

# BERKSHIRE SYMPHONY ORCHESTRA

## Bees, Brahms, and Berio

Ronald Feldman  
Director



### Brahms

#### *Double Concerto*

Soloists: Haldan Martinson, violin  
and Mihail Jojatu, cello

### Vaughan Williams

#### *The Wasps Overture*

### Schubert-Berio

#### *Rendering*



Friday, November 13, 2009 8:00pm  
Chapin Hall

WILLIAMS COLLEGE  
Department of Music

[music.williams.edu](http://music.williams.edu)

## **\*\*Program\*\***

Ralph Vaugahn Williams  
(1872-1958)

*The Wasps: Overture*

Luciano Berio/Franz Schubert  
(1925-2003) (1797-1828)

*Rendering*

- I. *Allegro*
- II. *Andante*
- III. *Allegro*

\*\*\**intermission*\*\*\*

Johannes Brahms  
(1833-1897)

Double Concerto for Violin and Cello in A Minor, opus 102

- I. *Allegro*
- II. *Andante*
- III. *Vivace non troppo*

Haldan Martinson, violin; Mihail Jojatu, cello

## **BIOS**

### **Haldan Martinson, violin**

Haldan Martinson made his solo debut with the Los Angeles Philharmonic in 1990 and made his national television debut in 1988 performing on Johnny Carson's *Tonight Show*. Mr. Martinson has soloed with many other orchestras, including the Richmond Symphony, Sinfônica de Campinas (Brazil), Waterloo-Cedar Falls Symphony Orchestra, Metamorphosen Chamber Orchestra, and the Orchestra of Indian Hill. Mr. Martinson is the recipient of numerous prizes, scholarships, and awards including the Spotlight Award of the Los Angeles Music Center. He has participated in the chamber music festivals of Ravinia, Taos, Santa Fe, and La Jolla. From 1996 to 1998 he was a member of the Metamorphosen Chamber Ensemble.

Mr. Martinson graduated from Yale College (1994), where he was awarded the Louis Sudler Prize, one of the most prestigious awards granted by the university. He was concertmaster of the Yale Symphony Orchestra from 1991 to 1994. Mr. Martinson received a Master of Music degree from New England Conservatory (1997). His former teachers have included Robert Lipsett, Endré Granat, David Nadien, James Buswell and Aaron Rosand. Mr. Martinson is also a prize-winning composer whose works for string ensemble have been featured frequently in concert. One of Mr. Martinson's works, *Dance of the Trolls* for string orchestra, was commissioned by the Crossroads Chamber Orchestra in 1988 and was performed throughout Southern California.

As principal second violin of the Boston Symphony Orchestra, Mr. Martinson is also a member of the Boston Symphony Chamber Players. He joined the orchestra as a section violinist in November 1998 and was appointed to his current position in the summer of 2000. From 1998-2002 he was a member of the critically acclaimed Hawthorne String Quartet.

### **Mihail Jojatu, cello**

Romanian-born cellist Mihail Jojatu joined the Boston Symphony Orchestra in 2001 and became fourth chair of the orchestra's cello section at the start of the 2003-04 season, occupying the Sandra and David Bakalar Chair. Mr. Jojatu studied at the Bucharest Academy of Music before coming to the United States in 1996. He then attended the Boston Conservatory of Music, where he studied with former BSO cellist Ronald Feldman, and worked privately with Bernard Greenhouse of the Beaux Arts Trio. Through Boston University, he also studied with BSO principal cellist Jules Eskin. Mr. Jojatu has collaborated with such prestigious artists as Yefim Bronfman, Sarah Chang, Glenn Dicterow, Peter Serkin, Gil Shaham, members of the Juilliard and Muir string quartets, and Seiji Ozawa, who asked him to substitute for Mstislav Rostropovich in rehearsing the Dvorák Cello Concerto with the Tanglewood Music Center Orchestra. A winner of the concerto competition at Boston University School for the Arts (subsequently appearing as soloist with Keith Lockhart and the Boston Pops Orchestra), he also won first prize in the Aria Concerto Competition at the Boston Conservatory and was awarded the Carl Zeise Memorial Prize in his second year as a Tanglewood Music Center Fellow. He has performed as guest soloist with the Radio Symphony Orchestra of Bucharest and has won numerous awards in Romania for solo and chamber music performance. Recent performances have included chamber music with pianist Yefim Bronfman, Shostakovich's Cello Concerto No. 1 with the Berkshire Symphony and Longwood Symphony, and the Dvorák concerto with the Radio Symphony Orchestra of Bucharest under Sergiu Comissiona and the Indian Hill Symphony Orchestra under Bruce Hangen. A faculty member at the Longy School of Music, Mihail Jojatu is also a member of the Triptych String Trio, which recently released its first compact disc.

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## Berkshire Symphony Personnel

### Violin I

Joanna Kurkowicz, *concertmaster*  
Stephanie Jensen '12,  
*assistant concertmaster*  
Sarah Briggs  
Melanie Dexter  
Kam Shan Cecilia Ho '13  
Joseph Jewett  
Joe Long '13  
Claire Seizovic '13  
Kaori Washiyama

### Violin II

Joana Genova, *principal*  
Charles Cao '13  
Bryn Falahee '13  
Ouisa Fohrhaltz  
Susan French  
Wen Han '13  
Kathryn Norman  
Cindy Ogulnick  
Mai Okimoto '13  
Susan Yoon '10

### Viola

Scott Woolweaver, *principal*  
Douglas Ballanco '13  
James Bergin  
Emily Chapman '12  
Noah Fields '11  
Catherine Lamb '13  
Bing Liu  
Lauren McDonald '12  
Delores Thayer

### Orchestra Manager

Jenny Dewar

### Cello

Nathaniel Parke, *principal*  
Mea Cook  
David Kealhofer '13  
Alexander Lou '13  
Richard K. Mickey  
Julian Muller §§  
Katie Palmer '10

### Double Bass

Robert Zimmerman, *principal*  
Alex Johnson '11  
Charles Seeley  
Ilya Yantovsky §§§

### Flute

Floyd Hebert, *principal*  
Katie Griffith '13

### Flute/Piccolo

Lia McInerney '12

### Oboe

Carl Jenkins, *principal*  
Zina Ward '12 †

### Clarinet

Susan Martula, *principal*  
Alexander Taylor '11  
Akemi Ueda '11

### Bassoon

Stephen Walt, *principal*  
Ashley Rice

### Horn

Orlando Pandolfi, *principal*  
Peter Gottlieb '11  
Elizabeth Irvin '10 f  
Matthew Zhou '12  
**Trumpet**  
Tom Bergeron, *principal*  
Mark Emery

### Trombone

Wes Hopper, *principal*  
Ryan Povano '13

### Bass Trombone

John Wheeler

### Percussion

Jeffrey Hope  
Andrew Lorenen '12  
Nina Piazza '12

### Timpani

Matthew Gold, *principal*

### Harp

Elizabeth Huntley, *principal*

### Celeste

Elizabeth Wright, *principal*

† *principal on Vaughan Williams  
The Wasps Overture*

f *principal on Brahms Double  
Concerto*

§§ *student of Hawthorne Valley School*

§§§ *student of Pittsfield High School*

**Ronald Feldman**, conductor, is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra's cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League's ASCAP Award for Adventuresome Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.

### Special thanks to:

Thanks to the Custodial and Department of Music staff; Alex Johnson '10 librarian; Samuel Mazzarella '12, TiaMoya Ford '12, and Katie Griffith '13, stage managers; Jonathan Myers, logistics Project Manager for move to The Colonial; Harry Van Baaren, poster and program cover design; Angela Phienboup, program layout; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

### Upcoming Events:

See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.

- 11/17: Freddie Bryant and Lewis Porter, Chapin Hall, 7:00 p.m.  
11/18: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.  
11/19: David Demsey Lecture, Presser Hall, 11:20 a.m.  
11/19: Chamber Master Class: Jupiter String Quartet, Brooks-Rogers Recital Hall, 4:15 p.m.  
11/20: Visiting Artist: Jupiter String Quartet, Brooks-Rogers Recital Hall, 8:00 p.m.  
11/20: Kusika, the Zambezi Marimba Band, & Sankofa, '62 Center, 8:00 p.m.  
11/21: Kusika, the Zambezi Marimba Band, & Sankofa, '62 Center, 2:00 and 8:00 p.m.  
11/21: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.  
11/22: Shhh Free Sunday: Brooks-Rogers Recital Hall, 1:00 p.m.  
11/30: Visiting Artist: Bösendorfer Concert–Seymour Lipkin, Chapin Hall, 8:00 p.m.  
12/1: Studio Recital: Violin, Brooks-Rogers Recital Hall, 2:30 p.m.  
12/1: Seymour Lipkin Piano Master Class, Brooks-Rogers Recital Hall, 4:15 p.m.  
12/2: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.  
12/3: Class of 1960 Lecture: Prof. Elaine Sisman, Bernhard Room 30, 4:15 p.m.  
12/4: Williams Symphonic Winds and Opus Zero Band, MASS MoCA, 8:00 p.m.

### Next Berkshire Symphony Concerts:

- 11/15: Same program as above, **Colonial Theatre**, 2:00 p.m. (tickets required, call 413.997.4444)  
3/12: Varèse, Brahms, and Mozart with resident soloists Joanna Kurkiewicz, violin and Scott Woolweaver, viola, Chapin Hall, 8:00 p.m.  
4/30: Featuring winner(s) of the annual Student Soloist Competition. Sibelius, '62 Center, CenterStage, 8:00 p.m. (limited seating)

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### Music Ensembles Fund

This fund has been established in support of  
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Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble,  
Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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