Williams Symphonic Winds Steven Dennis Bodner, music director Sounds of Place Saturday, November 15, 2008 8:00 p.m.

PROGRAM

DONALD ERB (1927-2008) "The Stars Come Out" from Stargazing (1969)

DAVID LANG (b. 1957)

"Before | enter" from Shelter (2005)

Yanie Fecu '10, Sarah Riskind '09, Anna Scholtz '09, voice

JOHN HARBISON (b. 1938)

"Fervent and Resolute" - Block I from Three City Blocks (1993)

Fog Tropes (1981)

JONATHAN NEWMAN (b. 1972)

My Hands Are a City (2008)

~premiere~

****** brief pause ******

EVE BEGLARIAN (b. 1958)

Landscaping for Privacy (1995)

Margot Bernstein '11, narrator

GUSTAV HOLST (1874-1934)

Hammersmith (1930)

JOHN LUTHER ADAMS (b. 1953)

The Farthest Place (2001)

Brian Simalchik '10, student conductor

****** brief pause ******

OLIVIER MESSIAEN (1908-1992) La Ville d'en-Haut (1987)

Eric Kang '09, piano soloist

DAVID LANG (b. 1957)

"I want to live" from Shelter (2005)

Augusta Caso '09, Yanie Fecu '10, Sarah Riskind '09, voice

JOHN ADAMS (b. 1947)

"Soledades" - Part II from El Dorado (1991)

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Williams College

SYMPHONIC WINDS AND CHAMBER WINDS

Steven Dennis Bodner, music director

Flute/Piccolo

Susan Chen '12 Alexandra Hoff '09 (alto) # Michael Levy '12 Lia McInerney '12 Matthew Wollin '09~ Sara Woodbury (Clark grad) Katherine Yosua 'II (alto)

Oboe

Ben Cohen '10 Daniel Gross '12 loseph Gross '10 Zina Ward '12

English Horn

Daniel Gross '12 Joseph Gross '10

Eb Clarinet

Elise Piazza '09 Mo Zhu 'I I

Clarinet

Aaron Freedman '12 Charlotte Healy '10 Karyn Moss '12 Elise Piazza '09 Alexander Taylor '10 Akemi Ueda 'II

Bass Clarinet

Aaron Freedman '12 Charlotte Healy '10 Daniel King '09#

Contrabass Clarinet

Brad Polsky '12

Bassoon

Jonathan Berch '09 Lydia Carmichael '12 Libby Miles '09

Saxophone

Aaron Freedman '12 (soprano) Daniel King '09 (tenor) Greg McElroy '12 (tenor/bari) Brad Polsky '12 (alto) Nicole Stenquist '12 (alto) Emily Yu 'II (alto)

Trumpet

Elin Hardenberg '09 (MCLA) Connor Kamm '10 Alexa Lutchen 'l I Geoffrey Rodriguez 'II Thomas Sikes '11^ |acob Walls '11^

Horn

Peter Gottlieb '11^ Nora Kern '12[^] Matthew Zhou '12

Trombone

Chris Caproni (fac.) Casey Lyons '11^ Marco Sanchez '10 Matthew Stebbins '09 (UM)^

Euphonium

Jenna Taft '09

Tuba

Aaron Bauer 'I I Newton Davis '12

Percussion

Alexander Creighton '10# lan Hale (UM) Bobby Glynn (UM) Andrew Lorenzen '12#∆ Colby Kuzontkoski (UM) Nina Piazza 'I2∆ Brian Simalchik '10~ Scott Smedinghoff '09

Piano

Christine Bowman 'II Julian Mesri '09∆ Brian Simalchik '10# Ed Wichiencharoen '09~

Synthesizer

Brian Simalchik '10 Scott Smedinghoff '09

Violin

Leo Brown 'II∆ Alicia Choi '09 ~ Matthew Crimp '12 Stephanie lensen '12~ Teng Jian Khoo '09

Viola

Noah Fields 'II~ Iris Lee '09 Shivon Robinson '11

Cello

Adam Lee 'll Mimi Lou '09 Kathleen Palmer '10~ Betsy Ribble '09

Bass

David Kechley (fac.) Δ

Guitar

Ioshua Blanco 'I I Jimi Oke '10~

Bass Guitar

Charlie Dougherty '09~

Teaching Assistant

Brian Simalchik '10

Stage Manager

Jonathan Schmeling '12

Chamber Winds personnel

~Lang: Before I enter ^Marshall: Fog Tropes

#Beglarian: Landscaping for Privacy ΔAdams: The Farthest Place

Artist-in-Residence Steven Dennis Bodner is in his ninth year as Music Director of the Symphonic Winds and Chamber Winds at Williams College, where he also teaches classical saxophone, coaches chamber music, and teaches classes in music fundamentals and aural skills acquisition. He earned a B.A. in philosophy and a B.M. in saxophone performance from Miami (OH) University in 1997, and a M.M. in wind ensemble conducting with academic honors and distinction in performance from New England Conservatory in 1999. He is presently a candidate for his Ph.D. in Music Education at the University of Massachusetts, Amherst, where he conducted the Youth Wind Ensemble for four years and was Interim Director of Bands, 2002-2003. He has taught at the Hartwick College (2002) and South Shore Conservatory (2003) Summer Music Festivals, as well as in the New England Conservatory Preparatory School (1999-2004); in demand as a guest conductor and clinician, Steven has guest conducted ensembles and adjudicated festivals in Massachusetts, New York, Vermont, Maine, Ohio, and Virginia. His primary conducting teachers include Frank Battisti, Malcolm W. Rowell, Jr., Gary Speck, and Gunther Schuller. As a saxophonist, he is a member of the Berkshire Symphony and Williams Chamber Players, founding co-director of the I/O New Music Ensemble, and has recently performed at the Manchester Music Festival.

Upcoming Events:

- 11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.
- 11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.
- 11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
- 11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
- 11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m. Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
- 11/23: Student Recital: Pergolesi's Stabat Mater, St. John's Episcopal Church, 4:00 p.m.
- 12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

Music program funding is provided by the

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Music Ensembles Fund

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
Berkshire Symphony, Concert & Chamber Choir,
Jazz Ensemble, Symphonic Winds, and
Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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