



Amernet String Quartet

**Michael Vitenson and Marcia Littley, violins;
Michael Klotz, viola; Jason Calloway, cello**

Franz Joseph Haydn
(1732-1809)

Quartet in F Major, opus 77, no. 2

- I. *Allegro moderato*
- II. *Menuet: Presto*
- III. *Andante*
- IV. *Finale: Vivace assai*

Dmitri Shostakovich
(1906-1975)

6 Preludes, opus 34 (arr. Vitenson)

- #13 in F-sharp Major
- #14 in B-flat Minor
- #16 in E-flat Minor
- #15 in D-flat Major
- #19 in E-flat Major
- #20 in C Minor

****intermission****

Antonin Dvorak
(1841-1904)

Quartet No. 14 in A-flat Major, opus 105

- I. *Adagio ma non troppo—Allegro appassionato*
- II. *Molto vivace*
- III. *Lento e molto cantabile*
- IV. *Allegro ma non troppo*

Friday, November 19, 2010

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/20	8pm	Williams Percussion Ensemble	Chapin Hall
12/1	12:15pm	MIDWEEKMUSIC	Chapin Hall
12/3	8pm	Symphonic Winds & Opus Zero Band	Chapin Hall
12/3	8pm	Kusika and the Zambezi Marimba Band	'62 Center**
12/4	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center**
12/4	4pm	Lessons and Carols	Thompson Memorial Chapel
12/5	4pm	Lessons and Carols	Thompson Memorial Chapel
12/6	12:15pm	MIDWEEKMUSIC	Chapin Hall
12/11	8pm	Williams Student Symphony	Chapin Hall

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Lauded for their "intelligence" and "immensely satisfying" playing by the *New York Times*, the Amernet String Quartet has garnered worldwide praise and recognition as one of today's exceptional string quartets. Ensemble-in-Residence at Florida International University since 2004, the group was formed in 1991, while its founding members were students at the Juilliard School. Amernet rose to international attention after their first season, winning the Gold Medal at the Tokyo International Music Competition in 1992. In 1995, the group was the First Prize winner of the prestigious Banff International String Quartet Competition.

Their busy performance schedule has taken the group across the United States, as well as to Japan, Canada, Germany, France, Switzerland, Korea, Mexico, and Romania. They have collaborated with numerous artists and ensembles including the Tokyo, St. Lawrence, and Ying string quartets as well as Shmuel Ashkenasi, Andres Diaz, Roberto Diaz, Miriam Fried, Yehuda Hanani, Gary Hoffman, Toby Hoffman, Ida Kavafian, Paul Katz, Anton Kuerti, Ruth Laredo, Anthony McGill, Rainer Moog, Shauna Rolston, Nathaniel Rosen, Eric Shumsky, James Tocco, Dame Gillian Weir, Kyung Wha-Chung, and Zvi Zeitlin.

Prior to their appointment at Florida International University, the Amernet was, from 2000-2004, Corbett String Quartet in Residence at Northern Kentucky University, where they directed the Patricia A. Corbett String Program. From 1996-2000, the ensemble held a residency at the University of Cincinnati College-Conservatory of Music, where they taught chamber music. Additionally, from 2004-2005 they served as the Ernst Stiefel Quartet-in-Residence at the Caramoor Center for the Arts.

The Amernet Quartet has conducted workshops and master classes in Buffalo (NY), Memphis (TN), Erie (PA), Los Angeles (CA), and Logan (UT), among other cities. They founded the Norse Festival, a summer chamber music workshop at Northern Kentucky University, which provides an opportunity for young musicians from the region to work intensively in chamber groups. Currently the quartet hosts an annual summer chamber music camp in Miami called Animato.

The Amernet String Quartet has received grants from the Corbett Foundation, the Greater Cincinnati Foundation, the LaSalle Foundation, the Fine Arts Fund, the Cincinnati Chamber Music Society, and the Amernet Society for school outreach projects, commissions of new chamber music works, and for their unique concert and conversation series. The group was the recipient of a Chamber Music Rural Residency Award in 1995. During that year they divided their time among the communities of Johnstown, Somerset and Indiana, Pennsylvania.

The Amernet has always been committed to the music of our time and has commissioned works from many of today's leading composers, working closely with composers including Anthony Brandt, John Corigliano, Stephen Dankner, David Epstein, Toshi Ichianagi, Gerhard Samuel, and Morton Subotnick. Additionally, the group has made many recordings, among which are the Concerto for Clarinet, Oboe, String Quartet and Bass by John Harbison with Sara Lambert Bloom and Charles Neidich as soloists; *The Butterflies Began to Sing*, a work for string quartet, bass, MIDI keyboard and computer, by Morton Subotnick; an album of quartets by the American composer Stephen Dankner; and a pairing of the Debussy String Quartet and the Chausson Concerto for Piano, Violin and String Quartet, with James Tocco and Yehonatan Berick. The Amernet also actively advocates for neglected works of the past and aims to enliven the concert experience through its innovative programming.