



## APPLE HILL STRING QUARTET

Elise Kuder and Colleen Jennings – violins

Mike Kelley – viola

Rupert Thompson – cello

Franz Joseph Haydn  
(1732 – 1809)

String Quartet in C Major, op. 54 No. 2 (1789)

*Vivace*

*Adagio*

*Menuetto and Trio: Allegretto*

*Finale: Adagio-Presto-Adagio*

Philip Glass  
(b. 1937)

String Quartet No. 4, “Buczak” (1989)

I.

II.

III.

\*\*\*Intermission\*\*\*

Pavel Haas  
(1899 – 1944)

String Quartet No. 2, op. 7, “From the  
Monkey Mountains” (1925)

*Landscape*

*Cart, Driver, and Horse*

*The Moon and I*

*A Wild Night*

**Wednesday, November 2, 2016**

**8:00 p.m.**

*Brooks-Rogers Recital Hall*

*Williamstown, Massachusetts*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events

Fri Nov 4	8pm	Williams Concert Choir & Williams Chamber Choir	Chapin Hall
Sat Nov 5	8pm	Faculty Recital: Joanna Kurkowicz, violin; Doris Stevenson, piano	Brooks-Rogers Recital Hall
Wed Nov 9	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Thu Nov 17	4:15pm	Master Class - Krysten Keches, harp	Brooks-Rogers Recital Hall
Fri Nov 18	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Nov 18	8pm	Berkshire Symphony with guest artist Krysten Keches, harp	Chapin Hall
Fri Nov 18	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	MainStage, '62 Center

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*Please turn off cell phones.  
No photography or recording is permitted.*



## Apple Hill String Quartet

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### Performance

Since its founding in 2007, the Apple Hill String Quartet has earned praise around the world for its concerts presenting interpretive mastery of traditional repertoire – including Haydn, Mozart, Schubert, Schumann, Beethoven, and Ravel – as well as for world premieres and commissioned pieces. As resident musicians at the Apple Hill Center for Chamber Music, the Quartet is featured in the summer concert series held every Tuesday night at the Center in Nelson, N.H. These concerts attract hundreds of visitors and have become a mainstay of the Monadnock area summer music offerings.

### Education

Education is an integral part of the Quartet's mission. For three months in the summer, the Quartet comprises the core faculty for five separate 10-day summer workshops held at Apple Hill and attended by 300 participants. During the regular concert season, the Quartet conducts mini-residencies in embassies, communities, schools, and universities from the Monadnock region to major U.S. cities and around the world as part of Apple Hill's *Playing for Peace* program.

### Commissioned Works

As 21st-century musicians, members of the Quartet are deeply committed to the performance of new works. Recent premieres include *Traces* by Syrian composer Kareem Roustom, commissioned by Apple Hill, Dartmouth College, and Arizona State University, featuring Israeli pianist Sally Pinkas, Syrian clarinetist Kinan Azmeh, and the Apple Hill String Quartet; *Crossroads* by John Harbison, co-commissioned by Apple Hill and 15 music organizations throughout the U.S., featuring soprano Kendra Colton, oboist Peggy Pearson, string bassist Susan Hagen, and the Apple Hill String Quartet; and *Quartet No. 1* by Daniel Sedgwick, commissioned by Apple Hill. Future performances include a work by John Harbison, commissioned by Apple Hill, for solo cello, oboe, string bass, and the Apple Hill String Quartet, to be premiered in the summer of 2015. The Quartet's project, "Around the World with *Playing for Peace*," features the rich multicultural repertoire of countries visited through the *Playing for Peace* program. Featured composers have included Pavel Haas, Victor Ullman and Erwin Schulhoff, all of whom perished in Nazi concentration camps; Turkish composers Ahmed Saygun and Ekrem Zeki Ün; Armenian composers Alan Hovhaness and A. Zohrabian; Syrian composer Kareem Roustom; and American composers Roger Sessions, John Harbison, Tom Oboe Lee, Meredith Monk, Lawrence Siegel, and Charles Ives.

### Apple Hill Center for Chamber Music

Founded in the early 1970's, Apple Hill is a center of classical music performance and teaching, stewarded today by the organization's Director, Leonard Matczynski, and ensemble-in-residence, the Apple Hill String Quartet. This group of professional musicians presents concerts throughout the world and, for three months of the summer, teaches and coaches chamber music to participants of all ages and levels at the Summer Chamber Music Workshop held each summer at Apple Hill's 100 acre campus in the Monadnock region of New Hampshire. The organization's innovative *Playing for Peace* program puts musicians of conflicting cultures together in chamber groups, enabling them to transcend national and cultural boundaries and work with one another in an atmosphere that promotes diversity, creativity, and understanding through excellence in music.