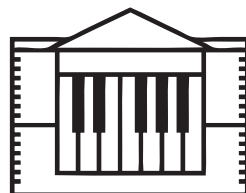


Williams College Department of Music



Williams Percussion Ensemble
Matthew Gold, director

Saturday, November 15, 2014
Chapin Hall

...dust into dust...

N. Cameron Britt (b. 1974)

Aybabtu (2008)
for percussion quartet

John Luther Adams (b. 1953)

Strange and Sacred Noise (1991-97)
for percussion quartet

I. ...*dust into dust*...
for two snare drums and two field drums

Kris Allen (b. 1976)

Your Favorite Color (2014) ➤
for percussion chamber ensemble

Brian Levine '16, drum set

~ intermission ~

John Luther Adams

Strange and Sacred Noise

II. *solitary and time-breaking waves*
for four tam-tams

Annie Gosfield (b. 1960)

Flying Sparks and Heavy Machinery (2000)
for string quartet and percussion quartet

John Luther Adams

Strange and Sacred Noise

III. *velocities crossing in phase space*
for six tom toms and four bass drums

➤ world premiere

*Please turn off cell phones.
No photography or recording is permitted.*

WiPE is

Kendall Bazinet '18
Adin Kreiger-Benson (TA) '15
Brian Levine '16
Gabriel Morosky '17
Austin Paul '16
Jay Sager
Jasmine Thomasian '15
Nathaniel Vilas '17
Charlie Volow '16

With special guests:

Scott Daniel '17, violin
Benji Jones '15, violin
Lauren Yu '16, viola
Yitong Tseo '17, cello

Williams Percussion Ensemble

In programs featuring cutting-edge new music and important works of the twentieth-century, WiPE surveys a vast terrain of sound and rhythm. The ensemble employs all manner of percussion instruments, found sounds, and electronics to create music that resonates across boundaries of genre and discipline. In addition to music for percussion alone, the group presents works for mixed ensembles and new and experimental music for other instruments, and often works directly with composers. The ensemble also collaborates with artists in diverse media in order to explore the connections between different types of sound, form, image, and movement.

Matthew Gold

Matthew Gold is a percussionist in the Talea Ensemble, where he also serves as director of operations, and a member of the Talujon percussion group. As a soloist and chamber musician he appears frequently on festivals and programs across the U.S. and internationally presenting concert programs, master classes, and lectures. Mr. Gold is an instructor of percussion at Williams College where he directs the Williams Percussion Ensemble, the I/O New Music Ensemble, and the annual I/O Festival of New Music. He serves on the artistic staff of the Wellesley Composers Conference and the Institute and Festival for Contemporary Performance at Mannes College. Mr. Gold performs regularly with the Mark Morris Dance Group and has been a member of the resident ensemble at the Walden School's Young Musicians Program.

Acknowledgements

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