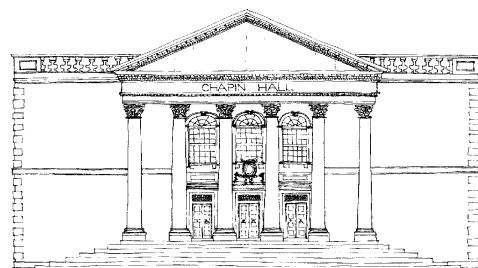


Williams College Department of Music

presents

MIDWEEKMUSIC



Johannes Brahms (1833-1897)

Vier ernste Gesänge op. 121
III. *“O Tod, wie bitter bist du”*

Vincenzo Bellini (1801-1835)

“Ah! Per sempre io te perdei” from *“I puritani”*

Chaz Lee '11, baritone
Scott Smedinghoff '09, piano

Bulgarian Traditional

A Short Tocatta

Matt Crimp '12, violin

Petar Hristoskov (b. 1917)

Ruchenitsa

Leo Brown '11, violin

Claude Debussy (1862-1918)

Les Collines d'Anacapri

Kirsten Johnson '11, piano

continued on reverse side

**Wednesday, November 10,
12:15pm
Chapin Hall
Williamstown, Massachusetts**

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/10	8pm	Bösendorfer Concert: Edward Auer	Chapin
Hall			
11/11	7pm	Small Jazz Ensembles	Chapin
Hall (onstage seating)			
11/12	8pm	Williams Concert and Chamber Choirs	
Thompson Memorial Chapel			
11/12	8pm	Kusika and the Zambezi Marimba Band	'62
Center*			
11/13	2&8pm	Kusika and the Zambezi Marimba Band	'62
Center*			
11/14	3pm	Visiting Artist: Christina Day Baroque Ensemble	
Brooks-Rogers Recital Hall			
11/17	12:15pm	MIDWEEKMUSIC	
Chapin Hall			

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.