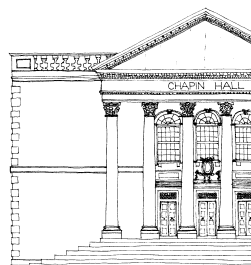


Williams College Department of Music



Michel Cardin, Lute

Silvius Leopold Weiss 3 pieces from London Sonata SC19 in F, 1719
(1686-1750)

Sarabande
Prelude
Allemande

S.L. Weiss 2 pieces from London Sonata SC7 in c minor
Courante
Gigue

S.L. Weiss Prelude and Fantasie in C (London)

S.L. Weiss Menuet and Trio in G (London)

S.L. Weiss Capriccio in D major
(restored by M. Cardin from the London & Warsaw sources)

Intermission

J.S. Bach Andante from Sonata I for violin, BWV 1001
(1685-1750)

arr. M. Cardin Two well-known ancient themes
Greensleeves
Pachelbel Canon

S.L. Weiss L'Amant malheureux (The unfortunate lover)

François Dufaut Suite in g minor
(c.1600-c.1670)
Courante
Sarabande & Double
Tombeau de Monsieur Blancrocher
Gigue

Monday, November 12, 2007
8:00 P.M.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Next Events:

11/16: "Music and the Departure of the Soul," Williams Chamber Choir,
Thompson Memorial Chapel, 8:00 P.M.

11/17: "A Long Night's Journey Into Day," Williams Symphonic Winds,
Chapin Hall, 8:00 P.M.

11/18: Gamelan Galak Tika, Chapin Hall, 3:00 P.M.

Please turn off or mute cell phones.
No photography or recording permitted.

