



Ustad Mashkoor Ali Khan

Ustad Mashkoor Ali Khan – vocalist

Kedar Naphde – harmonium

Devesh Chandra – tabla

Selections will be announced from the stage

Monday, November 6, 2017

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

MIDWEEKMUSIC in the Chapel

Wed Nov 8 Thompson Memorial Chapel 12:15 PM free

Master Class – Patricia Shands, clarinet; Sally Pinkas, piano

Thu Nov 9 Brooks-Rogers Recital Hall 4:15 PM free

Patricia Shands, clarinet; Sally Pinkas, piano

Fri Nov 10 Brooks-Rogers Recital Hall 8:00 PM free

Gospel Choir

Sat Nov 11 Chapin Hall 4:00 PM free

Chamber Orchestra of Williams

Sat Nov 11 Chapin Hall 8:00 PM free

Blue Heron

Mon Nov 13 Chapin Hall 8:00 PM free

Berkshire Symphony

Fri Nov 17 Chapin Hall 8:00 PM free

*Please turn off cell phones.
No photography or recording is permitted.*



About Ustad Mashkoor Ali Khan

Ustad Mashkoor Ali Khan comes from a distinguished musical line that includes some of the foremost figures in Indian Classical music. A direct descendant of the family of the great Ustad Abdul Karim Khan and the legendary *Sartaj-e-Mousiqui* Ustad Abdul Wahid Khan, who were luminaries of the Kirana Gharana, Mashkoor Ali is the son of the great Sarangi-nawaz Padmashree Ustad Shakoore Khan. Initiated and trained by his father for fifteen years, young Mashkoor Ali had secured a place for himself in the world of music even before his father breathed his last. Since the 1980's he has been a *Guru* at the ITC Sangeet Research Academy, India's premier institute of Hindustani classical music in Kolkata. He is well respected as the *Khalifa* of the Kirana gharana because of his lineage and his erudition and keen understanding of the nuances of the gharana's *gayakee* or style of singing. He is also credited as having one of the richest collection of melodies in the khayal genre of music in India.

He has recently appeared at such prestigious events as the Sangeet Natak Akademi Festival, Delhi, Harballav Sangeet Sammelan, Jalandhar, Saptak Festival, Ahmedabad, ITC SRA Sangeet Sammelan, Kolkata, Delhi Classical Music Festival, Delhi, Lalit Kala Academy, Pune, to name a few. In the past, he has also performed in equally prestigious venues like Dover Lane Music Conference, Kolkata, Sawai Gandharva Sammelan, Pune, Sajan Milaap Sammelan, Mumbai, Swami Haridas Sammelan Festival, Mumbai, Victoria Memorial Concert, Kolkata, Apna Utsav, Delhi, among others. Outside of India, he has performed recently at Carnegie Hall, the Rubin Museum of Art and Raga Music Circle in New York, MITHAS in Boston, Raga Samay Festival in Philadelphia and many other venues.

His awards are many, but include the Sangeet Natak Akademi Puraskar by the Sangeet Natak Akademi, New Delhi, 2015 and the Gandharva Award by the Hindusthan Art & Music Society, Kolkata, 2012.