



LES DÉLICES

Clara Rottsolk, soprano
Debra Nagy, baroque oboe & recorder
Julie Andrijeski, violin
Emily Walhout, viola da gamba
Michael Sponseller, harpsichord

Myths & Allegories

Sisième Sonate “L’Immortelle”

Jean-Féry Rebel (1666-1747)

Selections from *Ulysse* (1703)

Rebel

Suffriray-je toujours

Sarabande

Beaux lieux, vous ne sçauriez me plaire

Cinquième Suite

François Chauvon (c.1690-c.1740)

Sicilienne La Rêveuse

Allemande La St. Germain

Caprice Le Cury

Gavotte en rondeau

Chaconne en rondeau La Besson

Les Sirènes

Thomas-Louis Bourgeois (1676-1750)

INTERMISSION

La Fidelle

Rebel

Le Sommeil d’Ulysse

Elisabeth Jacquet de la Guerre (1665-1729)

Selections from *Ulysse*

Rebel

C’est vous, mon cher Ulysse

Chaconne

Que c’est un plaisir extreme

Wednesday, November 19, 2014

8:00 p.m.

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*



Les Délices' (pronounced *Lay DEH-lease*) polished, expressive, and dynamic performances of masterpieces and little-known works from the French Baroque have been garnering critical acclaim. Founded in Cleveland in 2006, Les Délices brings together artists with national reputations who share a passion for this exquisite yet seldom heard repertoire. Their performances on period instruments allows them to explore a rich tapestry of tone colors, and the group's name conveys their approach to the music of this era: a delight, a fine delicacy, sumptuous, and exciting. Les Délices' debut CD "The Tastes Reunited" was named one of the "Top Ten Early Music Discoveries of 2009" (NPR's Harmonia), and their performances have been called "a beguiling experience" (Cleveland Plain Dealer), "astonishing" (ClevelandClassical.com), and "first class" (Early Music America Magazine). Les Délices has been featured on WCPN's Around Noon and WKSU's In Performance, NPR's syndicated Harmonia and Sunday Baroque, and had their debut CD featured as part of the Audio-guide for a recent special exhibit at New York's Metropolitan Museum of Art (Watteau, Music, and Theater). Les Délices made its New York debut before a sold-out audience at the Frick Collection in May 2010, and has performed for Music Before 1800 (New York), Early Music in Columbus, and at Miller Theater at Columbia University in recent seasons. In addition to touring engagements, Les Délices presents its own annual three-concert series in Cleveland art galleries and at Plymouth Church, where the group is Artist in Residence. Les Délices released their 2nd CD, "Myths & Allegories," in November 2012. Visit www.lesdelices.org to learn more.

We invite you to enjoy these other free events with our visiting artists, Les Délices:

Thursday, November 20, Bernhard Music Center, Williams College

4:15pm	Baroque Instrumental Performance Practice Workshop	Brooks-Rogers Recital Hall
4:15pm	Baroque Vocal Performance Master Class	Chapin Hall
7:30pm	Baroque Dance Class with Les Délices	Brooks-Rogers Recital Hall

Friday, November 21

10:00am	Les Délices Class Visit	Chapin Hall
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