

Williams College Department of Music
MIDWEEKMUSIC

George Frederic Handel
(1736)
(1685-1789)

“Revenge, Timotheus Cries” from *Alexander’s Feast*

Richard Rodgers
(1902-1979)

“If I Loved You” from *Carousel* (1945)

Mijon Zulu ’09, baritone
Brian Simalchik ’10, piano

Claude Debussy
(1862-1918)

Preludes (1909-1910)

VIII. *La fille aux cheveux de lin*

(The Girl with the Flaxen Hair):

Très calme et doucement expressif

VI. *Les sons et les parfums tournent dans l’air du soir*

(The sounds and fragrances swirl through the evening air):

Modéré

Julian J. Mesri ’09, piano

George Frederic Handel

“Ombra mai fu” from *Serse* (1738)

Gabriel Fauré
(1845-1924)

“Les Berceux” Op. 23 no. 1 (1879)

Sarah Riskind ’09, soprano
Scott Smedinghoff ’09, piano

Édouard Lalo
(1823-1892)

Cello Concerto in d minor (1877)

III. Andante – Allegro vivace

Katie Palmer ’10, cello
Brian Simalchik ’10, piano

Antonio Caldara
(1670-1736)

“Selve amiche”

Samuel Barber
(1910-1981)

“Sure on this Shining Night” Op. 13, no. 3

Marissa Pilger ‘11, soprano
Edwin I. Lawrence, piano

Libby Larsen
(b. 1950)

Jazz Variations for Solo Basson (1987)

Jonathan Berch ’09, bassoon

Franz Schubert
(1797-1828)

“Litanei” (1816)

Katherine Yosua ’11, soprano
Chaz Lee ’11, piano

Wednesday, October 31, 2007

12:15 P.M.

Chapin Hall Stage

Williamstown, Massachusetts