



Williams Percussion Ensemble *Territories*

Matthew Gold, director

Jean-Baptiste Lully	<i>Marche de timballes</i> (1685) for two timpanists and four timpani or <i>March for Two Pairs of Kettledrums</i> by the Brothers Philidor
Frederic Rzewski	<i>Chains</i> (1986) for voice and three or four instruments 1. The News Chaz Lee '11, voice
John Cage	<i>Credo in Us</i> (1942) for piano, percussion, and radio/phonograph
Frederic Rzewski	<i>Chains</i> 5. Creation
Amnon Wolman	<i>Speed Limit Applies</i> (1997) for solo percussionist with two assistants Nina Piazza '12, percussion solo
Frederic Rzewski	<i>Chains</i> 2. The News, Again
Alexandre Lunsqui	<i>Entresons.Recreo</i> (2009) for percussion sextet
Frederic Rzewski	<i>Chains</i> 12. How to Make a Pin
John Cage	<i>Forever and Sunsmell</i> (1943) for voice with percussion duo Hannah Hindel '13, soprano
Frederic Rzewski	<i>Chains</i> 3. Christopher Columbus to Ferdinand and Isabella
Eric Moe	<i>I Have Only One Itching Desire</i> (2006) for six percussionists

Saturday, November 20, 2010

8:00 p.m.

Chapin Hall
Williamstown, Massachusetts

Please turn off or mute cell phones.
No photography or recording is permitted.

Williams Percussion Ensemble

Samuel Austin '14
Mark Johnson '11
Chaz Lee '11
Andrew Lorenzen '12
Casey McLellan '14
Bryce Mitsunaga '13
Eugene Murphy '13
Nina Piazza '12
Laone Thekiso '12

Guests

Hannah Hindel '13, soprano
Adam Lee '11, cello
Jacob Walls '11, trumpet

Assistants

Leo Brown '11
Noah Fields '11

Matthew Gold, director

Matthew Gold is a member of Sequitur and a co-director of TimeTable Percussion. An advocate of new music, he has commissioned and premiered numerous new works, performing frequently with the Da Capo Chamber Players, New York New Music Ensemble, Argento Chamber Ensemble, the Orchestra of the League of Composers/ISCM, Washington Square Ensemble, and the SEM Ensemble. Recent solo appearances include concerto performances with Sequitur, the Charlottesville Chamber Music Festival, and the Williams Symphonic Wind Ensemble. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble and co-directs the I/O New Music Ensemble and the annual I/O Fest. He performs frequently with orchestras including the New York City Ballet, and serves as an artist-faculty member for the Institute and Festival for Contemporary Performance at Mannes College.

Special thanks to:

Jennifer Bloxam, *Music Department chair*
Jenny Dewar, *Concert and Event Manager*

Marilyn Cole Dostie and Michelle Picard, *Music Department staff*
Dan Czernecki, *recording engineer*
Angela Phienboupah, *program layout*
Sam Hurlbut and the custodial staff

Amanda Ng '13, Jody Kremer '13, and Sydney Pitts-Adeyinka '11, *stage managers*
Jennifer Garcia '13, *sound*
Bruce Wheat for his invaluable technical help
Dave's Auto for the brake drum donation
and Steven Dennis Bodner

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/1	12:15pm	MIDWEEKMUSIC	Chapin Hall
12/3	8pm	Symphonic Winds & Opus Zero Band	Chapin Hall
12/3	8pm	Kusika and the Zambezi Marimba Band	'62 Center**
12/4	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center**
12/4	4pm	Lessons and Carols	Thompson Memorial Chapel
12/5	1pm	Shhh Free Sunday!	Brooks-Rogers Recital Hall
12/5	4pm	Lessons and Carols	Thompson Memorial Chapel
12/6	12:15pm	MIDWEEKMUSIC	Chapin Hall
12/8	5pm	Student Vocal Recital: Lauren Glaves '11	Brooks-Rogers Recital Hall
12/10	6:30pm	Williams Handbell Choir	Brooks-Rogers Recital Hall
12/11	8pm	Williams Student Symphony	Chapin Hall
12/12	1:30 to 8:30pm	Marathon of Music Day One	Brooks-Rogers Recital Hall
12/12	8:30pm	Visiting Artist: Cosmas Maguya, mbira	Brooks-Rogers Recital Hall
12/13	2:30 to 10pm	Marathon of Music Day Two	Brooks-Rogers Recital Hall
12/14	12:15pm	MIDWEEKMUSIC	Chapin Hall

Next Percussion Ensemble Concert:

1/8	8:00pm	I/O Fest '11	'62 Center**
2/12	3pm to 10pm	Puente Sonoro Festival	Chapin Hall
4/29	8pm	Williams Concert Choir and Percussion Ensemble	Chapin Hall