

BERKSHIRE SYMPHONY ORCHESTRA

DIRECTED BY RONALD FELDMAN

VIENNA, CITY OF DREAMS



GUEST PIANIST ADAM NEIMAN



Williams College
Department of Music

MUSIC.WILLIAMS.EDU

CHAPIN HALL

FRIDAY, NOVEMBER 21, 8 PM

*****Program*****

Franz Schubert
(1797-1828)

Rosamunde Overture (1823)

Anton Webern
(1883-1945)

Fünf Sätze, opus 5 (1909 or 1929)

- I. *Heftig bewegt*
- II. *Sehr langsam*
- III. *Sehr bewegt*
- IV. *Sehr langsam*
- V. *In zarten Bewegung*

*****intermission*****

Erich Wolfgang Korngold
(1897-1957)

Theme and Variations, opus 42 (1953)

Johannes Brahms
(1833-1897)

Piano Concerto No. 2 in B-flat Major, opus 83 (1881)

- I. *Allegro non troppo*
- II. *Allegro appassionato*
- III. *Andante*
- IV. *Allegro grazioso*

Adam Neiman, piano

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Please turn off or mute cell phones, audible pagers, etc.*

Bio

Adam Neiman, piano

American pianist Adam Neiman is hailed as one of the premiere pianists of his generation, praised for possessing a truly rare blend of power, bravura, imagination, sensitivity, and technical precision. With a burgeoning international career and an encyclopedic repertoire that spans over fifty concertos, Neiman has performed as soloist with the symphony orchestras of Belgrade, Chicago, Cincinnati, Dallas, Detroit, Houston, Indianapolis, Minnesota, Saint Louis, San Francisco, Umbria, and Utah, as well as with the New York Chamber Symphony and the National Symphony Orchestra of Washington D.C. He has collaborated with such conductors as Jiri Belohlavek, Giancarlo Guerrero, Carlos Kalmer, Uros Lajovic, Yoel Levi, Andrew Litton, Peter Oundjian, Leonard Slatkin, and Emmanuel Villaume.

An acclaimed recitalist, Neiman has toured throughout North America, playing in the major halls of La Jolla, Miami, New York, Phoenix, Seattle, Vancouver, Washington D.C., and at Caramoor and Ravinia. His European recital tours have brought him throughout Italy, France, Germany, and Japan, where he made an eight-city tour culminating in his debut at Tokyo's Suntory Hall.

Neiman's very busy season focuses intensely on solo recital appearances, the highlights of which include a recital at the Kennedy Center's Terrace Theatre, as well as recitals in Los Angeles, Manchester, New York, Phoenix, Port Washington, San Jose, Santa Cruz, Seattle, and St. Petersburg. His tours also extend to Greece and Italy, where he performs recitals in Santorini, Bari, Monfalcone, Pisa, Rome, Sicily, and Spoleto. A major exponent of contemporary music, Neiman will perform works by Lera Auerbach and George Tsontakis, and he is to receive a concerto dedication by the renowned composer Benjamin Yusupov.

Concerto appearances this season include performances with the Berkshire Symphony, Cape Cod Symphony Orchestra, Mainly Mozart Festival Orchestra, Riverside Symphony, Santa Fe Symphony, Santa Cruz Symphony, the Taormina Festival Orchestra, and the Wichita Symphony, and he will make noteworthy chamber festival appearances in Los Angeles, Manchester, San Diego, Santa Barbara, Seattle, Skaneateles, and Tokyo.

Neiman continues to expand his widely varied discography with his latest commercial release: a 2-CD set of Mozart's early keyboard concertos K. 238, 246, and 271 with the Wisconsin Chamber Orchestra, distributed internationally by VAI Audio. Other recordings for VAI include his award-winning 2-CD solo recital set entitled "Adam Neiman Live in Recital", proclaimed by the American Record Guide as it's "Critic's Choice" for 2007, as well as a DVD entitled "Adam Neiman: Chopin Recital".

Neiman has signed a contract with Naxos for an upcoming recording of solo piano music by Anton Arensky, which is due to be released during the winter of 2008. Naxos has also recently released his world premiere performance of Jennifer Higdon's Piano Trio, live from the Bravo! Vail Valley Music Festival.

Radio and television broadcasts featuring Neiman regularly span international airwaves, and his live performance of the Brahms Rhapsodies, Op. 79 at the Gilmore International Keyboard Festival on NPR's "Performance Today" was nominated for a Grammy Award. Chosen as a featured artist by the Academy Award nominated director Josh Aronson, Adam Neiman appeared in the PBS documentary film "Playing for Real", which aired worldwide.

Born in 1978, Neiman has captured the attention of audiences and critics alike since his concerto debut at 11 in Los Angeles' Royce Hall. *Clavier Magazine* wrote: "Adam Neiman gave a performance that rivaled those of many artists on the concert stage today...his playing left listeners shaking their heads in

disbelief.” At 14 he debuted in Germany at the Ivo Pogorelich Festival, and at 15 he won second prize at the Casagrande International Piano Competition in Italy, the youngest winner in the competition’s history. In 1995 Neiman also became the youngest ever winner of the Gilmore Young Artist Award. The following year he won the Young Concert Artists International Auditions, and went on to make his Washington D.C. and New York recital debuts at the Kennedy Center and the 92nd Street Y. The Washington Post remarked, “A collection of Chopin’s Waltzes and Nocturnes danced and stormed, and Prokofieff’s Second Sonata enthralled with a dazzling display of inner voices rather than a mere display of muscle. This was playing of wisdom and light befitting an artist in the autumn of his career.” Young Concert Artists additionally bestowed upon Neiman the Michaels Award and presented him in a critically acclaimed solo recital at Alice Tully Hall. Two-time winner of Juilliard’s Gina Bachauer International Piano Competition, Neiman was honored with the Rubinstein Award upon his graduation in 1999, the same year in which he received the Avery Fisher Career Grant. Neiman’s principal teachers have Trula Whelan, Hans Boepple, and Herbert Stessin, and he has participated in master classes with legendary pianists Gyorgy Sandor and Jacob Lateiner.

An avid chamber musician, Neiman became a member of the Chamber Music Society of Lincoln Center II in 2004. He frequently participates in the major chamber music festivals of Belgrade, Caramoor, Croatia, Korea, Macedonia, Manchester, Montenegro, Moritzburg, Seattle, Tokyo, Vail, Vancouver, as well as New York’s Jupiter Symphony Chamber Players series. He has also performed on the FleetBoston Celebrity Series and the San Francisco Symphony Chamber Music Series, and he is a frequent guest with the New York-based string ensemble Concertante. Neiman is also a founding member of the Corinthian Trio with Stefan Milenkovich and Ani Aznavoorian.

In addition to his career as a concert pianist, Adam Neiman devotes time to composition. He has written works for solo piano, voice, chamber ensemble, and symphony orchestra. He frequently performs his works in recital, and his newest chamber work, “Saga” for Flute, Violin, and Piano, will be premiered with the Jupiter Symphony Chamber Players in New York.

Berkshire Symphony Personnel

Violin I

Joel Pitchon, *concertmaster*†
 Melanie Dexter, *asst. concertmaster*†
 Leo Brown '11†
 Sarah Briggs*†
 Stephanie Jensen '12†
 Emily Kalish††
 Caroline Kan '09
 David Moore '10
 Cindy Ogulnick††
 Aaron Packard††
 Kaori Washiyama
 Susan Yoon '10††

Violin II

Joana Genova-Rudiakov, *principal*†
 Helen Cha '11*
 Matthew Crimp '12
 Oisa Fohrhaltz
 Joseph Jewett†
 Teng Jian Khoo '09
 Evan Lin '11††
 Kate Reilly††
 Joshua Rim '11††
 Harriet Welther†
 Dorota Wilhelmi-Kol††

Viola

Scott Woolweaver, *principal*†
 Ruth Aronoff '09 *
 James Bergin†
 Emily Chapman '12
 Noah Fields '11†
 Cindy Hom '09
 Bing Liu
 Lauren McDonald '12
 Shivon Robinson '11
 Delores Thayer†

Cello

Nathaniel Parke, *principal*†
 Mea Cook*
 Mimi Lou '09†
 Richard K. Mickey
 Julian Muller °
 Katie Palmer '10†
 Betsy Ribble '09†
 Perri Zimmerman

Double Bass

Robert Zimmerman, *principal*†
 David Monnich '12*†
 Julianne Russell†

* *String players sitting behind the stationary desks listed alphabetically*

Flute/Piccolo

Floyd Hebert, *principal* ++ ++
 Lia McInerney '12
 Matthew Wollin '09 + ++
 Katie Yosua '11 ++

Oboe

Carl Jenkins, *principal*
 Zina Ward '12

Clarinet

Susan Martula, *principal*
 Aaron Freedman '12 †
 Elise Piazza '09 ††
 Alexander Taylor '10 †††

Bassoon

Stephen Walt, *principal*
 Lydia Carmichael '12 †
 Elizabeth Miles '09 ††

Horn

Orlando Pandolfi, *principal* †††
 Peter Gottlieb '11
 David Smalley †††
 Matthew Zhu '12

Percussion/Timpani

Matthew Gold, *principal*
 Ian Hale, *assistant principal*
 Nathan Brewster

Piano

Brian Simalchik '10

Trombone

Roger Flatt, *principal*
 Chris Caproni

Bass Trombone

John Wheeler

Trumpet

Tom Bergeron, *principal*
 Eric Latini, *assistant principal*

Timpani

Jill Mongeau, *principal*

† Webern
 †† Violin 3 in Korngold
 † Schubert
 †† Brahms
 ††† Korngold
 ° Hawthorne Valley School in Ghent, NY

Ronald Feldman, conductor, is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra's cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League's ASCAP Award for Adventuresome Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.

Special thanks to:

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Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
11/23: Student Recital: Pergolesi's *Stabat Mater*, St. John's Episcopal Church, 4:00 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
12/3: Instructor Violin Recital, Brooks-Rogers Recital Hall, 4:00 p.m.
12/3: Williams Chamber Winds and Williams Chamber Players, Chapin Hall, 8:00 p.m.
12/4: Music 212 (Jazz Theory and Improvisation) Instructor Recital, Brooks-Rogers Recital Hall, 7:00 p.m.
12/5: Song-writing Master Class with Debbie Deane, Brooks-Rogers Recital Hall, 4:00 p.m.
12/5: Brahms with Joanna Kurkowicz, violin and Doris Stevenson, piano, Brooks-Rogers Recital Hall, 8:00 p.m.
12/5: Kusika and the Zambezi Marimba Band, '62 Center, 8:00 p.m.
12/6: Instructor Piano Recital, Brooks-Rogers Recital Hall, 2:00 p.m.
12/6: Service of Lessons and Carols, **Thompson Memorial Chapel**, 4:00 p.m.
12/6: Kusika and the Zambezi Marimba Band, '62 Center, 2:00 p.m. and 8:00 p.m.

Next Berkshire Symphony Concerts:

- 3/13: Stravinsky; Mozart; Tchaikovsky with Guest Conductor Federico Cortese, Chapin Hall, 8:00 p.m.
4/25: Featuring winner(s) of the annual Student Soloist Competition.
Brahms and Perle with Guest Conductor Julian Kuerti, Chapin Hall, 8:00 p.m.

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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
Berkshire Symphony, Concert & Chamber Choir,
Jazz Ensemble, Symphonic Winds, and
Kusika and the Zambezi Marimba Band.

We thank the following individuals
for their annual support:

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Anonymous (in honor of retired music professors
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