



OPUS 3 ARTISTS

presents

JENNIFER KOH
violin

Sonata No. 1 in G minor, BWV 1001

J.S. BACH

Adagio

(1685-1750)

Fuga (Allegro)

Siciliana

Presto

Dissolve, Oh my Heart

MISSY MAZZOLI

(b. 1980)

Sonata No. 2 in A minor, BWV 1003

J.S. BACH

(1685-1750)

Grave

Fuga

Andante

Allegro

INTERMISSION

Sonata No. 3 in C major, BWV 1005

J.S. BACH

(1685-1750)

Adagio

Fuga

Largo

Allegro assai

This concert is made possible by the W. Ford Schumann '50 Performing Arts Endowment

Sunday, October 9, 2011

3:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/14	8pm	Berkshire Symphony	'62 Center, MainStage *
	7:15pm	Pre-Concert Talk	Greylock Hall
10/15	2pm	Piano Master Class: Frederick Moyer	Brooks-Rogers Recital Hall
10/15	8pm	Visiting Artist: Frederick Moyer, piano	Brooks-Rogers Recital Hall
10/21	4:15pm	Workshop: Anonymous 4	Thompson Memorial Chapel
10/21	8pm	Visiting Artist: Anonymous 4	Thompson Memorial Chapel

*Please turn off or mute cell phones.
No photography or recording is permitted.*

Jennifer Koh



Photo by Fran Kaufman

Violinist Jennifer Koh is recognized for her intense, commanding performances, delivered with dazzling virtuosity and technical assurance. With an impassioned musical curiosity, she is forging an artistic path of her devising, choosing works that inspire and challenge. She is dedicated to performing the violin repertoire of all eras from traditional to contemporary, believing that the past and present forms a continuum. She is also committed to exploring connections in the works she performs, searching for similarities of voice among diverse composers and associations within the works of a single composer, creating thoughtful programs that present rare, revealing juxtapositions.

Since the 1994-95 season when she won the International Tchaikovsky Competition in Moscow, the Concert Artists Guild Competition, and the Avery Fisher Career Grant, Ms. Koh has been heard with leading orchestras and conductors around the world. Also a prolific recitalist, she appears frequently at major music centers and festivals. Highlights of her 2011-12 season include a recital of Bach's complete Sonatas and Partitas for solo violin presented by Columbia University's Miller Theatre in New York, and performances with the Los Angeles Philharmonic, Philadelphia Orchestra, and Saint Louis, Seattle and Toronto symphonies. She will collaborate with pianist Shai Wosner in recitals in Denver and Kansas City, and join pianist Benjamin Hochman in Mendelssohn's Concerto for Piano and Violin with the Asheville Symphony. She will also become the first female to perform the solo violin role of Einstein in the Canadian premiere of Robert Wilson and Philip Glass's *Einstein on the Beach* in Ann Arbor and Toronto, presented in celebration of Glass's 75th birthday.

Ms. Koh is passionate in her effort to expand the violin repertoire and has established relationships with many of today's composers, regularly commissioning and premiering new works. In 2009 Ms. Koh debuted "Bach and Beyond," a series of three recitals that explore the history of the solo violin repertoire from Bach's Six Sonatas and Partitas to works by modern day composers and new commissions. The first recital in the series, "Bach and Beyond Part I," connects Bach's Partitas Nos. 2 and 3 to works by Ysaÿe, Saariaho, Carter, and Salonen with a video commission by Tal Rosner. "Bach and Beyond Part II" will premiere in the 2013 season and will feature a new work for solo violin by Phil Kline and Bartók's Sonata for solo violin, bookended by Bach's Sonata No. 1 and Partita No. 1. This season, Ms. Koh also launches a new project called "Two x Four," which celebrates the relationship between teacher and student through music. Named for two violinists and four works, Ms. Koh will be joined by Jamie Laredo, her former teacher at the Curtis Institute of Music, in performances of works for two violins and orchestra by Bach, Philip Glass, and newly commissioned pieces by composers Anna Clyne and David Ludwig. In May 2012, Ms. Koh and Mr. Laredo will perform Bach's Double Concerti and Ludwig's new work with the Delaware Symphony, a lead partner in the commission.

Ms. Koh brings the same sense of adventure and brilliant musicianship to her recordings as she does to her live performances. Her latest CD releases include "The Singing Rooms," a concerto for violin with chorus by Jennifer Higdon released by Telarc, "Rhapsodic Musings: 21st Century Works for Solo Violin," and a Grammy nominated album featuring Higdon's "String Poetic" both released by Cedille.

Also a committed educator, Ms. Koh has been praised for her performances in classrooms around the country under her "Music Messenger" outreach program, now in its eighth year. She is an alumna of the Curtis Institute, where she worked extensively with Jaime Laredo and Felix Galimir.

Exclusive Management:

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