

BERKSHIRE SYMPHONY ORCHESTRA PICTURES



Ronald Feldman
Director

Joined by the
Williams Concert Choir and director Brad Wells

Music from *Oscar and Lucinda*, *Edward Scissorhands*,
Altered States, *Close Encounters*, and *Empire of the Sun*
as well as Mussorgsky: *Pictures at an Exhibition*



WILLIAMS COLLEGE
Department of Music

music.williams.edu

'62 CENTER, MAIN STAGE 8 PM
FRIDAY, OCTOBER 16, 2009

****Program****

John Williams
(b. 1932)

Close Encounters of the Third Kind (1977)
“Wild Signals”
“Let There Be Light”

John Corigliano
(b. 1938)

“Two Hallucinations for Orchestra” based on music
from the film *Altered States* (1980)
I. Sacrifice
II. Hymn

Danny Elfman
(b. 1953)

“Storytime” from *Edward Scissorhands* (1990)

Anton Bruckner
(1824 – 1896)

“Os Justi” from *Oscar and Lucinda* (1997)

Brad Wells, conductor

John Williams

“Exsultate Justi” from *Empire of the Sun* (1987)

*****intermission*****

Modest Mussorgsky
(1839-1881)

Tableaux d'une Exposition, “Pictures at an Exhibition”
(orchestration by Maurice Ravel)

- I. *Promenade I*
- II. *Gnomus*
- III. *Promenade II*
- IV. *Il vecchio castello*
- V. *Promenade III*
- VI. *Tuileries*
- VII. *Bydlo*
- VIII. *Promenade IV*
- IX. *Ballet des poussins dans leurs coques*
- X. *Samuel Goldenberg und schmuyle*
- XI. *Limoges-le marché*
- XII. *Catacombae*
- XIII. *Con mortuis in lingua mortua*
- XIV. *La cabane sur des pattes de poules*
- XV. *La grande porte de Kiev*

*No photography or recording without permission.
Please turn off or mute cell phones, audible pagers, etc.*

Bios

Ronald Feldman, conductor, is artist in residence in orchestral/instrumental music, and coordinator of student string chamber music here at Williams College. After a long career in the Boston Symphony Orchestra's cello section starting in 1967 at the age of nineteen, Mr. Feldman has gone on to receive critical acclaim for a wide variety of musical achievements. Formerly music director and conductor of the Worcester Symphony Orchestra and of the Boston new music ensemble Extension Works, Ronald Feldman was also music director and conductor of the New England Philharmonic for five seasons. In 1991 he and the Berkshire Symphony were awarded the American Symphony Orchestra League's ASCAP Award for Adventuresome Programming of Contemporary Music. He continues to be an active cellist, conductor, and a member of the Williams Chamber Players.

Brad Wells, Concert Choir Director - Conductor, singer, and music educator, Brad Wells has built a thriving choral program at Williams College recognized for its quality of performances and breadth of repertoire. Wells has held conducting positions at Yale University, Trinity College (Hartford, CT), University of California at Berkeley and California State University, Chico. He is in frequent demand and is founder and director of the new music vocal ensemble "Roomful of Teeth" which launched in June 2009 at Mass MoCA in North Adams. Wells has directed choirs of all ages and his ensembles have performed throughout the U.S., Mexico and Europe. As a singer he has performed and recorded with such ensembles as Paul Hillier's Theatre of Voices, Philharmonia Baroque Orchestra and the California Choral Company. Also an active composer and arranger, Wells holds degrees in music from Yale University, University of Texas at Austin, and Principia College.

Special thanks to:

Thanks to the Custodial and Department of Music staff; Alex Johnson '10 librarian; Samuel Mazarella '12, TiaMoya Ford '12, and Katie Griffith '13, stage managers; Jonathan Myers, logistics Project Manager; Harry Van Baaren, poster and program cover design; Angela Phienbouphe, program layout; and Dan Czernecki, recording engineer, for assisting with tonight's performance.

Thanks especially to our friends at the '62 Center for Theatre and Dance for graciously hosting the Berkshire Symphony as a result of the diminished stage space in Chapin Hall.

Berkshire Symphony Personnel

Violin I

Joanna Kurkowicz,
concertmaster
Stephanie Jensen '12,
assistant concertmaster
Sarah Briggs
Melanie Dexter
Kam Shan Cecilia Ho '13
Joseph Jewett
Joe Long '13
Claire Seizovic '13
Kaori Washiyama

Violin II

Joana Genova, *principal*
Charles Cao '13
Bryn Falahee '13
Ouisa Fohrhaltz
Wen Han '13
Emily Kalish
Kathryn Norman
Cindy Ogulnick
Mai Okimoto '13
Susan Yoon '10

Viola

Scott Woolweaver, *principal*
Douglas Ballanco '13
James Bergin
Noah Fields '11
Catherine Lamb '13
Bing Liu
Lauren McDonald '12
Delores Thayer

Cello

Nathaniel Parke, *principal*
Mea Cook
David Kealhofer '13
Alexander Lou '13
Richard K. Mickey
Julian Muller §§
Katie Palmer '10

Double Bass

Robert Zimmerman, *principal*
Alex Johnson '11
Charles Seeley
Ilya Yantovsky §§§

Flute

Floyd Hebert, *principal*
Katie Griffith '13 ¶
Katie Yosua '11

Flute/Piccolo

Lia McInerney '12

Oboe

Carl Jenkins, *principal*
Zina Ward '12 †

English Horn

Ian Jessen '07

Clarinet

Susan Martula, *principal*
Hannah Smith-Drelich '10
Akemi Ueda '11
Alexander Taylor '11 †Ω]

Bass Clarinet

Ben Baron

Saxophone

Steven Dennis Bodner,
principal

Bassoon

Stephen Walt, *principal*
Kaitlin Fry

Contra Bassoon

William Stoll

Horn

Orlando Pandolfi, *principal*
Matthew Zhou '12,
assistant principal
Shelagh Abate
Peter Gottlieb '11
Elizabeth Irvin '10

Trumpet

Tom Bergeron, *principal*
Eric Latini,
assistant principal Ω
Jacob Walls '11

Trombone

John Wheeler, *principal*
Ryan Pavano '13

Bass Trombone

Jonathan Myers

Tuba

Cassi Stewart

Percussion

Nathan Brewster
Andrew Lorenzen '12
Matthew O'Koren
Nina Piazza '12
Peter Wise

Timpani

Matthew Gold, *principal*

Harp

Elizabeth Morse

Piano and Electric Organ

Ed Lawrence
Brian Simalchik '10

† principal on Williams
"Exsultate Justi"
Ω principal on Corigliano
"Hallucinations"
¶ principal on Elfman "Storytime"
§§ student of Hawthorne Valley
School
§§§ student of Pittsfield High School

Concert Choir Personnel

Soprano I

Chloe Blackshear '10
Erika Denslow '11
Yanie Fecu '10
Holly Fisher '13
Emily Gowen '13
Jacque Magby '11
Lauren McDonald '12
Kylen Moran '13
Emily Spine '11
Elena Wikner '11

Soprano II

Kelsey Conklin '12
Sierra Germeyan '13
Lindsey Graham '13
Hannah Hindel '13
Rachel Kessler '13
Pinsi Lei '12
Rachel Patel '12
Eugene Shin '13
Jane Youngberg '13
Katie Yosua '11

Alto I

Anna Antonova '12
Nicole Ballon-Landa '11
Margot Bernstein '10
Gina Chung '12
Katie Creel '10
Talia Loewen '12
Christina Martin '12
Maki Matsui '10
Devereux Powers '10
Hannah Wang '13
Kate Yandell '10

Alto II

Eunice Baek '13
Jamie Havlin '10
Marni Jacobs '12
Jun Liu '10
Amanda McLaughlin '13
Jessica Stertzner '13
Emily Studenmund '11
Kristen Williams '10
Lauren Zachary '12

Tenor I

John Borden '12
Thomas Calvo '12
Imran Khoja '12
Daniel Kim '10
Dan Kohane '12
James Mathenge '12

Tenor II

Ben Kaplan '11
John Maher '12
David Moore '10
Erdem Sahin '11
Rob Silversmith '11

Baritone

Ben Kuelthau '13
Jason Leacock '10
Will Slack '11
Peter Tierney '10
Stephen Webster '11
James Wilcox '13

Bass

Doug Ballanco '13
Chaz Lee '11
Samuel Mazzarella '12
Mopati Morake '11
Will Speer '13

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 10/18: Berkshire Symphony Orchestra, **Colonial Theatre**, 2:00 p.m. (Tickets through the Colonial Theatre)
10/21: MIDWEEKMUSIC, **Thompson Memorial Chapel**, 12:15 p.m.
10/23: Eph-Palooza III, Chapin Hall, 8:00 p.m.
10/25: Visiting Artist: Blue Heron, Brooks-Rogers Recital Hall, 3:00 p.m.
10/26: Blue Heron Master Class/Class Visit, Chapin Hall Stage, 11:00 a.m.
10/28: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
10/30: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
11/4: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
11/6: Williams Concert and Chamber Choirs, **Thompson Memorial Chapel**, 8:00 p.m.
11/7: Visiting Artist: Forward Kwenda, Brooks-Rogers Recital Hall, 8:00 p.m.
11/11: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.

Next Berkshire Symphony Concerts:

- 10/18: Repeat of current performance, Colonial Theatre, 2:00 p.m. (tickets required, call 413.997.4444)
11/13: Vaughan Williams, Berio, and Brahms with Guest Artists Haldan Martinson, violin and Mihail Jojatu, cello, Chapin Hall, 8:00 p.m.
11/15: Same program as above, Colonial Theatre, 2:00 p.m. (tickets required, call 413.997.4444)
3/12: Varèse, Brahms, and Mozart with resident soloists Joanna Kurkiewicz, violin and Scott Woolweaver, viola, Chapin Hall, 8:00 p.m.
4/30: Featuring winner(s) of the annual Student Soloist Competition.
Sibelius, '62 Center, **CenterStage**, 8:00 p.m. (limited seating)

Music program funding is provided by the

Starr Danforth Fund
M. C. Thompson Fund
Delta Upsilon Fund
Sutton Family Music Fund
Lyell B. Clay 1946 Artist in Residence in Jazz
F. C. Cardillo Memorial Fund
L. Antony Fisher 1956 Endowment for Music
Lester Martin Fund for Music Instrument Maintenance
Lyell B. Clay 1946 Artist in Residence
in Piano, Voice & Violin
Arthur Foote Music Collection
Lester Martin Fund for Music Lesson Scholarships
R. Ramsey Music Fund, Spring Street Stompers
Alice Oakes Dunn Music Lessons
Willem Willeke Music Collection
Frank A. Willison 1970 Fund for Music Lessons, and
The Roselie and Louis Kurtzman Fund
Music Ensembles Fund

Music Ensembles Fund

This fund has been established in support of the following ensembles at Williams: Berkshire Symphony, Concert & Chamber Choir, Jazz Ensemble, Symphonic Winds, and Kusika and the Zambezi Marimba Band.

We thank the following individuals for their annual support:

Angel (\$100+)

Anonymous
(in honor of retired music professors Irwin Shainman and Kenneth Roberts)
Jerald Bope
Mary Ellen Czerniak
Jeremy S. Davis '56 & Helen B. Davis
Joseph Eaton Dewey
Polly Hamilton
Richard Levy, Jr. & Carol Miller
Carrie Fisher & Daniel Polsky
Mary & Henry Flynt, Jr.
Willemina Kramer
Andrew & Janet Masetti
Alexander Schumacker '08
Sweetwood
Sergey & Dr. Natalya Yantovsky, DMD

Patron (\$51 - \$100)

Janice Adkins
Robert & Barbara Bashevkin
David & Hanne Booth
Stephen & Gretchen Doret
Ira Lapidus, DMD
Keren & Richard Oberfield
Dorothy Scullin
Doris McNabb Youngquist

Sponsor (\$25 - \$50)

Kristin & Robert Buckwalter
Alcenith V. Green
Young Ja Y. Kim
Ronnie & Larry Levin
Esther Northrup
Mr. & Mrs. Stephen Olenik
Sheri & Bud Wobus

If you wish to become a donor, contributions may be mailed to Music Ensembles Fund, Attn. Michell Picard, 54 Chapin Hall Drive, Williamstown, MA 01267. Please let us know how you would like your name listed in our programs and e-newsletters.