Williams College Department of Music

presents

MIDWEEKMUSIC



Benjamin Britten (1913-1976)

Rejoice in the Lamb, op. 30

I. Chorus: "Rejoice in God, O ye Tongues"

II. Soprano: "For I will consider my cat Jeoffrey" Katie Yosua '11

III. Alto: "For the Mouse is a creature of great personal valour"

IV. Marni Jacobs '12

Tenor: "For the flowers are great blessings"
Andrew Truex

V. Chorus: "For I am under the same accusations"

VI. Bass: "For H is a spirit" Tim Lengel '11

VII. Chorus: "For the instruments are by their

rhimes"

VIII. Chorus: "Hallelujah"

Cappella Brittensis Scott Smedinghoff '09, organ

Louis Vierne (1870-1937)

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach (1685-1750)

I. Preambule from 24 Pieces en style libre, op. 31

Little Prelude and Fugue in G major, BWV 557

Nun Komm, der Heiden Heiland, BWV 599

Chaz Lee '11, organ

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G Major, BWV 541

Prelude

Choral No. 3 in A Minor

César Franck (1822-1890)

Katherine Yosua '11, organ

continued on reverse side

Wednesday, November 3, 2010 12:15pm

Thompson Memorial Chapel Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/5	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
11/9	4:15pm	Piano Master Class: Edward Auer	Brooks-Rogers Recital Hall
11/10	12:15pm	MIDWEEKMUSIC	Chapin Hall
11/10	8pm	Bösendorfer Concert: Edward Auer	Chapin Hall
11/11	7:00pm	Small Jazz Ensembles	Chapin Hall (onstage seating)
11/12	8pm	Williams Concert and Chamber Choirs	Thompson Memorial Chapel
11/12	8pm	Kusika and the Zambezi Marimba Band	'62 Center*

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.