



Marc-André Hamelin, piano

Wolfgang Amadeus Mozart
(1756-1791)

Sonata in D Major, K. 576

Allegro
Adagio
Allegretto

Marc-André Hamelin
(b. 1961)

Pavane Variée (2014)

Maurice Ravel
(1875-1937)

Gaspard de la nuit

Ondine
Le gibet
Scarbo

****Intermission****

Franz Liszt
(1811-1886)

Bénédiction de Dieu dans la solitude,
S.173, No. 3

Franz Liszt

Venezia e Napoli, S.162

Gondoliera
Canzone
Tarantella

*Marc-André Hamelin is presented by the Williams College Department of Music
with the generous support of the W. Ford Schumann '50 Performing Arts Endowment.*

Wednesday, November 11, 2015

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

*Please turn off cell phones.
No photography or recording is permitted.*



Photo: Fran Kaufman

Marc-André Hamelin

Marc-André Hamelin is ranked among the elite of world pianists for his unrivaled blend of musicianship and virtuosity in the great works of the established repertoire, as well as for his intrepid exploration of the neglected music of the 19th and 20th centuries.

The summer of 2015 includes a return to the BBC Proms for the Ravel Left Hand piano concerto BBC NOW and François Xavier Roth, a work he repeats at the Colorado Music Festival. Recitals include the Ruhr Piano Festival, Santa Fe Chamber Music Festival, Rockport Chamber Music Festival, Cheltenham Music Festival, Festival Cully Classique, the International Keyboard Festival in New York City, Aspen Music Festival, and Wigmore Hall.

In 2015/16, Hamelin performs with the London Philharmonic and Vladimir Jurowski at the Alte Oper Frankfurt (Liszt Totentanz and Rachmaninoff's *Paganini Variations*) and again later in the season at the Royal Albert Hall for performances and recording of Rachmaninoff Concerto No. 3 and Medtner Concerto No. 2; tours North America of Liszt with the Budapest Festival Orchestra and Iván Fischer to Carnegie Hall, the Kennedy Center and the Maison symphonique de Montréal; has a three part residency at the Muziekgebouw in Amsterdam, and debuts at the Teatro alla Scala with the La Scala Orchestra led by Jakob Hrusa.

Orchestral appearances in North America include Edmonton, Los Angeles Chamber, Manitoba, National Arts Centre, Quebec, San Diego, and Toronto Symphony orchestras. In addition to the London Philharmonic, in Europe Hamelin appears with the Berlin Radio Symphony, the Hallé, the Lucerne Symphony and the Orchestra Orchestra della Svizzera Italiana in repertoire ranging from Mozart to Brahms, Ravel and Messiaen.

In recital, he plays on the Keyboard Virtuoso series in Stern Auditorium at Carnegie Hall; also solo concerts for Chicago Symphony Presents, the Van Cliburn, Spivey Hall, ProMusica Montreal, Music Toronto, and the Green Center in Sonoma. European recitals include Munich, DeSingel in Antwerp, Moscow State Philharmonic Society, Perugia, Heidelberg Festival, Bilbao, and the Salzburg Mozarteum.

Mr. Hamelin records exclusively for Hyperion Records. His most recent releases are a two-disc set of Mozart Sonatas and the Shostakovich Piano Quintet with the Takács Quartet. He was honored with the 2014 ECHO Klassik Instrumentalist of Year (Piano) and Disc of the Year by Diapason Magazine and Classica Magazine for his three disc set of Busoni: Late Piano Music.

Other recent recordings include Debussy Images and Préludes Book II, Haydn concertos with Les Violons du Roy and Bernard Labadie, three double-disc sets of Haydn sonatas; and an album of his own compositions, Hamelin: Études, which received a 2010 Grammy nomination (his ninth) and a first prize from the German Record Critics' Association. The Hamelin études are published by Edition Peters.

His Hyperion discography of over 50 recordings includes concertos and works for solo piano by such composers as Alkan, Godowsky, and Medtner, as well as brilliantly received performances of Brahms, Chopin, Liszt, Schumann and Shostakovich.

Born in Montreal and a resident of Boston, Marc-André Hamelin is the recipient of a lifetime achievement award from the German Record Critic's Association. He is an Officer of the Order of Canada, a Chevalier de l'Ordre du Québec, and a member of the Royal Society of Canada.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

Thu Nov 12	4:15pm	Prof. Ingrid Monson, Class of 1960 Lecture	Bernhard, room 30
Fri Nov 13	8pm	Concert Choir & Chamber Choir	Chapin Hall
Sat Nov 14	4pm	Indian Music Studio Recital	Brooks-Rogers Recital Hall
Mon Nov 16	7pm	Jazz Voice Studio Recital with Students of Samirah Evans	Brooks-Rogers Recital Hall
Fri Nov 20	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Nov 20	8pm	Berkshire Symphony, featuring Mark Peskanov, violin	Chapin Hall
Fri Nov 20	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	'62 Center, MainStage
Sat Nov 21	4pm	Gospel Choir	Chapin Hall
Sat Nov 21	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	'62 Center, MainStage
Tue Dec 1	4:15pm	Master Class: Michael Mizrahi, piano - Visiting Artist Series	Brooks-Rogers Recital Hall
Tue Dec 1	8pm	Michael Mizrahi, piano - Visiting Artist Series	Chapin Hall
Wed Dec 2	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Dec 2	4pm	Violin Studio Recital with Students of Joanna Kurkowicz	Brooks-Rogers Recital Hall
Wed Dec 2	7pm	Chinese Music Ensemble	Brooks-Rogers Recital Hall