



Patricia Shands, clarinet
Sally Pinkas, piano

Ernst Krenek
(1900 – 1991)

Little Suite op. 28 (1924)

- I. *Praeludium*
- II. *Air*
- III. *Bourrée*
- IV. *Adagio*
- V. *“Moderner” Tanz*

Günter Raphael
(1903 – 1960)

Sonatine, op. 65, No. 3 (1948)
(Duck Sonatine)

Sehr schnell
In langsamer Bewegung
Munter bewegt

Ileana Perez Velazquez
(b. 1964)

The window that opens your soul (2017)
World Premiere

****Intermission****

Alban Berg
(1885 – 1935)

Vier Stücke, op. 5 (1913)

Mäßig
Sehr langsam
Sehr rasch
Langsam

Johannes Brahms
(1833 – 1897)

Sonata No. 1 in F minor, op. 120 (1894)

Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Friday, November 10, 2017
8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.

Clarinetist **Patricia Shands** has appeared to popular and critical acclaim throughout the United States, South America, and Europe. Her performances have been applauded by the critics of such publications as *The New Yorker*, *The Los Angeles Times*, *The Boston Globe*, *Il Giornale* (Milan), *Fanfare*, and *The American Record Guide*.

Dr. Shands has performed as concerto soloist with the symphonies of Stockton, Portland, Cape Ann, Round Top, Chautauqua, Colorado Philharmonic, the St. John's Orchestra and the Orquesta Filarmonica de Bogotá. In 1994, she was a featured soloist for composer Luciano Berio's presentation of the Charles Eliot Norton Lectures at Harvard University. She has appeared at the summer festivals of Spoleto (Italy), Round Top, Chautauqua, Bear Valley, Bellingham, and the National Repertory Orchestra as well as the Wellesley Composers Conference, the New Hampshire Music Festival, the Festival of New American Music in Sacramento, and the April in Santa Cruz New Music Festival.

A prizewinner in the Concert Artists Guild Competition, Dr. Shands has collaborated in chamber music performances with many of the finest musicians of today and she recently performed with the Kodály and Stamic Quartets on their American tours. She currently performs with the Trois Bois Wind Trio and the Pacific Arts Woodwind Quintet and she was a founding member of the award-winning Block Ensemble. With these groups she has toured throughout the United States and Latin America.

Her frequent appearances at the Tucson Winter Chamber Music Festival have led to critically acclaimed recordings of works by Bartók, Dahl, and Guastavino. In addition, Dr. Shands has been featured on NBC's Today Show, National Public Radio's Performance Today, and regional live broadcasts by WGBH (Boston), KXPR (Sacramento), and WVPR (Vermont Public Radio). Her recorded works are featured on the Centaur, Albany, Onossa, and Round Top labels.

A native of Auburn, Alabama, Dr. Shands received her Bachelor of Music degree from the Peabody Conservatory of Music. At the completion of her studies, she was invited to serve as Principal Clarinetist of the Orquesta Filarmonica de Bogotá. Following a residency at the Banff Centre for the Performing Arts, she attended the University of Southern California, studying clarinet with Mitchell Lurie and David Shifrin and taking her Master of Music degree. She spent several years in New England performing as a member of the Block Ensemble and the symphonies of Portland and Vermont as well as teaching at Dartmouth College and the University of New Hampshire. After returning for doctoral studies at Rice University, Dr. Shands joined the faculty of the University of the Pacific in 1995 where she is currently Professor of Clarinet and Director of Chamber Music in the Conservatory of Music. In 2009 the University of the Pacific awarded her the Eberhardt Teacher/Scholar award and in 2013 she was awarded the Hoefer Prize for Outstanding Student/Faculty Research.

Since her London debut at Wigmore Hall, Israeli-born pianist **Sally Pinkas** has been heard as soloist and chamber musician throughout the world. Among her career highlights are performances with the Boston Pops, the Aspen Philharmonia and New York's Jupiter Symphony, and appearances at the festivals of Marlboro, Tanglewood, Aspen and Rockport, as well as Kfar Blum in Israel, Officina Scotese in Italy, and Masters de Pontlevoy in France. Committed to working with young artists, she has presented Masterclasses at Oxford and Harvard Universities, the Conservatorio Di Musica S. Cecilia in Rome, the China Conservatory in Xian and the Ho Chi Minh City Conservatory, to name a few.

Praised for her radiant tone and driving energy, Pinkas commands a wide range of repertoire. In 2015 she made her debut in the Philippines, performing and recording rarely-heard Filipino Salon Music for the University of the Philippines' Centennial. With her husband Evan Hirsch (The Hirsch-Pinkas Piano Duo) she has toured widely, and has premiered and recorded works by Rochberg, Pinkham, Peter Child, Kui Dong and Thomas Oboe Lee. She is a member of Ensemble Schumann, an Oboe-Viola-Piano Trio, and collaborates frequently with the Adaskin String Trio, the Apple Hill String Quartet and the UK-based Villiers Quartet.

Pinkas' extensive discography includes solo works by Schumann, Debussy, Rochberg, Ileana Perez-Velazquez and Christian Wolff for the MSR, Centaur, Naxos, Albany and Mode labels. Long drawn to the music of Gabriel Fauré, she followed her critically-acclaimed release of Fauré's 13 Nocturnes (on Musica Omnia) with a recording of Fauré's Piano Quartets and his 13 Barcarolles, earning the title "A Fauré Master Returns" on an enthusiastic review by *ClassicsToday*. *The Wall Street Journal* noted her "exquisite performance" in her "superlatively well-played" recording of Harold Shapero's Piano Music, released on the UK label Toccata Classics.

Pinkas holds performance degrees from Indiana University and the New England Conservatory of Music, and a Ph.D. in Composition from Brandeis University. Her principal teachers were Russell Sherman, George Sebok, Luise Vosgerchian and Genia Bar-Niv (piano), Sergiu Natra (composition), and Robert Koff (chamber music). Pianist-in-residence at the Hopkins Center at Dartmouth College, she is Professor of Music at Dartmouth's Music Department.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Gospel Choir

Sat Nov 11 Chapin Hall 4:00 PM free

Chamber Orchestra of Williams

Sat Nov 11 Chapin Hall 8:00 PM free

Blue Heron

Mon Nov 13 Chapin Hall 8:00 PM free

Berkshire Symphony

Fri Nov 17 Chapin Hall 8:00 PM free

Kusika/Zambezi

Nov 17, 18 MainStage 8:00 PM

MIDWEEKMUSIC

Wed Nov 29 Chapin Hall 12:15 PM free