23: Williams Percussion Ensemble, '62 Center - AMT, **8:30 p.m.**
(possibly to move back to Chapin Hall)
Lukas Ligeti: *Pattern Transformation*; Giacinto, Scelsi, Mark Applebaum, and
John Luther Adams

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Williams Percussion Ensemble Personnel

Alex Creighton '10
Emily Hertz '13
Ana Inoa '10
Chengjia Jin '12
Charles Kollmer '10
Andrew Lorenzen '12
Greg McElroy '12

Bryce Mitsunaga '13
Nina Piazza '12
Brian Simalchik '10
Stephen Simalchik '13
Andrew Smith (Pittsfield H.S.)
Diqian Wang '12

Williams Percussion Ensemble

Employing a nearly limitless battery of percussion instruments, the Williams Percussion Ensemble performs cutting edge new music, masterworks of the twentieth century, experimental music, and music from around the globe. Performances feature the use of all manner of percussion instruments as well as homemade objects, found sounds, and electronics. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and has often worked directly with composers. The ensemble also collaborates with artists in other media in order to explore the connections between different types of sound, form, image, and movement.

Matthew Gold

Matthew Gold is a member of Sequitur, the Glass Farm Ensemble, the Orchestra of the League of Composers/ISCM, the IFCP ensemble, and a co-director of TimeTable percussion trio. An advocate of new music, he has commissioned and premiered numerous new works, performing frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, Washington Square Ensemble, and the SEM Ensemble. While based in New York City, Mr. Gold is an instructor of percussion at Williams College where he directs the Percussion Ensemble and co-directs I/O New Music.

Peter Wise

A graduate of Stony Brook University's masters program in music performance, Peter Wise grew up playing music in Stockbridge, MA and went on to attend the Eastman School of Music in Rochester, NY. The first student to complete Eastman's World Music Certificate Program, Peter has particular interest in the music of the Balinese Gamelan, and the Mbira tradition of Zimbabwe. Currently living part time the Berkshires and part time in Brooklyn, Peter frequently performs and tours with groups such as Mohair Time Warp, Passenger Fish, JG Thirlwell's Manorexia, Alarm Will Sound, Oliphant and Doggo and Sons. He has performed at Lincoln Center Jazz, Carnegie Hall, Joe's Pub, The Stone, The Tank and numerous other venues throughout the New York Metropolitan area. In the Berkshires has been seen playing with the Berkshire Symphony, Berkshire Bach Society, on initial work at Tanglewood for Yo-Yo Ma's *Silk Road Project*. His participation in the Bang on a Can Summer Festival at MASS MoCA in North Adams, MA with guest composers Steve Reich and Louis Andriessen has inspired many of his current projects. Peter helps to curate and organize Brooklyn's "New Music Bake Sale", and is a co-founding artistic director of Bazaar Productions and The Berkshire Fringe where he curates the :30 Live music series. Being constantly surrounded by brilliant theatrical artists at The Berkshire Fringe has led him to work in the world theatrical sound design including productions of Sara Katzoff's *The Scissor Tango Variations*, Adam Bock's *Five Flights*, the *Scored!* project, and coming up in February, a workshop production of Iris Dauterman's *The Waypoint* being presented at MassMoca by Bazaar Productions. Peter can be heard on the Cantaloupe Music, New Amsterdam and Innova labels and online at www.peterwise.net.

Special thanks to:

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Jody Kremer '13, Sydney Pitts-Adeyinka '11,
and Chie Togami '13, *stage managers*