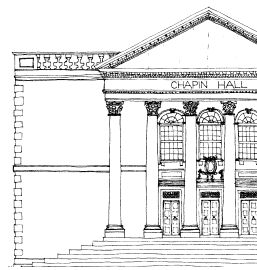


# Williams College Department of Music



## Williams Concert and Chamber Choirs *Eyes Like Sapphire:* **Vocal Music of Bulgaria & Georgia** **Monophony to Polyphony in Western Europe**

**Brad Wells, director**

**Woo Chan Lee '11 and Katie Yosua '11, student conductors**

*Breves Dies Hominis*

Anonymous

Woo Chan Lee '11, Steven Im '14, soloists

*O Ecclesia*

Hildegard of Bingen (1098-1179)

Katie Yosua '11, Hannah Hindel '13, Abigail Adams '14, Marni Jacobs '12, soloists

*Alleluya V. Dilexit Andream*

Pérotin? (c. 1160-1205 or 1225)

*Ut te per omnes/Igens alumnus Padue*

Johannes Ciconia (c. 1370-1412)

*Agnus Dei III*

from *Missa 'L'homme armé' sexti toni*

Josquin Desprez (c. 1450- 1521)

Chamber Choir

*Tebe poem*

Dobri Khristov (1875-1941)

*Proču se moma Nedelja*

Bulgarian folk song

Concert Choir

*Moma Bega Prez Livade*

Bulgarian folk song

*Dumaj Zlato*

Bulgarian folk song  
Arranged by Philip Koutev

*Son Mi Dojde*

Bulgarian folk song  
Arranged by N. Kaufman

Katie Yosua '11, student conductor

*Vecherjai Rado*

Bulgarian folk song  
Arranged by Philip Koutev

Alex Highet '13, Maia McCormick '14, May Hunter-Smith '11,  
Elena Wikner '11, Caroline Sinico '14, Sierra Germeyen '13

*Erghen Diado*

Bulgarian folk song

Women of Concert Choir  
Matthew Gold, percussion

*Tsmindao Ghmerto*

Georgian hymn

*Alilo*

Georgian hymn

*Gushin Shvidni Gurjanelni*

Georgian folk song (Kartli-Kakheti region)

Doug Ballanco '13, baritone

*Patskha*

Georgian folk song (Samegrelo region)

*Saokhunjo Perkhuli*

Georgian folk song (Imereti region)

Will Slack '11, Zane Martin '13, Dan Kohane '12, Woo Chan Lee '11

Men of Concert Choir

*Lile*

Georgian folk song (Svaneti region)

*Dzveli Orira*

Georgian folk song (Guria region)

Concert Choir

**Friday, November 12, 2010 – 8:00 p.m.**

*Thompson Memorial Chapel*  
*Williamstown, Massachusetts*

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*Please turn off or mute cell phones. No photography or recording is permitted.*

## Williams Concert and Chamber Choirs Personnel

### Soprano

Amy Berg '14  
 Shi-Wen Chen '14  
 Ilana Ellis '14  
 Holly Fisher '13 \*  
 Lauren Glaves-Barrett '11  
 Lindsey Graham '13 \*  
 Allison Har-zvi '13  
 Hannah Hindel '13 \*  
 Pinsi Lei '12  
 Amanda Ng '13  
 Rachel Patel '12  
 Caroline Sinico '14  
 Emily Spine '11  
 Jane Youngberg '13  
 Katherine Yosua '11 \*  
 Elena Wikner '11

### Alto

Abigail Adams '14 \*  
 Heather Biehl '14  
 Megan Behrend '12  
 Hannah Cunningham '11  
 Julia Davis '14  
 Sierra Germeyen '13  
 Emily Hertz '14  
 Alex Highet '13  
 May Hunter-Smith '11  
 Marni Jacobs '12 \*  
 Maia McCormick '14  
 Amanda McLaughlin '13  
 Fanny Mlawer '14  
 Marissa Pilger '11  
 Voari ny Riavo SF  
 Sandy Shedd '13 \*  
 Ellen Song '11  
 Emily Studenmund '11

### Tenor

John Borden '12 \*  
 Simon Chase '14 \*  
 Steven Im '14 \*  
 Dan Kohane '12  
 Sandy LaTourrette '14  
 Alex Puskas '14 \*  
 Hari Ramesh '11  
 Erdem Sahin '11

### Bass

Doug Ballanco '13 \*  
 Chad Ebel  
 Eric Hagen '14  
 Gonpo Lama '12  
 Chaz Lee '11 \*  
 Zane Martin '13  
 Matt Schuck '12 \*  
 Frankie Simms '14  
 Will Slack '11  
 Will Speer '13 \*  
 James Wilcox '13

\* Chamber Choir

### Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble *Roomful of Teeth* which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

We would like to thank the Music Department staff: Jenny Dewar, Concert and Event Manager, Marilyn Cole-Dostie, Assistant to the Chair and Michelle Picard, Administrative Assistant; Jennifer Bloxam, Music Department Chair; the Chaplain's Office: Nancy Luczynski, Assistant to the Chaplain, Richard Spalding, Chaplain; and Betsy Burris and Mae and Wilder.

The singers would like to express a special thanks to Eva Salina Primack and Carl Linich for their masterful teaching of Bulgarian and Georgian vocal music this semester. We also thank Doug Paisley for his valuable support and assistance with the Georgian music.

### Upcoming Events:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

11/13	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center*
11/14	3pm	Visiting Artist: Members of Boston Baroque	Brooks-Rogers Recital Hall
11/17	12:15pm	MIDWEEKMUSIC	Chapin Hall
11/18	2:35pm	Composition Reading: Amernet String Quartet	Brooks-Rogers Recital Hall
11/18	4:30pm	Chamber Master Class: Amernet String Quartet	Brooks-Rogers Recital Hall
11/19	8pm	Visiting Artist: Amernet String Quartet	Brooks-Rogers Recital Hall
11/20	8pm	Williams Percussion Ensemble	Chapin Hall
12/10	6:30pm	Williams Handbell Choir	Brooks-Rogers Recital Hall

### Next Concert and Chamber Choir Concerts:

4/8	4pm	Williams Chamber Choir	Williams College Museum of Art
4/10	3pm	Williams Chamber Choir	The Clark
4/29	8pm	Williams Concert Choir and Percussion Ensemble	Chapin Hall