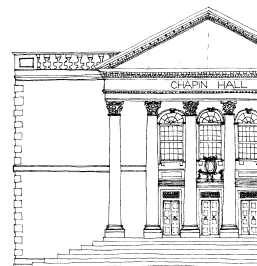


Williams College Department of Music



Co-presented by Africana Studies

Monk and More

Freddie Bryant Quartet: featuring Ben Riley, drums

Freddie Bryant, guitar

Don Braden, tenor saxophone

Gregy Ryan, bass

Tunes will be called from the stage.

Monk used to say “make the drummer sound good” but for the last fifty years Ben Riley has been making everyone he has played with sound great. His sense of “swing” and his subtle and grooving syncopation inspire Freddie and bassist, Gregory Ryan to create a pallet for the always exciting saxophonist, Don Braden. Together they interpret some of Monk’s classic and less-known tunes as well as some originals and standards of the jazz repertoire. For the last five years Freddie has had the honor and pleasure of playing with Ben Riley’s Monk Legacy Septet. This quartet is a development of the same piano-less exploration of Thelonious Monk’s music.

– Freddie Bryant

Saturday, October 4, 2008

8:00 P.M.

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

Sponsored by W. Ford Schumann '50 Performing Arts Endowment

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

- 10/8: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 10/15: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 10/18: Williams Chamber Players, Thompson Memorial Chapel, 8:00 p.m.
- 10/22: MIDWEEKMUSIC, Thompson Memorial Chapel, 12:15 p.m.
- 10/24: Master Class: Cappella Pratensis, Thompson Memorial Chapel, 4:15 p.m.
- 10/24: EPH-Palooza II (Departmental Ensembles), Chapin Hall, 8:00 p.m.
- 10/25: Cappella Pratensis, Thompson Memorial Chapel, 8:00 p.m.
- 10/29: MIDWEEKMUSIC, Chapin Hall, 12:15 p.m.
- 10/31: Violin Master Class with Miriam Fried, Brooks-Rogers Recital Hall, 4:15 p.m.
- 10/31: Berkshire Symphony Orchestra, Chapin Hall, 8:00 p.m.
- Pre-Concert Talk, Brooks-Rogers Recital Hall, 7:15 p.m.

*Please turn off or mute cell phones.
No photography or recording is permitted.*