

Williams College Department of Music

presents

MIDWEEKMUSIC



Johann Sebastian Bach (1685-1750)

Violin Sonata No. 1 in G minor

1. *Adagio*
4. *Presto*

Joe Long '13, violin

Jean-Philippe Rameau (1683-1764)

Les Tendres Plaintes

Haley Pessin '13, piano

Aaron Copland (1900-1990)

From Twelve Poems of Emily Dickinson

Why Do They Shut Me Out of Heaven?
The World Feels Dusty
Heart, We Will Forget Him

Leonard Bernstein (1918-1990)

“Rain Duet” from *Trouble in Tahiti*

Elaina Pullano '15, mezzo soprano

Robin Kibler, piano

Keith Kibler (in Bernstein duet), bass-

Pyotr Il'yich Tchaikovsky (1840-1893)

Lensky's Aria, from Eugene Onegin

Sanghyun Im '14, tenor

Robin Kibler, piano

George Frideric Handel (1685-1759)

Total Eclipse, from *Samson*

Daniel Potter '16, tenor

Robin Kibler, piano

Wolfgang Amadeus Mozart (1756-1791)

Giunse alfin il momento...Deh vieni, non tardar,
from *Le Nozze di Figaro*

Claire Leyden '16, soprano

Robin Kibler, piano

Wednesday, October 17, 2012

12:15pm

Chapin Hall

Williamstown, Massachusetts

Upcoming concerts from the Williams College Department of Music:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/20	8:00pm	Williams Chamber Players	Chapin Hall
10/24	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
10/26	8:00pm	Williams Jazz Ensemble	Chapin Hall
10/27	8:00pm	I/O Ensemble: <i>John Cage's Sonatas and Interludes</i>	Brooks-Rogers Recital Hall
10/31	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/2	8:00pm	Berkshire Symphony	Chapin Hall
	7:15pm	<i>Pre-Concert Talk with composer Robert Kyr</i>	Brooks-Rogers Recital Hall
11/7	12:15pm	MIDWEEKMUSIC	Chapin Hall Stage
11/8	4:15pm	Master Class with Visiting Artists from the Escher Quartet	Brooks-Rogers Recital Hall
11/9	8:00pm	Visiting Artists: Escher String Quartet	Brooks-Rogers Recital Hall
11/10	7:00pm	Williams Gospel Choir	Congregational Church
11/10	8:00pm	Williams Concert and Chamber Choir: <i>La musica de España</i>	Thompson Memorial Chapel
11/14	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel

Please turn off or mute cell phones.

No photography or recording permitted.

Please refrain from applause between movements.
