

williams college department of music
presents

american hymnology



hymns
of
rapture

from the landscapes of american faith

williams concert & chamber choirs

brad wells, director

sarah riskind '09, eric kang '09, augusta caso '09, student conductors

friday, november 14 8:00 p.m. 2008

thompson memorial chapel
free admission

*****Program*****

from William Walker's 'Southern Harmony'

I'm Going Home	Leonard P. Breedlove Alto by S.M. Denison
Wondrous Love	William Walker (1809-1875)
Morning Trumpet	Benjamin Franklin White (1800-1879)
Wondrous Love	Arranged by Alice Parker and Robert Shaw
Sarah Riskind '09, student conductor	
Morning Trumpet	Arranged by Alice Parker and Robert Shaw
Tim Lengel '11, baritone	

a Gospel Hymn

Precious Lord	Thomas A. Dorsey (1899-1993)
Precious Lord	Arranged by Arnold Sevier
Williams Concert Choir	

eclectic and contemporary hymns

So Touch Our Hearts with Loveliness	Irving Fine (1914-1962)
<i>Old North</i>	William Billings (1746-1800)
Subtraction from North	John Cage (1912-1992)
Heath	William Billings
Subtraction from Heath	John Cage
Augusta Caso '09, student conductor	
Sing, My Soul, His Wondrous Love	Ned Rorem (b. 1923)
New Hymn	James Taylor (b. 1948)
Matt Allen '08, guest soloist	
The 23 rd Psalm	Bobby McFerrin (b. 1950)

Eric Kang '09, student conductor
Williams Chamber Choir

from William Duckworth's 'Southern Harmony'

Consolation	William Duckworth (b. 1943)
Leander	William Duckworth
Sardina	William Duckworth
Turtle Dove	William Duckworth
Williams Concert Choir	

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Please turn off or mute cell phones, audible pagers, etc.*

Williams Concert and Chamber Choirs

Soprano I	Alto I	Tenor I	Baritone
Chloe Blackshear '10 *	Nicole Ballon-Landa '11	Thomas Calvo '12	John Borden '12
Yanie Fecu '10*	Augusta Caso '09*	Dan Kohane '12	Alex Kramer '09
Jessica Kopcho '09	Tasha Chu '11	Kevin He '09	Richard McDowell '09*
Jacqueline Magby '11	Nanny Gephart '09	James Mathenge '12	Jason Leacock '10
Maki Matsui '10	Paisley Kang '12	Hari Ramesh '11	Tim Lengel '11*
Emily Spine '11	Marissa Pilger '11	Rob Silversmith '11*	Scott Smedinghoff '09*
Elena Wikner '11	Devereux Powers '10*		Peter Tierney '10
	Madura Watanagese '12	Tenor II	Bass
Soprano II	Alto II	Christian Bonn '09	Chaz Lee '11*
Margot Bernstein '10	Holly Crane '12	Alex Johnson '10	Sam Mazzarella '12
Kelsey Conklin '12	Marni Jacobs '12*	Eric Kang '09*	Mopati Morake '11
Erika Denslow '11	Rokimi Khawlhiring '11	Ben Kaplan '11	Matthew Schuck '11
Pinsi Lei '12	Anna Scholtz '09*	David Moore '10	Stephen Webster '11
Christina Martin '12	Chandler Sherman '11	Erdem Sahin '11	Ed Wichiencharoen '09
Rachel Patel '12	Ellen Song '11	Dan Winston '09	
Sarah Riskind '09*	Emily Studenmund '11		
Katherine Yosua '11*	Kristen Williams '10		

* Chamber Choir member

Brad Wells, director

Conductor, singer, and composer Brad Wells teaches and directs the vocal music program at Williams College in Williamstown, Massachusetts. Wells is also founder and director of Roomful of Teeth, a professional vocal group dedicated to creating new music that incorporates the full range of the singing voice. Wells has held conducting positions at Yale University, Trinity College, University of California at Berkeley and California State University, Chico and has directed choirs of all ages. His ensembles have performed throughout the North and South America and Europe. In 2007 he conducted the U.S. premiere of South African Philip Miller's *REwind Cantata* at the Celebrate Brooklyn Festival in New York City. He has lectured and published articles on the physiology and acoustics of non-classical vocal styles. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special thanks to the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; to David Kechley, Music Department Chair; to the Chaplain's Office: Nancy Luczynski, Assistant to the Chaplain, Richard Spalding, Chaplain; to Dan Czernicki, recording engineer, Jonathan Schmelling '12 and Claire Monroy '09, stage managers; and to Alice Parker, arranger, composer, song leader extraordinaire.

Cover photo by American photographer Walker Evans who attended Williams College 1922-1923.

Upcoming Events:

- 11/15: Williams Symphonic Winds, Chapin Hall, 8:00 p.m.
11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.
11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.
11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
11/23: Student Recital: Pergolesi's Stabat Mater, St. John's Episcopal Church, 4:00 p.m.
12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.

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Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams:
Berkshire Symphony, Concert & Chamber Choir,
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Kusika and the Zambezi Marimba Band.

We thank the following individuals
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