



Bill Lowe-Andy Jaffe Repertory Big Band

FIRST SET:

<i>Will You Still Be Mine?</i>	Dennis, Arr. A. Jaffe
<i>Swingin' At The Haven</i>	E. Marsalis, Arr. A. Jaffe
<i>Old Folks</i>	Carmichael, Arr. A. Jaffe
<i>Un Poco Loco</i>	E. Powell, Arr. A. Jaffe
<i>I'm Walkin'</i>	Domino, Arr. A. Jaffe
<i>Itapua</i>	Mathis, Arr. A. Jaffe
<i>24 for Elvin</i>	Stryker, Arr. A. Jaffe
<i>Woody 'N You</i>	Gillespie, Arr. A. Jaffe

****intermission****

SECOND SET:

<i>P. St.</i>	Comp./Arr. A. Jaffe
<i>Joyspring</i>	C. Brown, Arr. A. Jaffe
<i>A Simple Wish</i>	Cavadini, Arr. Bill Finegan
<i>Uptown Download</i>	Comp./Arr. A. Jaffe
<i>Never Will I Marry</i>	Loesser, Arr. A. Jaffe
<i>But Beautiful</i>	Van Heusen, Arr. A. Jaffe
<i>Doxology</i>	Comp./Arr. A. Jaffe
<i>Green Lines</i>	Comp./Arr. A. Jaffe

Friday, October 9, 2009

8:00 P.M.

*'62 Center, MainStage
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters. All events at the '62 Center are free but require tickets. Available one hour before curtain. Box Office: 413-597-2425

- 10/16: Berkshire Symphony Orchestra, '62 Center, MainStage, 8:00 p.m.
- 10/18: Berkshire Symphony Orchestra, Colonial Theatre, 2:00 p.m. (Tickets through the Colonial Theatre)
- 10/21: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 10/23: Eph-Palooza III, Chapin Hall, 8:00 p.m.
- 10/25: Visiting Artist: Blue Heron, Brooks-Rogers Recital Hall, 3:00 p.m.
- 10/26: Blue Heron Master Class/Class Visit, Chapin Hall Stage, 11:00 a.m.
- 10/28: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 10/30: Williams Chamber Players, Brooks-Rogers Recital Hall, 8:00 p.m.
- 11/4: MIDWEEKMUSIC, Chapin Hall Stage, 12:15 p.m.
- 11/6: Williams Concert and Chamber Choirs, Thompson Memorial Chapel, 8:00 p.m.
- 11/7: Visiting Artist: Forward Kwenda, Brooks-Rogers Recital Hall, 8:00 p.m.

*Please turn off or mute cell phones.
No photography or recording is permitted.*

PERSONNEL:

Trumpets:

Louise Baranger
David Stangarone
Rob Faulkner
Jamie Finegan
Ricky Alfonso

Tuba and Bass Trombone:

Bill Lowe

French Horn:

John Clark

Saxophones:

Kris Allen
Ken Hollman
Paul Lieberman (flute)
Philippe Crettien
Dominic Poccia (bass clarinet)

Rhythm:

Freddie Bryant, Guitar
Henry Lugo, Bass
Ben Bilello, Drums
Andy Jaffe, Piano

Trombones:

Tim Atherton
John Wheeler
Peter McEachern

Vocalist:

Nicki Mathis

Bill Lowe, Co-Leader

Bill Lowe is a performer, composer and educator whose recordings include work with Muhal Richard Abrams (Heringa Suite); Henry Threadgill (Rag, Bush and All); Frank Foster (Shiny Stockings and Manhattan Fever); Trudy Silver (heroes/heroines); CMIF Orchestra (The Sky Cries the Blues); Andy Jaffe Sextet (Manhattan Projections); The Aardvark Jazz Orchestra (Psalms and Elegies) as well as the debut album of JUBA (Look On The Rainbow) and the debut albums of James Jabbo Ware and the Me, We and Them Orchestra, (TODAY'S MOVE, HERITAGE IS, and VIGNETTES IN THE STYLE OF ELLINGTON). As co-leader of the Bill Lowe/Philippe Crettien Quintet, Lowe is co-producer and principal composer of that aggregation's debut album, (Sunday Train) and has performed numerous times in Toulon, France with this ensemble. His world-wide tours have included trips to Japan and New Zealand as well as throughout Europe, and he has been a regular contributor to Boston's annual "John Coltrane Memorial Concerts". He has also performed with a host of jazz legends, including Clark Terry, Thad Jones and Mel Lewis, Dizzy Gillespie, and Bill Barron. In addition Dr. Lowe maintains a high profile as a scholar, having written extensively in the areas of African American cultural history and American Studies. Dr. Lowe has taught at Wesleyan and Northeastern Universities.

Andy Jaffe, Co-Leader

Award winning jazz composer and recording artist **Andy Jaffe** has been writing music for 40 years. His catalogue of compositions and arrangements ranges from piano duos, vocal and chamber music to multimovement works for jazz orchestra. He has been writing music for the Bill Lowe-Andy Jaffe Repertory band since 1986, and teaching at Williams since 1988. He has also taught at Amherst College, Smith College, the University of Massachusetts' Graduate Program, Tufts University, The *Institut Musical de Formation Professionnelle* (France), University of Auckland, and the Tainan National University of the Arts (Taiwan). Since the 1970's his career in teaching, guest conducting and performance has taken him to frequently to Europe, throughout the U.S. and Canada, and to Asia. He is the author of 3 books (the latest, on the subject of Jazz Composition, entitled "*Something Borrowed, Something Blue*", will be published in 2010) and numerous scholarly articles. An abbreviated list of his former students includes Branford Marsalis, Marvin "Smitty" Smith, Wallace Roney, Steve Vai, Darryl Harper, Stefan Crump, Williams graduates Chris Lightcap and Wang Leehom, and numerous other professional musicians and educators.