

# Berkshire Symphony

*Ronald Feldman, director*

## **\*\*Program\*\***

Andrew Jaffe  
(b. 1951)

*Every Day Blues\**

Robert Kyr  
(b. 1952)

Double Concerto: Winds of Change\*

- I. Dialogue of Opposition
- II. Dialogue of Discovery
- III. Dialogue of Understanding

Floyd Hebert, flute  
Susan Martula, clarinet

*Commissioned in honor of Floyd Hebert and Susan Martula  
by Scott and Emily Congel, and David Perry*

**\*\*\*intermission\*\*\***

John Cage  
(1912-1992)

4'33"

Carl Maria von Weber  
(1786-1826)

*Turandot* op. 37

IV. March

Paul Hindemith  
(1895-1963)

*Symphonic Metamorphosis on  
Themes by Carl Maria von Weber*

- I. *Allegro*
- II. *Turandot, Scherzo*
- III. *Andantino*
- IV. *Marsch*

*\*World Premiere*

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Please turn off cell phones, audible pagers, etc..*

Dear Friends,

The Berkshire Symphony brings to you a musical celebration this evening. During my tenure as director I have had the pleasure of working with an incredible group of people at Williams. On this occasion we single out some of our outstanding colleagues for recognition, and remember others who helped make it all possible.

This evening we celebrate our dear friend and colleague, Ernest Brown who passed last year; the Berkshire Symphony is also honored to premiere *Every Day Blues* written by Andy Jaffe. We present the world premiere of Robert Kyr's Double Concerto with two soloists and long standing principals who have helped make this orchestra so special: clarinetist Susan Martula, and flutist Floyd Hebert. Such personal bonds hold an orchestra together and are truly something to celebrate. This centenary year we celebrate a true pioneer, to whom we all owe a musical debt of gratitude: John Cage. On this program Mr. Cage provides us with a little time to think. During this piece some of us may reflect on another person who made this moment possible: Prof. Irwin Shainman, who passed this year and who contributed so much to music at Williams.

Finally, we celebrate the actual brick and mortar that is the home of the Berkshire Symphony: Chapin Hall. One hundred years ago this great hall opened its doors making countless gatherings possible, including our own. Like the body of a fine musical instrument, Chapin Hall amplifies and enriches our best musical thoughts and is a great musical collaborator. We are thankful to have the privilege to be the ones to fill it with sound this evening.

I hope you enjoy this concert, and I invite you to celebrate all of these things with us.

Sincerely,  
Ronald Feldman

#### **Upcoming Events:**

**See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.**

11/7	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/9	8:00pm	Visiting Artists: Escher String Quartet	Brooks-Rogers Recital Hall
11/10	7:00pm	Williams Gospel Choir	Congregational Church
11/10	8:00pm	Williams Concert and Chamber Choir: <i>La musica de España</i>	Thompson Memorial Chapel
11/14	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/15	4:15pm	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall
11/16	8:00pm	Visiting Artist: Frank Glazer, piano	Chapin Hall
11/17	11:00am	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall
11/17	2:00pm	Piano Master Class with Eddie Aaron and Kyung Sun Lee	Brooks-Rogers Recital Hall
11/18	3:00pm	World Music: Gamelan Galak Tika	Chapin Hall

#### **Further Berkshire Symphony Concert and recitals:**

2/5	7:00pm	Berkshire Symphony Soloist Recital	Brooks-Rogers Recital Hall
2/10	3:00pm	Berkshire Symphony Soloist Recital	Brooks-Rogers Recital Hall
2/12	6:00pm	Berkshire Symphony Soloist Competition	Brooks-Rogers Recital Hall

March 8 & 9, 2013: Stravinsky's *Rite of Spring*, '62 Center, MainStage

April 19, 2013: Thekiso '12, Brahms, and performances by winners of the annual Student Soloist Competition

# Berkshire Symphony Personnel

## Violin I

Joanna Kurkowicz, *concertmaster*  
 Sarah Briggs  
 Agnes Chang '16  
 Melanie Dexter,  
*assistant concertmaster*  
 Irene Fitzgerald-Cherry  
 Ouisa Fohrhaltz  
 Elissa Hult '15  
 Casey Jones '13  
 Haena Lee '14  
 Lisa Liu '16  
 Joe Long '13  
 Cleo Nevakivi-Callanan '16  
 Cindy Ogulnick

## Violin II

Joana Genova, *principal*  
 Bryn Falahee '13  
 Katherine Hrach '16  
 Tony Huang '16  
 Joseph Jewett  
 Benjamin Jones '15  
 Sato Matsui '14  
 Harry Rich \*  
 Claire Seizovic '13  
 Helen Tang '16  
 Kathryn Tomlin  
 Kaori Washiyama  
 Harriet Welther

## Viola

Ah ling Neu, *principal*  
 James Bergin  
 Lysander Jaffe '14  
 Sam Jeong '14  
 Catherine Lamb '13  
 Bing Liu  
 Olivia Ndari '16  
 Lauren Yu '16

\* Pittsfield High School

\*\* Niskayuna High

\*\*\* Mt. Greylock High School

## Cello

Nathaniel Parke, *principal*  
 Patricia Ho '16  
 Giac LaGraff \*\*  
 Richard Mickey  
 Megan Trager '14  
 Robert Yang '15

## Double Bass

Robert Zimmerman, *principal*  
 Harrison Dilthey \*\*\*  
 Neal Ellis '14  
 Abigail Zimmerman Niefeld '15

## Flute

Ceora Jaffe, *principal*  
 Banyi Huang  
 Annie Jeong '14 † †

## Oboe

Carl Jenkins, *principal*  
 Nina Horowitz '14

## English Horn

Katie Ritter '16

## Clarinet

Paul Green, *principal*  
 Ethan Borre '15 † † †  
 Ben DeMeo '15

## Bass Clarinet

Joseph Iafrate '14 † † †  
 Ben Baron † †

## Bassoon

Stephen Walt, *principal*  
 Sarah Cottrill '15  
 Meghan Landers '13

## Contra Bassoon

William Stoll

## Piano

Doris Stevenson †  
 Elizabeth Wright † †

## Horn

Victor Sungarian, *principal*  
 Kevin Eagan '15  
 Virginia Fossner  
 Christopher Wayland '16

## Trumpet

Nathan Botts, *principal*  
 Elizabeth Dietz '15  
 Jesse Freeman '15  
 Byron Perpetua '14

## Trombone

John Wheeler, *principal*  
 Wes Hopper † †  
 Matthew Luhn

## Bass Trombone

John Wheeler

## Tuba

Michael Stephan

## Timpani / Percussion

Matthew Gold, *principal*  
 Nathan Brewster  
 Casey McLellan '14  
 Conor Meehan  
 Adin Kreiger-Benson '15  
 Gabriella Kallas '16  
 Austin Paul '16

## Harp

Elizabeth Morse

## Berkshire Orchestra Manager

Jenny Dewar

## Berkshire Librarian

Matija Budisin '15

## Berkshire TA

Neal Ellis '14

## Berkshire Stage Managers

Claire Leyden '16  
 Sato Matsui '14  
 Michael Navarette '16  
 Angela Sun '16

† - principal on Jaffe † † - principal on Kyr † - principal on von Weber † † - principal on Hindemith



### **Ronald Feldman, director**

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield

Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant' Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.



### **Susan Martula, clarinet**

Susan Martula is an Artist Associate in Clarinet at Williams College and also leads the Williams Clarinet Choir. Earning her B.A. in Music from Smith College in 1962, she also took Paris Conservatory classes with Delecluse and Boulanger. She received a M.Mus in Clarinet from the Manhattan School of Music 1964. She is the principal clarinetist of the Berkshire Symphony and the Albany Symphony, as well as being a

member of the Williams Chamber Players. She has extensive experience in performance and teaching of clarinet literature.

### **Floyd Hebert, flute**

Principal flutist Floyd Hebert has played with the Berkshire Symphony since 1990, the Albany Symphony since 1984, and the Glimmerglass Festival Orchestra since 1976. His teachers were Henry O. Hebert, his father, Paul Boyer at Ball State University, Thomas Nyfenger at the Yale School of Music, and Marcel Moyse. At Williams, he is the proud flute teacher of Annie E. Jeong, Banyi Huang, Evelyn Rojas, Nina Oberman, and Jingyi Liu.

### **Special thanks to:**

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