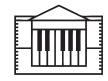
# Williams College Department of Music



## Berkshire Symphony Ronald Feldman, director

Stephen Dankner

Meditation for Alto Sax and String Orchestra \*

(b. 1944)

Frank Bongiorno, saxophone

\* Dedicated to Steven Dennis Bodner

Charles Ives

The Unanswered Question

(1874 - 1954)

Thompson Bergeron, trumpet

David Kechley

Sea of Stones

(b. 1947)

A Concerto for Guitar and Saxophone

Awakening

Dances and Reflections

Arrival Dark Dream

Dialogs and Meditations

Return

Last Light

(Pleased without F

(Played without Pause)

The Ryoanji Duo: Frank Bongiorno, saxophone and Robert Nathanson, guitar

\*\*\*intermission\*\*\*

John Adams

My Father Knew Charles Ives

(b. 1947)

I. Concord

Leonard Bernstein

(1918-1990)

Prologue (Allegro moderato) Somewhere (Adagio) Scherzo (Vivace e leggiero)

"Symphonic Dances" from West Side Story

Mambo (Meno Presto)

Cha-Cha (Andantino con grazia) Meeting Scene (Meno mosso) Cool Fugue (Allegretto) Rumble (Molto allegro)

Finale (Adagio)

## Friday, November 11, 2011 – 8:00 p.m.

'62 Center, MainStage Williamstown, Massachusetts

## **Upcoming Events:**

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/16	12:15pm	MIDWEEKMUSIC	Greylock Hall
11/17	2:30pm	Composition Reading: Daedalus Quartet	Brooks-Rogers Recital Hall
11/18	8:00pm	Visiting Artist: Daedalus Quartet	Brooks-Rogers Recital Hall
11/30	12:15pm	MIDWEEKMUSIC	Greylock Hall
12/2	8:00pm	Visiting Artist: Peter Serkin, piano	Brooks-Rogers Recital Hall
12/3	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/3	8:00pm	Williams Percussion Ensemble	'62 Center, CenterStage *
12/4	4:00pm	Christmas Service of Lessons and Carols	Thompson Memorial Chapel
12/5	5:00pm	Student Recital: Taylor Halperin '14, jazz	Brooks-Rogers Recital Hall

## **Next Berkshire Symphony Concerts:**

March 2, 2012: Brahms, Mozart

April 13, 2012: Laone Thekiso '12, Dan Kohane '12, and TBD

Please turn off or mute cell phones. No photography or recording is permitted.

## **Berkshire Symphony Personnel**

#### Violin I

Joel Pitchon, concertmaster
Nicole Chen '15
Matthew Crimp '12
Melanie Dexter, assistant concertmaster
Sato Matsui '14
Cindy Ogulnick
Harry Rich \*
Kaori Washiyama

#### Violin II

Joana Genova, principal Gabriela Azevedo '15 Henry Bergman '15 Bryn Falahee '13 Ouisa Fohrhaltz Elissa Hult '15 Joseph Jewett Gloria Joo '15 Kathryn Norman Shela Suh '12 Harriet Welther

#### Viola

Scott Woolweaver, principal James Bergin Noah Fields '11 Bing Liu Lauren McDonald '12 Erica Schwarz \*\* Delores Thayer

#### Calla

Nathaniel Parke, principal David Burns '14 Mea Cook Richard Mickey Megan Trager '14 Robert Yang '15

## Double Bass

Robert Zimmerman, *principal* Neal Ellis '14 David Monnich '12 Steve Moran Abigail Zimmerman Niefield '15

\* Pittsfield High School

\*\* Shaker High School

#### Flute

Floyd Hebert, *principal* Matija Budisin '15 Annie Jeong '14 Lia McInerney '12

## Piccolo

Ceora Jaffe

#### Oboe

Carl Jenkins, *principal* Zina Ward '12

## **English Horn**

Joanne Nelson-Unczur

#### Clarinet

Susan Martula, *principal* Ethan Borre '15 Ben DeMeo '15

## E-flat Clarinet

David Ciucevich Jr.

## **Bass Clarinet**

Nuno Antunes

#### **Bassoon**

Stephen Walt, *principal* Sarah Cottrill '15 Nina Horowitz '14

## Contra Bassoon

William Stoll

#### Horn

Victor Sungarian, principal Shaan Amin '15 Greg Williams Matthew Zhou '12

## Saxophone

Frank Bongiorno

## Trumpet

Thomas Bergeron, principal Elizabeth Dietz '15 Jesse Freeman '15 Eric Latini Andrew Sorg ∫

#### Trombone

John Wheeler, *principal* Wes Hopper ∬

#### **Bass Trombone**

Angel Subero

#### Tuba

Jobey Wilson

## Percussion/Timpani

Matthew Gold, principal Candy Chui Adin Kreiger-Benson '15 Andrew Lorenzen '12 Casey McLellan '14 Nina Piazza '12 Dava Pataiczak

Dave Ratajczak Jay Sager Scott Singer '15 Piano/Celesta Elizabeth Wright

### Celesta

Scott Smedinghoff '09

#### Harp

Elizabeth Morse, *principal* Alexandra Peterson '14 ∬

## Berkshire Orchestra Manager

Jenny Dewar

## Berkshire Librarian

Dan Kohane '12

## Berkshire TA Neal Ellis '14

Berkshire Stage Managers

Tiamoya Ford '12 Samuel Mazzarella '12

## Concert and Event Manager

Jonathan Myers

∫ = principal on the Kechley ∬ = principal on the Adams



## Ronald Feldman, director

Since joining the Boston Symphony Orchestra's cello section at the age of 19, Ronald Feldman has received critical acclaim for a wide variety of musical achievements. Increasingly in demand as a conductor, Mr. Feldman was appointed assistant to Boston Pops conductor John Williams in 1989, a position he held until 1993. As conductor Mr. Feldman has appeared with the Rochester Philharmonic, the Quebec Symphony, the Springfield Symphony, the Saint Louis Symphony, the George Enescu Chamber Orchestra, the National Symphony of Costa Rica, the Landmarks Orchestra, and the London Symphony Orchestra. Mr. Feldman has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances

with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams College Chamber Players. His performances include collaborations with artists Emanuel Ax, Garrick Ohlsson, Gil Shaham, Christian Tetzlaff, and Yo Yo Ma. He is on the faculties of Williams College, Berklee College of Music, and The New England Conservatory. Born in Brooklyn, NY and a graduate of Boston University, Mr. Feldman's teachers have included, Joseph Emonts, Claus Adam, Lorne Monroe, John Sant'Ambrogio, and Harvey Shapiro. In September 2001, Mr. Feldman joined the faculty of Williams College as Artist in Residence and Director of the Berkshire Symphony, ending a distinguished career with the Boston Symphony Orchestra.

## Special thanks to:

Thanks to the Department of Music and Custodial staff; Harry Van Baaren, poster design; Angela Phienboupha, program layout; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

A special thanks to our friends and the staff of the '62 Center for Theatre and Dance for graciously hosting the Berkshire Symphony during renovations in Chapin Hall.

Thanks to Tanglewood Music center for the use of their chairs and stands during this fall season.