



Escher String Quartet

Adam Barnett-Hart and Aaron Boyd, violins;
Pierre Lapointe, viola; Dane Johansen, cello

Henry Purcell (arr. Britten)
(1659-1695)

Chacony in G minor for String Quartet
(c. 1678, arr. 1947–8, rev. 1963)

Benjamin Britten
(1913-1976)

Quartet No. 2 in C major for Strings, Op. 36 (1945)

- I. *Allegro calmo senza rigore*
- II. *Vivace*
- III. *Chacony*

****intermission****

Carlo Gesualdo (arr. Britten)
(c1561-1613)

“Se la mia morte brami” from *Madrigali libro sesto*
(arr. Lapointe) (1611)

Carlo Gesualdo (arr. Lapointe)

Illumina faciem tuam (1603)

Ludwig van Beethoven
(1770-1827)

Quartet in A minor for Strings, Op. 132 (1825)

- I. *Assai sostenuto—Allegro*
- II. *Allegro ma non tanto*
- III. *Heiliger Dankgesang eines Genesenen
an die Gottheit, in der Lydischen Tonart.
Molto adagio – Andante*
- IV. *Alla Marcia, assai vivace*
- V. *Allegro appassionato*

Friday, November 9, 2012

8:00 p.m.

Brooks-Rogers Hall

Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/10	7:00pm	Williams Gospel Choir	Congregational Church
11/10	8:00pm	Williams Concert and Chamber Choir: <i>La musica de España</i>	Thompson Memorial Chapel
11/14	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/16	8:00pm	Visiting Artist: Frank Glazer, piano	Chapin Hall
11/17	2:00pm	Piano Master Class with Eddie Aaron and Kyung Sun Lee	Brooks-Rogers Recital Hall
11/18	3:00pm	World Music: Gamelan Galak Tika	Chapin Hall
11/28	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage

*Please turn off cell phones.
No photography or recording is permitted.*

Escher String Quartet Biographies

Adam Barnett-Hart

Violinist Adam Barnett-Hart made his debut with the Juilliard Symphony at 19 performing the Brahms concerto in Alice Tully Hall. He has since performed with such orchestras as the Colorado Symphony, the Wichita Falls Symphony, the Riverside Symphony, the Colorado Music Festival Orchestra, the Boulder Philharmonic Orchestra, and the Jefferson Symphony. Mr. Barnett-Hart is a touring member of the International Sejong Soloists. He was a top prizewinner in the 2001 and 2002 Irving M. Klein competitions in San Francisco. He began studying with Pinchas Zukerman after graduating from the Juilliard School, where he completed a B.A. with Joel Smirnoff. Prior to Juilliard, Adam studied with James Maurer, Paul Kantor, and Donald Weilerstein.

Aaron Boyd

Violinist Aaron Boyd enjoys a versatile career as soloist, chamber musician, recording artist and teacher. Since beginning the violin at the age of 7, Mr. Boyd has concertized throughout the United States, Europe, Russia and Asia. Having played in nearly every major hall in New York City, Mr. Boyd was also a frequent guest artist at New York's Bargemusic, where he appeared over 50 times. An avid chamber musician, Mr. Boyd has participated in the Marlboro, La Jolla, Bridgehampton, Prussia Cove and Tanglewood festivals and has collaborated with members of the Juilliard, Guarneri, and Orion Quartets, the Beaux Arts Trio, Phillippe Entremont, Mitsuko Uchida, Anner Bylsma, Siegfried Palm, Kim Kashkashian, and Gerard Poulet. Mr. Boyd toured and recorded internationally as a member of the Sejong Soloists and Manhattan Sinfonietta, and has played with the St. Paul, Orpheus, Metamorphosen and Prometheus Chamber Orchestras. Mr. Boyd has been a prizewinner in numerous competitions including the Ecoles D'art Americaines de Fontainebleau, the Klein Violin Competition, the Tuesday Music Society and the Pittsburgh Concert Society and was awarded a Proclamation by the City of Pittsburgh for his musical accomplishments.

Pierre Lapointe

Canadian violist Pierre Lapointe received a prize in 2004 from Lieutenant-Governor of Quebec for his work at the Gatineau Music Conservatory. Prior to this award, the University of Ottawa granted him a gold medal for his undergraduate degree in composition and violin performance. During these years, Pierre Lapointe played twice as a soloist with the University of Ottawa orchestra and once with the Gatineau Music Conservatory Orchestra. From 1999 to 2002, he was second violinist and violist of the Volta String Quartet, ensemble with whom he gave several recitals in Ottawa, San Francisco, Guatemala City, Prague, Budapest and Ljubljana. In March 2002, Mr. Lapointe performed one of his own string quartet for the show "Jeunes Artistes" of Radio-Canada in Montréal with the Volta Quartet. Mr. Lapointe also played with great orchestras and small chamber music groups such as the National Youth Orchestra of Canada (1995, 96 and 98), the Montreal Symphony Orchestra (2004) and the Sejong String Orchestra (2006-07). Prior to his musical lessons, Pierre Lapointe obtained the Excellence Prize from the CEGEP of St-Laurent in 1996 for his studies in Pure Sciences. In music, he acquired his undergraduate degree from the University of Ottawa in 2000, his Master of Music from the San Francisco State University in 2003, and is currently working on his DMA at the Manhattan School of Music. His main teachers were Yaëla Hertz Berkson, Calvin Sieb, Paul Yarbrough and Larry Dutton.

Dane Johansen

American cellist Dane Johansen has performed throughout the United States and Europe, including appearances at the Seattle Chamber Music Festival, New York's Alice Tully Hall at Lincoln Center, Chicago's Young Steinway Performance Series, Helsinki's Sibelius Academy, Prague's Academy of Music, Paris's Conservatoire National Supérieur de Musique and BBC Live Radio. Orchestral appearances feature the Houston and Fairbanks Symphonies, the Juilliard Orchestra and the National Repertory Orchestra. He has been invited to such music festivals as the Marlboro Music Festival, Ravinia's Steans Institute for Young Artists, Musique de Chambre à Giverny, IMS Prussia Cove and the Kronberg Cello Festival. Mr. Johansen received the prestigious Artist Diploma from the Juilliard School and is a now Juilliard Faculty Assistant to Joel Krosnick. He studies privately with Bernard Greenhouse, founding cellist of the Beaux Arts Trio.