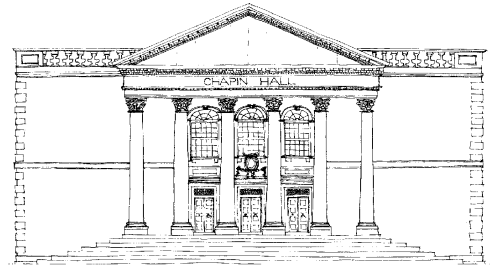


Williams College Department of Music

presents

MIDWEEKMUSIC



F. Joseph Haydn (1732-1809)

Piano Sonata No. 20 in C Minor

II. *Andante con Moto*

III. *Allegro*

Ed Wichiencharoen '09, piano

~

Wolfgang Amadeus Mozart (1756-1791)

“Voi, che sapete” from *Le nozze di Figaro*

Arietta sung by Cherubino

Tasha Chu '11, mezzo-soprano

Jason Leacock '10, piano

~

Wolfgang Amadeus Mozart

“Torna di Tito a lato” from *La Clemenza di Tito*, K. 621

Augusta Caso '09, mezzo-soprano

Ed Wichiencharoen '09, piano

~

Franz Schubert (1797-1828)

“Kennst du das Land” (Mignon’s Lied), D. 321

Augusta Caso '09, mezzo-soprano

Ed Wichiencharoen '09, piano

~

Charles Gounod (1818-1893)

“Faites-lui mes aveux” from *Faust* (1859)

Augusta Caso '09, mezzo-soprano

Ed Wichiencharoen '09, piano

~

Paul Hindemith (1895-1963)

Sonata for Trumpet and Piano (1939)

Mit Kraft

Jacob Walls '11, trumpet

Noah Lindquist '08, piano

~

Henry Purcell (1659-1695)

“When I am laid in earth” from Act III of *Dido and Aeneas*

Margy Love '12, mezzo-soprano

Chaz Lee '11, piano

continued on reverse side

~

Wolfgang Amadeus Mozart

“Se il padre perdei” from *Idomeneo*, K. 366

Maki Matsui '10, soprano
Robin Kibler, piano

~

Ralph Vaughan Williams (1872-1958)

“Bright is the Ring of Words” from *Songs of Travel*
original key: D Major

Andrew Dominitz '11, tenor
Noah Lindquist '08, piano

~

Wolfgang Amadeus Mozart

“Una Donna a Quindici Anni” from *Così Fan Tutte*
Act II: Despina’s aria

Lauren Glaves '11, soprano
Madura Watanagase '12, piano

~

Charles Ives (1874-1954)

The Cage

Chloe Blackshear '10, soprano
Brad Wells, piano

~

Hugo Wolf (1860-1903)

Verborgenheit (Secrecy)

Chloe Blackshear '10, soprano
Brad Wells, piano

~

Friedrich Rückert (1788-1866)

Lachen und Weinen, opus 59, no. 4

Morgan Phillips-Spotts '09, soprano
Akemi Ueda '11, piano

~

Claudio Monteverdi (1567-1643)

Lascia Temi Morire

Morgan Phillips-Spotts '09, soprano
Akemi Ueda '11, piano

Edited by John Glenn Paton, Vocal Ornamentation by Arthur Schoer

~

Paul Hindemith (1895-1963)

Viola Sonata in F, opus 11, no. 4

- I. *Phantasie*
- II. *Thema mit Variationen*
- III. *Finale mit Variationen*

Noah Fields '11, viola
Noah Lindquist '08, piano

~

Kurt Weill (1900-1950)

“Stay Well” from *Lost in the Stars*

Casey York '10, soprano
Robin Kibler, piano

~

Kurt Weill

“My Ship” from *Lady in the Dark*

Casey York '10, soprano
Robin Kibler, piano

~

Marc Blitzstein (1905-1964)

“I Wish it So” from *Juno*

Casey York '10, soprano
Robin Kibler, piano

~

Claude Debussy (1862-1918)

Images, Volume II
III. *Poissons d'or*

Akemi Ueda '11, piano

Wednesday, November 12,
7:00pm
Chapin Hall
Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 11/14: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.
- 11/15: Williams Symphonic Winds, Chapin Hall, 8:00 p.m.
- 11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.
- 11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.
- 11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
- 11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
- 11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 11/22: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
- 11/23: Student Recital: Pergolesi's *Stabat Mater*, St. John's Episcopal Church, 4:30 p.m.
- 12/3: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.