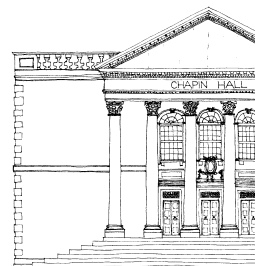


Williams College Department of Music



The French Connection Williams Chamber Players

Claude Debussy
(1862-1918)

Pelléas et Mélisande: Act I, Scene I

Mélisande - Erin Casey, soprano
Golaud - Keith Kibler, bass-baritone
Noah Lindquist '08, piano

Paul Chihara
(b. 1938)

The Beauty of the Rose Is in Its Passing (1976)

Stephen Walt, bassoon; Orlando Pandolfi and Colleen Shaffer, French horn;
Ronald Feldman, cello; Elizabeth Morse, harp; and Matthew Gold, percussion

Jean Françaix
(1912-1997)

String Trio (1933)

- I. *Allegretto vivo*
- II. *Scherzo*
- III. *Andante*
- IV. *Rondo*

Joana Genova, violin; Ronald Feldman, cello; Scott Woolweaver, viola

****intermission****

Olivier Messiaen
(1908-1992)

L'Ascension (1933-34)

1. *Majesté du Christ demandant sa gloire à son Père*
2. *Alléluias sereins d'une âme qui désire le ciel*
3. *Transports de joie d'une âme devant la gloire du Christ qui est la sienne*
4. *Prière du Christ montant vers son Père*

Edwin Lawrence, organ

Saturday, October 18, 2008

8:00 P.M.

Thompson Memorial Chapel
Williamstown, Massachusetts

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 10/22: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 10/24: Master Class: Cappella Pratensis, Thompson Memorial Chapel, 4:15 p.m.
- 10/24: EPH-Palooza II (Departmental Ensembles), Chapin Hall, 8:00 p.m.
- 10/25: Cappella Pratensis, Thompson Memorial Chapel, 8:00 p.m.
- 10/29: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 10/31: Violin Master Class with Miriam Fried, Brooks-Rogers Recital Hall, 4:15 p.m.
- 10/31: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.
- 11/2: "Pulses of the MBIRA": Cosmas Magaya and Beauler Dyoco,
Brooks-Rogers Recital Hall, 3:00 p.m.
- 11/5: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 11/7: Borromeo Quartet, Brooks-Rogers Recital Hall, 8:00 p.m.
- 11/8: Small Jazz Ensembles, Brooks-Rogers Recital Hall, 8:00 p.m.

Please turn off or mute cell phones.
No photography or recording is permitted.