Williams College Department of Music

presents



MIDWEEKMUSIC

Louis Vierne (1870-1937)

Naïades from "Pièces de Fantaisie," opus 5, no. 4

Sarah Lenfest '12, organ

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Paul Harvey (b. 1918)

Three Etudes on Themes of Gershwin

- 1. I Got Rhythm
- 3. It Ain't Necessarily So

Alex Taylor '10, clarinet

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Jacques Bouffil (1783-1868)

Grand Trio, opus 8

II. Allegretto

IV. Allegro

Alex Taylor '10, clarinet

Mo Zho '11, clarinet

Charlotte Healy '10, clarinet

Susan Martula, Conductor

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Wolfgang Amadeus Mozart (1756-1791)

Divertimento No. 5

Romance (Andante)

Polonaise

Alex Taylor '10, clarinet

Mo Zho '11, clarinet

Charlotte Healy '10, clarinet

Susan Martula, Conductor

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Léon Boëllmann (1862-1897)

Verset in D Minor, opus 29

Allegretto

Katherine Yosua '11, organ

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Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G Major, BWV557

Allegretto

Katherine Yosua '11, organ

Passcaglia and Fugue in C Minor, BWV582

Scott Smedinghoff '09, organ

Joaquin Nin-Culmell (1908-2004)

Variations on "Ein' Feste Burg ist Unser Gott" (1987)

Ed Lawrence, organ

Nin-Clumell was a member of the Williams College Music Separtment from 1940-1050 and founded the Berkshire Symphony Orchestra.

Wednesday, November 19, 12:15pm Chapin Halll

Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
- 11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
- 11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
 - Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
- 11/23: Student Recital: Pergolesi's Stabat Mater, St. John's Episcopal Church, 4:30 p.m.
- 12/2: Piano Master Class: Stephen Beck, Brooks-Rogers Recital Hall, 4:15 p.m.
- 12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 12/3: Instructor Violin Recital, Brooks-Rogers Recital Hall, 4:00 p.m.
- 12/3: Williams Chamber Winds and Williams Chamber Players, Chapin Hall, 8:00 p.m.
- 12/4: Music 212 (Jazz Theory and Improvisation) Instructor Recital, Brooks-Rogers Recital Hall, 7:00 p.m.
- Song-writing Master Class with Debbie Deane, Brooks-Rogers Recital Hall, 4:00 p.m. 12/5:
- 12/5: Brahms with Joanna Kurkowicz, violin and Doris Stevenson, piano, Brooks-Rogers Recital Hall, 8:00 p.m.