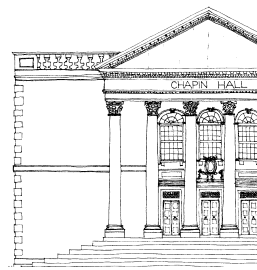


Williams College Department of Music



Williams Chamber Players *Music of Robert Schumann*

Robert Schumann
(1810-1856)

Widmung, opus 25 no. 1 (1840)

Der Nussbaum, opus 23 no. 3 (1840)

Erin Nafziger, soprano; Doris Stevenson, piano

Schumann

Herbstlied No. 2 (1840)

Erin Nafziger, soprano; Keith Kibler, bass-baritone; Doris Stevenson, piano

Schumann

Fünf Stücke in Volkston, opus 102 for Cello and Piano

I. *Mit Humor*

II. *Langsam*

III. *Nicht schnell, mit viel Ton zu spielen*

IV. *Nicht zu rasch*

V. *Stark und markiert*

Nathaniel Parke, cello; Doris Stevenson, piano

Schumann

Liederkreis, opus 39 (1840)

Songs on poems by Joseph von Eichendorf

“In der Fremde”

“Mondnacht”

“Wehmut”

“Waldeggespräch”

Keith Kibler, bass-baritone; Doris Stevenson, piano

****intermission****

Schumann

Piano Quartet in E flat Major, opus 47 (1842)

I. *Allegro ma non troppo*

II. *Scherzo*

III. *Andante cantabile*

IV. *Finale: Vivace*

Joana Genova, violin; Scott Woolweaver, viola

Nathaniel Parke, cello; Doris Stevenson, piano

Friday, October 29, 2010

8:00 p.m.

Brooks-Rogers Recital Hall
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

11/1	4:15pm	Faculty Musicology Lecture	Bernhard Room 30
11/3	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
11/5	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
11/9	4:15pm	Piano Master Class: Edward Auer	Brooks-Rogers Recital Hall
11/10	12:15pm	MIDWEEKMUSIC	Chapin Hall
11/10	8pm	Bösendorfer Concert: Edward Auer	Chapin Hall
11/11	7:00pm	Small Jazz Ensembles	Chapin Hall (onstage seating)
11/12	8pm	Williams Concert and Chamber Choirs	Thompson Memorial Chapel
11/12	8pm	Kusika and the Zambezi Marimba Band	'62 Center*
11/13	2&8pm	Kusika and the Zambezi Marimba Band	'62 Center*

Next Chamber Players Concerts:

February 19, 2010: Spanish Echoes – Boccherini, Britten, Boyce, and Ravel

Please turn off or mute cell phones.
No photography or recording is permitted.

Erin Nafziger, soprano

Erin completed her Master's Degree in Vocal Performance and Literature at Northwestern University where she studied voice with Professor Sunny Joy Langton. She received her Bachelor's Degree in Music Education at DePaul University where she studied with acclaimed *mezzo-soprano* Suzanne Mentzer. More recently, she was the recipient of the Francesco and Hilda Riggio award in the New England Regional Metropolitan Opera Competition, and she placed third in the Bel Canto Foundation Competition of 2005. Roles include Pamina in *Die Zauberflöte*, Soeur Constance in *Les Dialogues des Carmelites*, and Adele in *Die Fledermaus*. She has also appeared as the soprano soloist in Gabriel Fauré's *Requiem*, Ralph Vaughan Williams' *Hodie*, and in the American premier of John Adams' *Grand Pianola Music*. This is her third year as a Studio Instructor of Voice at Williams.

Keith Kibler, bass-baritone

"The bright heft and fully-focused center of a Helden-baritone," "His aria could not have been more intense or eloquent," "A thrillingly centered voice with heroic ring," "The model of what a bass-baritone should be." Keith Kibler has built a career of great versatility and is one of the region's best-known artists, having appeared with virtually every major orchestral and choral organization in New England. He has sung leading roles internationally with some of the opera world's best directors: Russian opera with Galina Vishnevskaya, Mozart with Peter Sellars, Britten with David Alden and Lou Galterio, and Handel with Tito Copobianco. He has sung a wide range of early music with period instrument ensembles, and was a visiting artist with the Boston Camerata. He has sung premiers of many new compositions.

Keith Kibler has shown that a small college music department can produce young singers at the top level. Alumni of his Williams studio are now singing internationally with major conductors. His students have been admitted to the finest training programs including the Juilliard Opera Center, San Francisco Opera's Merola program, the Glimmerglass Opera's Young Artist program, and the Chicago Lyric's Ryan Opera Center.

Joana Genova, violin

Ms. Genova began playing violin at the age of six in her native Bulgaria and made her solo debut at the age of twelve with the Plovdiv Chamber Orchestra. She is a prizewinner of the National Competition in Bulgaria and has appeared as soloist with the Plovdiv Symphony Orchestra and Shumen Philharmonic. Ms. Genova received her Bachelor of Music from Sweelinck Conservatory in Amsterdam and her Master's degree in chamber music at the Rotterdam Conservatory. Since 2000, she has lived in the US where she is a member of the Brooklyn Philharmonic, principal second violin of the Berkshire Symphony Orchestra and concertmaster of the Manchester Chamber Orchestra. Ms. Genova is active as chamber musician. Her collaborations include performances with the Shanghai String Quartet, Nathaniel Rosen, Michael Rudiakov, Ruth Laredo, Adam Neiman and David Krakauer. Ms. Genova has performed as soloist with Adelphi Chamber Orchestra, Metropolitan, Rockaway and Danbury Symphonies and Manchester Festival Orchestra. She is on the faculty of Williams College, the Manchester Music Festival and the Michael Rudiakov Music Academy in Vermont.

Scott Woolweaver, viola

Scott Woolweaver, violist, graduated with Distinction from the University of Michigan School of Music where he won the Earl V. Moore and Joseph Knitzer awards for outstanding participation in chamber music, before moving to Boston for graduate studies with Walter Trampler. While at U of M, he founded the Vaener String Trio, which won the Grand Prize at the Joseph Fischhoff Chamber Music Competition and later founded the Boston Composers String Quartet, which won the Silver Medal at the String Quartet Competition and Chamber Music Festa in Osaka, Japan. Currently he is a member of the Grammy-nominated Baroque ensemble Boston Baroque, the Chameleon Arts Ensemble of Boston, and Alea III, a contemporary ensemble in residence at Boston University. He plays a Johan Georg Thir viola made in Vienna in 1737.

Nathaniel Parke, cello

Nathaniel Parke is a member of the Bennington String Quartet and is principal cello of the Berkshire Symphony. He has also been a member of the Boston Composers String Quartet with whom he can be heard performing new works by Boston composers on the MMC label. He is currently artist associate in cello at Williams College and instructor of cello at Bennington College in addition to maintaining a studio of private students. He has served as a faculty member and chamber music coach at the Longy School of Music, Skidmore College, SUNY Albany and is currently on the faculty of the Chamber Music Conference and Composer's Forum of the East. Mr. Parke performs on an instrument made in 1721 by C.G. Testore.

Doris Stevenson, piano

Doris Stevenson, Artist in Residence at Williams, is an active recitalist and chamber musician. She has played on many of the great stages of the world including Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Salle Pleyel in Paris and Symphony Hall as soloist with the Boston Pops Orchestra. She has performed with Jascha Heifetz and Gregor Piatigorsky, Ruggiero Ricci and Paul Tortelier, great artists of the past. Her recordings include the complete cello works of Brahms, Schumann and Chopin and Mendelssohn, and the Saint Saens violin sonatas. A CD of Stravinsky rarities with Mark Peskanov received a Grammy nomination. Her faculty collaborations include recording David Kechley's violin sonata, viola sonata, cello sonata, piano trio and work for percussion and piano and two pieces for piano and percussion by Ileana Perez-Velasquez.