



THE DOVER QUARTET

Joel Link, violin

Bryan Lee, violin

Milena Pajaro-van de Stadt, viola

Camden Shaw, cello

Franz Joseph Haydn
(1732-1809)

Quartet in G Major, op. 76, No. 1

Allegro con spirito

Adagio sostenuto

Menuetto: Presto

Allegro ma non troppo

Dmitri Shostakovich
(1906-1975)

Quartet No. 7, op. 108

Allegretto

Lento

Allegro

*** *Intermissions* ***

Ludwig van Beethoven
(1770-1827)

Quartet in E-flat Major, op. 127

Maestoso: Allegro

Adagio, ma non troppo e molto cantabile

Scherzando vivace

Finale

Wednesday, November 5, 2014

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Thu Nov 6	2:30pm	Composition Reading with Dover Quartet	Brooks-Rogers Recital Hall
Fri Nov 7	8:00pm	Williams Concert Choir & Williams Chamber Choir	Thompson Memorial Chapel
Wed Nov 12	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Fri Nov 14	8:00pm	Williams Jazz Ensemble	Brooks-Rogers Recital Hall
Sat Nov 15	8:00pm	Williams Percussion Ensemble	Chapin Hall
Tue Nov 18	7:00pm	Jazz Voice Studio Recital	Brooks-Rogers Recital Hall
Wed Nov 19	8:00pm	Les Délices: Myths & Allegories - Visiting Artist Series	Brooks-Rogers Recital Hall
Thu Nov 20	4:15pm	Baroque Instrumental Performance Practice Workshop	Brooks-Rogers Recital Hall
Thu Nov 20	4:15pm	Baroque Vocal Performance Master Class	Chapin Hall
Thu Nov 20	7:30pm	Baroque Dance Class with Les Delices	Brooks-Rogers Recital Hall
Fri Nov 21	7:15pm	Berkshire Symphony pre-concert talk	Brooks-Rogers Recital Hall
Fri Nov 21	8:00pm	Berkshire Symphony	Chapin Hall
Fri Nov 21	8:00pm	The Fall All Dance Dept Concert & Kusika/Zambezi	'62 Center
Sat Nov 22	7:00pm	Williams Gospel Choir	Chapin Hall
Sat Nov 22	8:00pm	The Fall All Dance Dept Concert & Kusika/Zambezi	'62 Center
Sun Nov 23	3:00pm	String Chamber Music Studio Recital	Brooks-Rogers Recital Hall
Sun Nov 23	5:00pm	Indian Music Studio Recital	Brooks-Rogers Recital Hall



The Dover Quartet catapulted to international stardom following a stunning sweep of the 2013 Banff International String Quartet Competition, becoming one of the most in-demand ensembles in the world. *The New Yorker* recently dubbed them “the young American string quartet of the moment,” and *The Strad* raved that the Quartet is “already pulling away from their peers with their exceptional interpretive maturity, tonal refinement and taut ensemble.” In 2013-14, the Quartet became the first ever Quartet-in-Residence for the venerated Curtis Institute of Music.

During the 2014-15 season, the Dover Quartet will perform more than 100 concerts throughout the United States, Canada, South America, and Europe. Highlights include concerts for the Kennedy Center in Washington, D.C, Schneider Concerts in New York City, and Wigmore Hall in London. The Quartet will also perform together with the pianists Anne-Marie McDermott, and Jon Kimura Parker; the violists Roberto Díaz and Cynthia Phelps; and the Pacifica Quartet. In addition, the Quartet will participate in week-long residencies for Chamber Music Northwest, the Phoenix Chamber Music Festival, and the Chamber Music Society of Logan. The Quartet has been reengaged a remarkable number of times for return appearances throughout the United States, Canada, Germany, Austria, Italy, and Great Britain.

Last fall, the Dover Quartet won not only the Grand Prize but all three Special Prizes at the 2013 Banff International String Quartet Competition. The Quartet also won top prizes at the Fischhoff Competition and the Wigmore Hall International String Quartet Competition, and has taken part in festivals such as Chamber Music Northwest, Artosphere, La Jolla SummerFest, Bravo! Vail, and the Santa Fe Chamber Music Festival. During the 2013-14 season, the Quartet acted as the Ernst Stiefel String Quartet-in-Residence at the Caramoor Festival. Additionally, members of the Quartet have appeared as soloists with some of the world’s finest orchestras, including the Philadelphia Orchestra and the Tokyo Philharmonic.

The Dover Quartet draws from the musical lineage of the Cleveland, Vermeer, and Guarneri Quartets, having studied at the Curtis Institute and Rice University’s Shepherd School of Music, where they were in residence from 2011-2013. The Quartet has been mentored extensively by Shmuel Ashkenasi, James Dunham, Norman Fischer, Kenneth Goldsmith, Joseph Silverstein, Arnold Steinhardt, Michael Tree, and Peter Wiley, and is dedicated to sharing their music with underserved communities and is an active member of Music for Food, an initiative to help musicians fight hunger in their home communities.