



Borromeo String Quartet

Nicholas Kitchen, violin
Kristopher Tong, violin
Mai Motobuchi, viola
Yeesun Kim, cello

Leos Janáček
(1854-1928)

String Quartet No. 1, “Kreutzer” (1923)
Adagio con moto
Con moto
Con moto: Vivace: Andante
Adagio con moto

Charles Ives
(1874-1954)

String Quartet No. 1, “A Revival Service”
Chorale: Andante con moto
Prelude: Allegro
Offertory: Adagio cantabile
Postlude: Allegro marziale

****intermission****

Ludvig van Beethoven
(1770-1827)

Quartet in C-sharp minor, Op. 131
Adagio, ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato
Andante, ma non troppo e molto cantabile
Presto
Adagio quasi un poco andante
Allegro

Friday, November 7, 2008

8:00 P.M.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 11/8: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.
- 11/12: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 11/12: MIDWEEKMUSIC, Chapin Hall, 7:00 p.m. (Note evening time)
- 11/14: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.
- 11/15: Williams Symphonic Winds, Chapin Hall, 8:00 p.m.
- 11/16: Cantonese Opera: Music From China, Brooks-Rogers Recital Hall, 3:00 p.m.
- 11/18: Piano Master Class: Adam Neiman, Brooks-Rogers Recital Hall, 4:15 p.m.
- 11/19: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 11/19: Russell Sherman Bösendorfer Concert, Chapin Hall, 8:00 p.m.
- 11/20: Piano Master Class: Russell Sherman, Brooks-Rogers Recital Hall, 12:00 p.m.
- 11/21: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

Please turn off or mute cell phones.
No photography or recording is permitted.

BORROMEO STRING QUARTET

Considered “Simply the best there is” by the Boston Globe, the critically acclaimed Borromeo String Quartet is one of the most sought after string quartets in the world, performing over 100 concerts of classical and contemporary literature across three continents each season. Audiences and critics alike champion its revealing explorations of Schoenberg, Brahms, Ligeti, Kurtag, and Janáček, and affinity for making challenging contemporary repertoire approachable. Lauded for its absolute mastery of the complete Beethoven and Bartók quartet cycles, the ensemble is currently focused on the work of Dmitri Shostakovich.

The Borromeo Quartet’s long-standing and celebrated residency at the Isabella Stewart Gardner Museum has been called “one of the defining experiences of civilization in Boston” [Boston Globe]; and its ongoing concert series at the Tenri Cultural Institute in New York has been hailed as “one of New York’s best kept secrets” [New York Sun].

They are faculty Quartet-in-Residence at the New England Conservatory of Music as well as Dai-Ichi Semei Hall in Tokyo, and will return this summer for a third season in residence at the famed Taos School of Music in New Mexico.

In April 2007 the Borromeo Quartet was a recipient the prestigious Avery Fisher Career Grant. Other highlights of the current season include the complete Shostakovich quartet cycle at the Gardner Museum, artist residencies in Israel at the Jerusalem Music Center and in France for ProQuartet, the premiere of a concerto by Lera Auerbach for String Quartet and Orchestra with the Pro Musica Chamber Orchestra in Ohio, a series of educational projects with the Library of Congress, and studio recordings of music by composer Steven Mackey.

Exclusive Management:
Opus 3 Artists
470 Park Avenue South
New York NY 10016

www.borromeoquartet.org