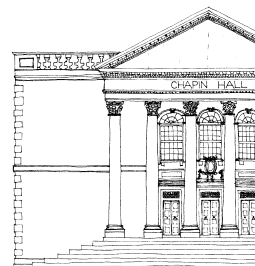


# Williams College Department of Music

## *Miniatures, Anniversaries, Sonatas, and Jazz*

### **Ronald Feldman, cello**



Seth Stewart

*Vistas of Mercury*

Hau-Wei Chang

*Laboratory*

Francesco Saverio Geminiani  
(1687–1762)

Sonata #2 in D Minor, opus 5 for Violoncello  
and Basso continuo

- I. *Andante*
- II. *Presto*
- III. *Adagio*
- IV. *Allegro*

Ronald Feldman, cello; Ed Lawrence, harpsichord; David Kealhofer, cello

Robert Schumann  
(1810-1856)

*Fantasiestücke* for Cello and Piano, opus 73

*Zart und mit Ausdruck*  
*Lebhaft, leicht*  
*Rasch und mit Feuer*

Ronald Feldman, cello; Jonathan Feldman, piano

\*\*\* *intermission* \*\*\*

Frédéric Chopin  
(1810-1849)

Etude, opus 25, no. 7 in D Minor

Jonathan Feldman, piano

Chopin

Etude, opus 25, no. 7 in D Minor  
Transcription for Cello and Piano by A. Glazounow

Ronald Feldman, cello; Jonathan Feldman, piano

Chopin

Nocturne in C-Sharp Minor

Gabriel Feldman, piano

Chopin

Nocturne in C-Sharp Minor  
Transcription for cello and piano by Gregor Piatigorsky

Ronald Feldman, cello; Jonathan Feldman, piano

Claude Debussy  
(1862-1918)

Sonata for Cello and Piano

- I. *Prologue, Lent*
- II. *Sérénade: Modérément animé*
- III. *Finale: Animé*

Ronald Feldman, cello; Jonathan Feldman, piano

Pixinguinha  
(1897-1973)

*Lamentos*

Ronald Feldman, cello; Andy Jaffe, piano/arranger; Marty Jaffe, bass; Freddie Bryant, guitar

John Lewis  
(1920-2001)

*Concorde*

Ronald Feldman, cello; Andy Jaffe, piano/arranger; Marty Jaffe, bass; Freddie Bryant, guitar

**Saturday, October 2, 2010**

**8:00pm**

*Brooks-Rogers Recital Hall*  
*Williamstown, Massachusetts*

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*Please turn off or mute cell phones.*  
*No photography or recording is permitted.*

## Ronald Feldman, cello

Twice winner of the American Symphony League's ASCAP Award for Adventuresome Programming of Contemporary Music, Ronald Feldman has achieved critical acclaim for his work as conductor and cellist. He has appeared as guest conductor with major orchestras such as the London Symphony Orchestra, Boston Pops Orchestra, Rochester Philharmonic Orchestra, Saint Louis Symphony, and the Quebec Symphony. After successful appearances as guest conductor for three consecutive seasons at Symphony Hall and at Tanglewood, the Boston Symphony's Summer home, composer and Conductor John Williams appointed Mr. Feldman Assistant Conductor of the Boston Pops Orchestra.

Maestro Seiji Ozawa, Conductor Laureate of the Boston Symphony Orchestra, called Mr. Feldman "an outstanding conductor...I find him to have a deep musical mind which is clearly conveyed through his performances...."

John Williams, composer & Conductor Laureate of the Boston Pops Orchestra called him, "a brilliant conductor, who displays the best leadership qualities...an outstandingly high level of musicianship that imbues his conducting style with strength, taste, and imagination".

Mr. Feldman joined the Boston Symphony at the age of 19. He has appeared as cello soloist with many orchestras performing a wide range of concerto repertoire from Dvorak to Ligeti. His many chamber music affiliations have included performances with the Boston Symphony Chamber Players, Collage New Music Ensemble, the Boston Conservatory Chamber Players, and the Williams Chamber Players. His performances include collaborations with artists Emmanuel Ax, Garrick Ohlsson, Gil Shaham, and Yo Yo Ma.

Mr. Feldman's recording of an all-Mozart program with the Bucharest "George Enescu" Philharmonic received excellent reviews in the March/April 1999 issues of the American Record Guide and Fanfare Magazine. "Feldman secures a polished and alert account of the Mozart Symphony No. 29 K.201". Bernard Jacobson, Fanfare Magazine. "The Mozart symphony No. 29 is given a dazzling reading, effulgent and scintillating with articulation and note length all in sync". Steven Ritter, American Record Guide

He also conducts the London Symphony in a recording of music of John Williams and Kevin Kaska. The recording features virtuoso trumpet player Arturo Sandaval and harpist, Anne Hobson Pilot.

In 2001 Mr. Feldman left the Boston Symphony Orchestra to join the faculty of Williams College where he is Artist in Residence, Chamber Music coordinator, and Conductor of the award winning Berkshire Symphony Orchestra.

## Upcoming Events:

*See [music.williams.edu](http://music.williams.edu) for full details and to sign up for the weekly e-newsletters.*

10/10	3pm	Faculty Recital: Scott Woolweaver, viola	Brooks-Rogers Recital Hall
10/15	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	<i>Pre-Concert Talk</i>	<i>Brooks-Rogers Recital Hall</i>
10/16	8pm	Visiting Artist: Ensemble East	Brooks-Rogers Recital Hall
10/18	4:15pm	Class of '60 Lecture: Gary Tomlinson	Bernhard Room 30
10/22	8pm	Eph-Palooza IV	Chapin Hall
10/26	4:15pm	Flute Master Class: Linda Chatterton	Brooks-Rogers Recital Hall
10/26	7pm	Performance Anxiety Lecture: Linda Chatterton	Brooks-Rogers Recital Hall
10/27	12:15pm	MIDWEEKMUSIC	Chapin Hall
10/27	8pm	Visiting Artist: Linda Chatterton, flute	Brooks-Rogers Recital Hall
10/29	8pm	Williams Chamber Players: All Schumann	Brooks-Rogers Recital Hall
11/1	4:15pm	Faculty Musicology Lecture	Berkshire Room 30
11/3	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
11/5	8pm	Berkshire Symphony Orchestra	Chapin Hall
	7:15pm	<i>Pre-Concert Talk</i>	<i>Brooks-Rogers Recital Hall</i>