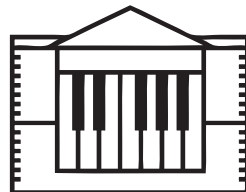


Williams College Department of Music



Presents Visiting Artists **NOW Ensemble**

Patrick Burke

All Together NOW

Mark Dancigers

Hanging There

Andrea Mazzariello '00

Trust Fall

*** intermission ***

Judd Greenstein

Change Trilogy

I. *Folk Music*

II. *City Boy*

III. *Change with the film Plan of the City*
by Joshua Frankel

Lecture with Joshua Frankel '02 and Judd Greenstein '01 about the film
Plan of the City and its music.

Program Performed by **NOW Ensemble**:

Andrew Rehrig, flute

Sara Budde, clarinet

Mark Dancigers, electric guitar

Michael Mizrahi, piano

Logan Coale, bass

This concert is co-sponsored by the Williams Art Department Stoddard Lecture Fund.

Tuesday, October 9, 2012

8:00 p.m.

Brooks-Rogers Recital Hall

Williamstown, Massachusetts

Please turn off cell phones.
No photography or recording is permitted.



NOW ENSEMBLE

NOW ENSEMBLE is a dynamic group of performers and composers dedicated to making new chamber music for the 21st century. With a unique instrumentation of flute (Alex Sopp), clarinet (Sara Budde), electric guitar (Mark Dancigers), double bass (Logan Coale), and piano (Michael Mizrahi), the ensemble

brings a fresh sound and a new perspective to the classical tradition, infused with the musical influences that reflect the diverse backgrounds of its members. Increasingly focusing on work that fearlessly crosses boundaries of musical genre and artistic media, NOW Ensemble's recent collaborations span work with home-made electronics guru Dan Deacon to multimedia opera with producer Beth Morrison and Missy Mazzoli.

One of NOW Ensemble's main goals has been to create a musical paradigm in which continuous collaboration between composers and the performers is taken as a given. This philosophy has been put into practice in residencies at numerous institutions including Yale, Princeton, University of Virginia, and the New College of Florida. NOW Ensemble's performances have been featured on NPR's "All Things Considered" and on live on WNYC, and its sophomore album *Awake* charted at #1 in Amazon's Classical Chamber Music Charts. NOW's collaboration with film maker Joshua Frankel *Plan of the City* was praised in the *Washington Post*, the *Huffington Post*, and *New Yorker* critic Alex Ross's blog, where it was hailed as "gorgeous".

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:

10/14	3:00 pm	Visiting Artists Gotham Early Music Scene: <i>Galileo's Muse</i>	Brooks-Rogers Recital Hall
10/15	4:15 pm	Class of 1962 Lecture with Stephen Walsh	Room 30, Bernhard Music Center
10/17	12:15 pm	MIDWEEKMUSIC	Chapin Hall Stage
10/20	8:00 pm	Williams Chamber Players	Chapin Hall
10/24	12:15 pm	MIDWEEKMUSIC	Chapin Hall Stage
10/26	8:00 pm	Williams Jazz Ensemble	Chapin Hall
10/27	8:00 pm	I/O Ensemble: <i>John Cage's Sonatas and Interludes</i>	Brooks-Rogers Recital Hall
10/31	12:15 pm	MIDWEEKMUSIC	Chapin Hall Stage
11/2	8:00 pm	Berkshire Symphony	Chapin Hall
	7:15 pm	<i>Pre-Concert Talk</i>	Brooks-Rogers Recital Hall
11/7	12:15 pm	MIDWEEKMUSIC	Chapin Hall Stage
11/8	4:15 pm	Master Class with Visiting Artists from the Escher Quartet	Brooks-Rogers Recital Hall
11/9	8:00 pm	Visiting Artists: Escher String Quartet	Brooks-Rogers Recital Hall
11/10	8:00 pm	Williams Concert and Chamber Choir: <i>La musica de España</i>	Thompson Memorial Chapel
11/14	12:15 pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
11/15	4:15 pm	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall
11/16	8:00 pm	Visiting Artist: Frank Glazer, piano	Chapin Hall
11/17	11:00 am	Piano Master Class with Visiting Artist Frank Glazer	Brooks-Rogers Recital Hall