



Williams Chamber Players *Souvenirs*

Wolfgang Amadeus Mozart
(1756-1791)

Duo in G Major for Violin and Viola, KV 423

- I. *Allegro*
- II. *Adagio*
- III. *Allegro*

Joana Genova, violin; Scott Woolweaver, viola

Rebecca Clarke
(1886-1979)

Trio for violin, cello, and piano (1921)

- I. *Moderato ma appassionato*
- II. *Andante molto semplice*
- III. *Allegro vigoroso*

Joana Genova, violin; Nathaniel Parke, cello; Elizabeth Wright, piano

****intermission****

Peter Ilyich Tchaikovsky
(1840-1893)

String Sextet in D Minor opus 70, "Souvenir de Florence" (1890)

- I. *Allegro con spirito*
- II. *Adagio cantabile e con moto*
- III. *Allegro moderato*
- IV. *Allegro con brio e vivace*

Joanna Kurkowicz and Joana Genova, violin
Scott Woolweaver and Stefanie Taylor, viola
Ronald Feldman and Nathaniel Parke, cello

Friday, October 30, 2009
8:00 P.M.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 11/4: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 11/6: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.
- 11/7: Visiting Artist: Forward Kwenda, Brooks-Rogers Recital Hall, 8:00 p.m.
- 11/11: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 11/13: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 11/15: Berkshire Symphony Orchestra, Colonial Theatre, 2:00 p.m. (Tickets through the Colonial Theatre)
- 11/18: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 11/19: Chamber Master Class: Jupiter String Quartet, Brooks-Rogers Recital Hall, 4:15 p.m.
- 11/20: Visiting Artist: Jupiter String Quartet, Brooks-Rogers Recital Hall, 8:00 p.m.

Next Chamber Players Concerts:

- 2/19: New Yorker Connections, Brooks-Rogers Recital Hall, 8:00 p.m.
Russell Platt, Johannes Brahms, Allen Shawn
- 5/1: Chapin Hall, 8:00 p.m.
Leo Brouwer, *Light Echoes* for percussion and piano by Ileana Perez-Velazquez

Please turn off or mute cell phones, audible pagers, etc.
No recording or photography is permitted.