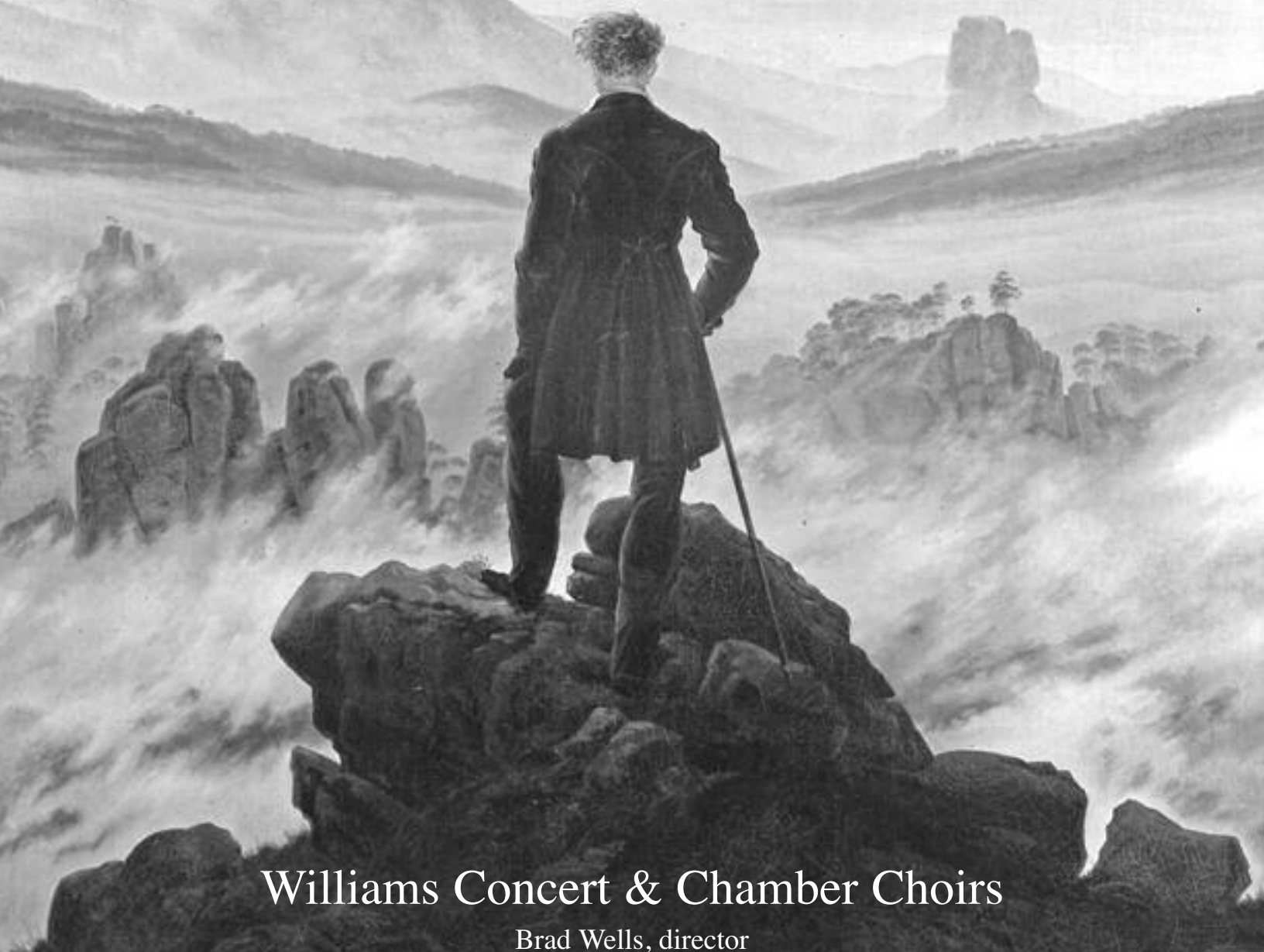


Emotions Aloft

Romantic A Cappella Choral Music



Williams Concert & Chamber Choirs

Brad Wells, director

Chaz Lee '11 & Rob Silverman '11 student conductors

Works by Bruckner Brahms Pearsall Debussy Schumann Rachmaninoff Stanford

Friday
November 6, 2009
at 8:00 p.m.



WILLIAMS COLLEGE
Department of Music

music.williams.edu

Thompson Memorial Chapel
Williamstown, Massachusetts
Free admission

*****Program*****

Robert Pearsall
(1795-1856)

Lay a garland on her hearse (1840)

Charles V. Stanford
(1852-1924)

The Blue Bird (1910)

Claude Debussy
(1862-1918)

Dieu! qu'il la fait bon regarder! (1898)

Rob Silversmith '11, student conductor

Claude Debussy

Yver, vous n'etes qu'un villain (1898)

Katie Yosua '11, soprano; Chloe Blackshear '11, alto;
Rob Silversmith '11, tenor; Chaz Lee '11, bass

Johannes Brahms
(1833-1897)

Im Herbst (1886, rev. 1888)

Johannes Brahms

Der bucklichte Fiedler (1883)

Williams Chamber Choir

Anton Bruckner
(1824-1896)

Os Justi (1886)

Robert Schumann
(1810-1856)

Four Songs for Double Choir (1849)

1. *An die Sterne*
2. *Ungewisses Licht*
3. *Zuversicht*
4. *Talismane*

Sergei Rachmaninoff
(1873-1943)

Bogoroditse Devo (1915)

Chaz Lee '11, student conductor

Franz Biebl
(1906-2001)

Ave Maria (1964)

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Please turn off or mute cell phones, audible pagers, etc.*

Williams Concert and Chamber Choirs

Soprano I

Chloe Blackshear '10*
Erika Denslow '11
Yanie Fecu '10*
Holly Fisher '13*
Emily Gowen '13
Lauren McDonald '12
Kylan Moran '13
Emily Spine '11
Elena Wikner '11

Soprano II

Kelsey Conklin '12
Sierra Germeyan '13
Lindsey Graham '13
Hannah Hindel '13
Rachel Kessler '13
Pinsi Lei '12
Rachel Patel '12*
Eugene Shin '13
Katie Yosua '11*

Alto I

Anna Antonova '12
Gina Chung '12
Holly Crane '12
Katie Creel '10
Talia Loewen '12
Christina Martin '12
Maki Matsui '10
Devereux Powers '10*
Hannah Wang '13
Kate Yandell '10*
Jane Youngberg '13

Alto II

Eunice Baek '13
Jamie Havlin '10
Marni Jacobs '12*
Jun Liu '10
Amanda McLaughlin '13
Jessica Stertzler '13
Emily Studenmund '11
Kristen Williams '10
Lauren Zachary '12

Tenor I

John Borden '12*
Thomas Calvo '12
Imran Khoja '12
Daniel Kim '10
Dan Kohane '12*
James Mathenge '12

Tenor II

Ben Kaplan '11
John Maher '12
David Moore '10
Erdem Sahin '11
Rob Silversmith '11*

Baritone

Ben Kuelthau '13*
Jason Leacock '10
Will Slack '11*
Peter Tierney '10
Stephen Webster '11
James Wilcox '13

Bass

Doug Ballanco '13
Chaz Lee '11*
Sam Mazarella '12
Mopati Morake '11
Will Speer '13*

* Chamber Choir member

Brad Wells, director

Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble *Roomful of Teeth* which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special thanks to the Music Department staff: Jenny Dewar, concert coordinator, Marilyn Cole-Dostie, assistant to the chair and Michelle Picard, administrative assistant; to David Kechley, Music Department chair; to Prof. Janneke van de Stadt, Dept. of Russian and German; to the Chaplain's Office: Nancy Luczynski, assistant to the Chaplain, Richard Spalding, Chaplain.

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 11/7: Visiting Artist: Forward Kwenda, Brooks-Rogers Recital Hall, 8:00 p.m.
11/11: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
11/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
11/15: Berkshire Symphony Orchestra, **Colonial Theatre**, 2:00 p.m. (Tickets through the Colonial Theatre)
11/17: Freddie Bryant and Lewis Porter, Chapin Hall, 7:00 p.m.
11/18: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
11/19: David Demsey Lecture, Presser Hall, 11:20 a.m.
11/19: Chamber Master Class: Jupiter String Quartet, Brooks-Rogers Recital Hall, 4:15 p.m.
11/20: Visiting Artist: Jupiter String Quartet, Brooks-Rogers Recital Hall, 8:00 p.m.
11/20: Kusika, the Zambezi Marimba Band, & Sankofa, '62 Center, 8:00 p.m.
11/21: Kusika, the Zambezi Marimba Band, & Sankofa, '62 Center, 2:00 and 8:00 p.m.
11/21: Williams Percussion Ensemble, Chapin Hall, 8:00 p.m.
11/22: Shhh Free Sunday: Brooks-Rogers Recital Hall, 1:00 p.m.

Next Concert Choir and Chamber Choir Concerts:

- 4/16 and 4/17: A German Requiem, **Thompson Memorial Chapel**, 8:00 p.m.
Johannes Brahms: Ein deutsches Requiem with full orchestra and soloists Keith Kibler and Kerry Ryer-Parke
4/23 and 4/25: Williams Chamber Choir, **WCMA**, 4:00 p.m.
J. S. Bach: Cantata BWV 106 (*Actus Tragicus*)
Heinrich Schutz: *Musikalische Exequien*, opus 7

Music program funding is provided by the

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Sutton Family Music Fund

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F. C. Cardillo Memorial Fund

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Lester Martin Fund for
Music Instrument Maintenance

Lyell B. Clay 1946 Artist in Residence
in Piano Voice & Violin

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Music Ensembles Fund

This fund has been established in support of
the following ensembles at Williams:

Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble,
Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

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If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michelle Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.