

Williams College Department of Music



Faculty Recital Scott Woolweaver, viola

with Shelly Tramposh, viola; Doris Stevenson and Cullan Bryant, piano

Richard Cornell
(b. 1947)

Two Pieces for Two Violas (1998)

*In Memorium O. M.
Scherzetto*

Paul Chihara
(b. 1938)

Sonata for Viola and Piano (1996/2010)

*Allegro amabile
Tempo di Menuetto
Allegro amabile*

Robert Schumann
(1810-1856)

Märchenbilder (1851)

*Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck*

intermission

Alexander Glazunov
(1865-1936)

Elegy, opus 44

In memoriam Steven Woolweaver 1956-2009

Paul Siskind
(b. 1962)

Etwas für Bratsch' (etwas rasch) (2010)

Paul Hindemith
(1895-1963)

Sonata for Viola and Piano (1939)

*Breit, mit Kraft
Sehr lebhaft
Phantasie
Finale (mit zwei variationen)*

**Sunday, October 10, 2010
3:00 p.m.**

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/15	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
10/16	8pm	Visiting Artist: Ensemble East	Brooks-Rogers Recital Hall
10/18	4:15pm	Class of '60 Lecture: Gary Tomlinson	Bernhard Room 30
10/22	8pm	Eph-Palooza IV	Chapin Hall
10/26	4:15pm	Flute Master Class: Linda Chatterton	Brooks-Rogers Recital Hall
10/26	7pm	Performance Anxiety Lecture: Linda Chatterton	Brooks-Rogers Recital Hall
10/27	12:15pm	MIDWEEKMUSIC	Chapin Hall
10/27	8pm	Visiting Artist: Linda Chatterton, flute	Brooks-Rogers Recital Hall
10/29	8pm	Williams Chamber Players: All Schumann	Brooks-Rogers Recital Hall
11/1	4pm	Faculty Musicology Lecture	Berkshire Room 30
11/3	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
11/5	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	Pre-Concert Talk	Brooks-Rogers Recital Hall
11/9	4:15pm	Piano Master Class: Edward Auer	Brooks-Rogers Recital Hall
11/10	12:15pm	MIDWEEKMUSIC	Chapin Hall
11/10	8pm	Bösendorfer Concert: Edward Auer	Chapin Hall

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Scott Woolweaver, viola

Scott Woolweaver, violist, graduated with Distinction from the University of Michigan School of Music where he won the Earl V. Moore and Joseph Knitzer awards for outstanding participation in chamber music, before moving to Boston for graduate studies with Walter Trampler. While at U of M, he founded the Vaener String Trio, which won the Grand Prize at the Joseph Fischhoff Chamber Music Competition and later founded the Boston Composers String Quartet, which won the Silver Medal at the String Quartet Competition and Chamber Music Festa in Osaka, Japan. Currently he is a member of the Grammy-nominated Baroque ensemble Boston Baroque, the Chameleon Arts Ensemble of Boston, and Alea III, a contemporary ensemble in residence at Boston University. Scott is a regular guest of the Martha's Vineyard Chamber Music Society and is Director of the Adult Chamber Music Institute at Kneisel Hall in Blue Hill, ME. He is also Lecturer in Viola and Chamber Music at Tufts University. In 2005 he was named Artist Associate at Williams College. He plays a Johan Georg Thir viola made in Vienna in 1737.

Shelly Tramposh

Dr. **Shelly Tramposh** is the viola professor at the Crane School of Music at SUNY Potsdam, where she performs in the Potsdam Piano Quartet and as principal violist with the Orchestra of Northern New York. In addition, she performs regularly with the Perron Trio with Johanne Perron and Sheila Jaffé, and the Ariel Chamber Players with Cullan Bryant and Adele O'Dwyer. Dr. Tramposh has performed recitals abroad in Europe and Central America, and in the United States in Chicago, San Francisco, Denver, and New York. The Irish Times said of her recent performance of the Enesco Concertpiece, "Tramposh reveled in its technicalities...her tone production had a distinctive complexity". She is currently working with the art department at SUNY Potsdam, soprano Jill Pearson, and composer Paul Siskind to create an interpreted recital of contemporary works for viola and soprano that will debut in January 2009. Her principal teachers include Martha Katz, Steven Tenenbom, Don Ehrlich, and Erika Eckert, and she has been invited to perform in master classes and coachings with Michael Tree, the American String Quartet, Robert McDonald, Lawrence Dutton, and Burton Kaplan. Dr. Tramposh has participated in such internationally acclaimed festivals as the Taos School of Music, the Spoleto Festival, and the National Repertory Orchestra, and before joining the Crane School was a member of the Colorado Symphony, the Rochester Philharmonic, and the Central City Opera Orchestra, and was Principal Viola with the Mercury Ensemble and Associate Principal Viola with the Colorado Springs Symphony. Her students have been accepted as scholarship participants at Bowdoin International Music Festival, Manchester Music Festival, and Eastern Music Festival and for study at McGill University and the University of North Carolina. Dr. Tramposh teaches a practicing class at the Crane School based on the teaching of Burton Kaplan and is also an advocate for tension-free playing with good posture. Dr. Tramposh holds degrees from the San Francisco Conservatory of Music, the Eastman School of Music, and the University of Colorado at Boulder.

Doris Stevenson

Pianist **Doris Stevenson**, Artist in Residence at Williams College, leads a busy life as recitalist and chamber musician in addition to teaching at Williams. She has played on many of the great stages of the world including Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Salle Pleyel in Paris and Symphony Hall as soloist with the Boston Pops Orchestra. She has played with Jascha Heifetz and Gregor Piatigorsky, Ruggiero Ricci and Paul Tortelier, great artists of the past. The list of distinguished artists she has performed with includes cellists Andre Navarra, Leslie Parnes and Gary Hoffman, violinists Mark Peskanov and Elmar Olivera, violist Walter Trampler and singers Kaaren Erickson, Robert Hale and Catherine Malfitano. She is a founding member of the Sitka Summer Music Festival in Alaska and has appeared in many other chamber music festivals including the Grand Canyon festival, Steamboat Springs Strings in the Mountains, Marin Music Fest, Chamber Music/LA and the Park City International Music Festival. She served for ten years on the piano faculty of the University of Southern California where she was also pianist for the master classes of famed cellist, Gregor Piatigorsky. Her many recordings include David Kechley's Winter Branches with Douglas Moore, a work for two pianos and percussion of Ileana Perez Velazquez on her new CD released last week by Albany Records, the Brahms Sonatas for cello and piano with Nathaniel Rosen, the Saint Saens violin sonatas with Andres Cardenes and Mendelssohn complete works for cello and piano with Jeffrey Solow. A Stravinsky CD with Mark Peskanov received a Grammy nomination.

Cullan Bryant

Cullan Bryant is among the most active chamber and collaborative pianists in New York City, maintaining a schedule of over 70 recitals a year. He has performed with many world-class artists including Ju-Young Baek, Emanuel Borok, Colin Jacobsen, Misha Keylin, Oleh Krysa, Julia Lichten, Midori, Sviatoslav Moroz, Peter Rejto, Paul Tobias, members of the Amati, American, Arcata and Borromeo Quartets and members of the New York Philharmonic, Metropolitan Opera Orchestra, the Orchestra of St. Luke's, New York City Ballet Orchestra, New Jersey Symphony, Boston Symphony and the Detroit Symphony Orchestra in such venues as Weill Recital Hall, Merkin Hall, Alice Tully Hall, the Metropolitan Museum of Art and Detroit's Orchestra Hall. Mr. Bryant made his Carnegie Hall debut in 1992 in recital with violinist Patmore Lewis. Mr. Bryant's festival appearances have included the Long Island Beethoven Festival where he performed 16 Beethoven piano sonatas in a 2-day marathon, the Serenades de Platja d'Aro and the Porta Ferrada festivals in Spain, the Chateau de la Napoule in France, Lake Winnepesaukee Music Festival in New Hampshire, Palm Beach Invitational Series in Florida and the Shandeleer Piano Festival in New York among many others. Mr. Bryant has been on the faculty of the Academy of Music Summer Festival since 1999.