

Williams College Department of Music



presents

Visiting Artist Frank Glazer, piano *Bösendorfer Concert*

Johann Sebastian Bach
(1685-1750)

Toccata in D major, BWV 912 (1708)
(Fantasia con Fuga)

Wolfgang Amadeus Mozart
(1756 -1791)

Rondo in A minor, K. 511 (1787)

Ludwig van Beethoven
(1770 - 1827)

Sonata in C minor, op. 111 (1822)

Maestoso - Allegro con brio ed appassionato
Adagio molto semplice cantabile

****Intermission****

Robert Schumann
(1810-1856)

Märchenbilder, Op. 113 (1851)

Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Johannes Brahms
(1833-1897)

Sonata in E-flat Major, op. 120, no. 2 (1894)

Allegro amabile
Allegro appassionato
Andante con moto; Allegro

Scott Woolweaver, viola; Frank Glazer, piano

Friday, November 16, 2012

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



Biography: **Frank Glazer**

His success was predicted by Kurt Weill, who wrote to a friend after Mr. Glazer's 1936 New York Town Hall debut at the age of 21, "I want to tell you that I enjoyed it very much. Frank Glazer is an excellent musician and a pianist of high qualities. The best test of his great talents for me was his fine interpretation of the Schubert Sonata (D.845) which is a very difficult work to perform, I am sure he will make his way through the concert halls of the world."

As a teenager, Mr. Glazer performed in Vaudeville theaters on weekends. Many years later, Mr. Glazer had 49 of his own prime time TV shows on an NBC affiliate station. The success of these presentations led to appearances on NBC's "Home Show" with Arlene Francis and Hugh Downes.

Mr. Glazer was a student of music composition and later studied counterpoint with Arnold Schoenberg. Mr. Glazer is the only surviving student of Artur Schnabel, studying with him in Berlin and subsequently following him to Lake Como in his first year there (1933.) Aside from piano, Mr. Glazer had a wide variety of early music experiences: string bass and harp, organ services at an English church, and bass drum and glockenspiel in a military band during World War II.

Hailed by the legendary Serge Koussevitzky as, "a most interesting and exceptionally gifted young artist whose compelling, sane, masculine temperament affords great pleasure," Mr. Glazer received similar praise from renowned conductor George Szell, "I consider him among the very best of American pianists." Eugene Ormandy said of Mr. Glazer, "I was deeply impressed by his wonderful art and fine interpretation. In my opinion Mr. Glazer is one of the finest pianists today."

Mr. Glazer is the subject of a biography by Duncan J. Cumming, and has authored a book of his own about performance. He has released a wealth of recordings, and in 2011 was the recipient of an Honorary Doctor of Fine Arts from Bates College.

Upcoming Chamber & Concert Choir Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

12/3	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
11/18	3:00pm	World Music: Gamelan Galak Tika	Chapin Hall
11/28	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/30	8:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
12/1	1:00pm	Vocal Studio Recital with students of Erin Nafziger	Chapin Hall
12/1	8:00pm	Kusika and the Zambezi Marimba Band	'62 Center, MainStage **
12/1	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/1	8:00pm	Williams Percussion Ensemble	Chapin Hall
12/2	2:00pm	The Williams Jazz Sextet	Brooks-Rogers Recital Hall