



## Blue Heron

### *Songs of Love and Death*

Selections from *I Madrigali a cinque voci* (Venice, 1542)  
by Cipriano de Rore (1515/16-1565)

1. Cantai mentre ch'i' arsi del mio foco  
ballata, Giovanni Brevio (d. c. 1560), *Rime* (1545)
2. Hor che 'l ciel et la terra e 'l vento tace  
sonnet, Francesco Petrarca (1304-74), *Canzoniere* 164
3. Poggiand'al ciel coll'ali del desio  
sonnet, anonymous
5. Solea lontana in sonno consolarne  
sonnet, Petrarca, *Canzoniere* 250
7. Strane rupi, aspri monti, alte tremanti  
sonnet, Niccolò Amanio (1478/9-before 1528)
8. La vita fugge, et non s'arresta una hora  
sonnet, Petrarca, *Canzoniere* 272
9. Tu piangi, e quella per chi fai tal pianto  
sonnet, Antonio Tebaldeo (1463-1537), *Rime* (1498)
13. Perseguendomi Amor al luogo usato  
sonnet, Petrarca, *Canzoniere* 110
17. Amor, che vedi ogni pensiero aperto  
sonnet, Petrarca, *Canzoniere* 163
19. Hor che l'aria e la terra  
madrigal, anonymous

Blue Heron is presented by the Williams College Department of Music with the  
generous support of the W. Ford Schumann '50 Performing Arts Endowment.

**Monday, November 13, 2017**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

---

*Please turn off cell phones.  
No photography or recording is permitted.*

## BLUE HERON

Margot Rood, soprano  
Martin Near, countertenor  
Owen McIntosh, tenor  
Jason McStoots, tenor  
Sumner Thompson, tenor  
Paul Guttry, bass

Scott Metcalfe, director

**Blue Heron** has been acclaimed by *The Boston Globe* as “one of the Boston music community’s indispensables” and hailed by Alex Ross in *The New Yorker* for its “expressive intensity.” Committed to vivid live performance informed by the study of original source materials and historical performance practices, Blue Heron ranges over a wide repertoire, from plainchant to new music, with particular specialities in 15th-century Franco-Flemish and early 16th-century English polyphony. Blue Heron’s first CD, featuring music by Guillaume Du Fay, was released in 2007. In 2010 the ensemble inaugurated a 5-CD series of *Music from the Peterhouse Partbooks*, including many world premiere recordings of works copied c. 1540 for Canterbury Cathedral; the fifth disc, released in March 2017, was recently named Editor’s Pick by *Gramophone*. Blue Heron’s recordings also include a CD of plainchant and polyphony to accompany Thomas Forrest Kelly’s book *Capturing Music: The Story of Notation* and the live recording *Christmas in Medieval England*. Jessie Ann Owens (UC Davis) and Blue Heron won the 2015 Noah Greenberg Award from the American Musicological Society to support a world premiere recording of Cipriano de Rore’s first book of madrigals (1542), to be begun this season.

Founded in 1999, Blue Heron presents a concert series in Cambridge, Massachusetts, and has appeared at the Boston Early Music Festival; in New York City at Music Before 1800, The Cloisters (Metropolitan Museum of Art), and the 92nd Street Y; at the Library of Congress, the National Gallery of Art, and Dumbarton Oaks in Washington, D.C.; at the Berkeley Early Music Festival; at Yale University; and in San Luis Obispo, Seattle, St. Louis, Kansas City, Chicago, Cleveland, Milwaukee, Pittsburgh, Philadelphia, and Providence. This season’s highlights include an October tour to England, with performances at Peterhouse and Trinity College in Cambridge and at Lambeth Palace Library, at the London residence of the Archbishop of Canterbury. Blue Heron has been in residence at the Center for Early Music Studies at Boston University and at Boston College, and has enjoyed collaborations with A Far Cry, Dark Horse Consort, Les Délices, Parthenia, Piffaro, and Ensemble Plus Ultra. In 2015 the ensemble embarked on a multi-season project to perform the complete works of Johannes Ockeghem (c. 1420-1497). Entitled *Ockeghem@600*, it will wind up around 2021, in time to commemorate the composer’s circa-600th birthday.

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

### Upcoming Events

#### **Berkshire Symphony**

Fri Nov 17 Chapin Hall 8:00 PM free

#### **Kusika/Zambezi**

Nov 17, 18 MainStage 8:00 PM

#### **MIDWEEKMUSIC**

Wed Nov 29 Chapin Hall 12:15 PM free