



Bösendorfer Recital Edward Auer, pianist

Frédéric Chopin
(1810-1849)

24 Preludes, opus 28

1. *Agitato*
2. *Lento*
3. *Vivace*
4. *Largo*
5. *Allegro molto*
6. *Lento assai*
7. *Andantino*
8. *Molto agitato*
9. *Largo*
10. *Allegro molto*
11. *Vivace*
12. *Presto*
13. *Lento*
14. *Allegro*
15. *Sostenuto*
16. *Presto con fuoco*
17. *Allegretto*
18. *Allegro molto*
19. *Vivace*
20. *Largo*
21. *Cantabile*
22. *Molto agitato*
23. *Moderato*
24. *Allegro appassionato*

****intermission****

Franz Schubert
(1797-1828)

Sonata in A Major (D. 959)

- I. *Allegro*
- II. *Andantino*
- III. *Scherzo: Allegro vivace – Trio: Un poco più lento*
- IV. *Rondo. Allegretto – Presto*

Sponsored by the W. Ford Schumann Performing Arts Endowment

Wednesday, November 10, 2010

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/11	7:00pm	Small Jazz Ensembles	Chapin Hall (onstage seating)
11/12	8pm	Williams Concert and Chamber Choirs	Thompson Memorial Chapel
11/12	8pm	Kusika and the Zambezi Marimba Band	'62 Center*
11/13	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center*
11/14	3pm	Visiting Artist: Christina Day Baroque Ensemble	Brooks-Rogers Recital Hall
11/17	12:15pm	MIDWEEKMUSIC	Chapin Hall
11/18	2:35pm	Composition Reading: Amernet String Quartet	Brooks-Rogers Recital Hall
11/18	4:30pm	Chamber Master Class: Amernet String Quartet	Brooks-Rogers Recital Hall
11/19	8pm	Visiting Artist: Amernet String Quartet	Brooks-Rogers Recital Hall
11/20	8pm	Williams Percussion Ensemble	Chapin Hall

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Edward Auer has long been recognized as a leading interpreter of the works of Chopin. As the first American to win a prize in the prestigious International Chopin Competition in Warsaw, he has returned to Poland for well over 20 concert tours, playing in every major city and with every major orchestra.

Auer has played solo recitals and concertos in over 30 countries on five continents, collaborating with such conductors as Zubin Mehta, Charles Dutoit, Herbert Blomstedt, Sergiu Comissiona and Riccardo Chailly.

Auer grew up in Los Angeles, where he studied piano with Aube Tzerko, a protégé of Artur Schnabel, and composition with Leonard Stein, a Schoenberg student. A precocious chamber musician and the son of an accomplished amateur violist, he was playing the Mozart piano quartets and the Schumann quintet with his father and his friends at the ripe old age of eight. He won several competitions in the Los Angeles area, and frequently appeared in concerts there, both as soloist and in chamber music.

Auer's studies continued at the Juilliard School with Rosina Lhévinne and in Paris on a Fulbright Grant under Julius Katchen. Besides the Chopin Competition, Auer was a prizewinner in the Tchaikovsky Competition in Moscow, the Beethoven competition in Vienna and the Queen Elisabeth in Brussels, and took First Prize in the Concours Marguerite Long in Paris. Now, years later, these and other contests regularly invite him to be on their juries.

For two years now, Mr. Auer has been at work on an ambitious series of recordings of the works of Chopin, to celebrate that composer's 2010 bicentennial. As currently projected it will consist of at least eight volumes. The first two, the Nocturnes and Scherzos were released to great acclaim and a dazzling review from *New York Concert Review's* Harris Goldsmith. This past summer Auer performed and recorded the two Concertos in chamber format with the Shanghai String Quartet. This latest recording is scheduled to be released this winter.