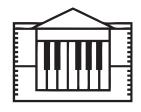
## Williams College Department of Music



## Jeffrey Swann, piano

#### 1914: The World on the Brink of the Abyss

Leos Janácek (1854 - 1928) In the Mist (1913)

Andante

Molto adagio Andantino

Presto; Meno mosso

Sergey Prokofiev (1891 - 1953)

Sarcasms, op. 17 (1912-14)

Tempestoso Allegro rubato Allegro precipitato

Smanioso

Precipitosissimo

Alexander Scriabin (1872 - 1915)

Sonata No. 9, op. 67 ("Black Mass") (1913)

\*\*\* Intermission \*\*\*

Charles Ives (1874 - 1954)

Sonata No. 2, "Concord, Mass. 1840-60" (1914)

Emerson Hawthorne The Alcotts Thoreau

# Thursday, October 30, 2014 8:00 p.m.

ChapinHall Williamstown, Massachusetts

Please turn off cell phones. No photography or recording is permitted.



Jeffrey Swann enjoys an international performing career which has taken him throughout the United States, Europe, Latin America and Asia. He won first prize in the Dino Ciani Competition sponsored by La Scala in Milan, a gold medal at the Queen Elisabeth Competition in Brussels, and top honors at the Warsaw Chopin, Van Cliburn, Vianna da Motta and Montreal Competitions, as well as the Young Concert Artists auditions in New York City. His large and varied repertoire includes more than 60 concertos as well as solo works ranging from Bach to Boulez.

In addition to presenting lecture/recitals worldwide, Mr. Swann has performed with the symphonies of Cincinnati, Pittsburgh,

Seattle, Indiana, Dallas, Saint Louis, Phoenix, Houston, Lexington, Baltimore and Minneapolis; and in Europe with the orchestras of Rotterdam, The Hague, Belgian National and Radio, Santa Cecilia, La Scala, Maggio Fiorentino (Florence), RAI Turin and Rome, Südwest Rundfunk, Bayerischer Rundfunk, the Prague Philharmonic, Radio France de Montpellier, and the London Philharmonia, among many others. The conductors with whom he has performed include Zdenek Macal, David Robertson, Esa-Pekka Salonen, Marek Janowski, Kazimirz Kord, Myung-Whun Chung, Roberto Abbado, Riccardo Chailly, Daniele Gatti and Leonard Slatkin. In addition, he continues to lecture regularly at the Wagner Festival in Bayreuth, Germany, and at Wagner Societies in the United States and Italy. Mr. Swann has also served as a judge at many competitions, most recently at the Utrecht International Liszt Competition.

A native of Northern Arizona, Jeffrey Swann studied with Alexander Uninsky at Southern Methodist University and with Beveridge Webster and Adele Marcus at The Juilliard School, where he received his B.M., M.M. and D.M.A. Degrees.

Mr. Swann can be heard on Ars Polona, Deutsche-Gramophon, RCA-Italy, Replica, Fonit-Cetra, Music & Arts, and Agorá recordings. His CD, "The Virtuoso Liszt" (Music & Arts) won the Liszt Society's Grand Prix, and his first volume of the Complete Beethoven Sonatas (Agorá) was chosen one of the Best of the Year by Fanfare magazine. His most recent release features works for piano and orchestra by Chopin with the Haydn Orchestra of Bolzano.

Since 2007 Jeffrey Swann has been Artistic Director of the Dino Ciani Festival & Academy in Cortina d'Ampezzo, Italy; since 2008 the Adel Artist-in-Residence at Northern Arizona University; since 2010 Professor of Piano at New York University; and since 2012 Artistic Director of the Scuola Normale Superiore Concert Series in Pisa.

### See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events:			
Fri Oct 31	4:15pm	Piano Master Class with Jeffrey Swann	Brooks-Rogers Recital Hall
Wed Nov 5	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Wed Nov 5	8:00pm	Dover Quartet - Visiting Artist Series	Brooks-Rogers Recital Hall
Thu Nov 6	2:30pm	Composition Reading with Dover Quartet	Brooks-Rogers Recital Hall
Fri Nov 7	8:00pm	Williams Concert Choir & Williams Chamber Choir	Thompson Memorial Chapel
Wed Nov 12	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Fri Nov 14	8:00pm	Williams Jazz Ensemble	Brooks-Rogers Recital Hall
Sat Nov 15	8:00pm	Williams Percussion Ensemble	Chapin Hall
Tue Nov 18	7:00pm	Jazz Voice Studio Recital	Brooks-Rogers Recital Hall
Wed Nov 19	8:00pm	Les Délices: Myths & Allegories -	Brooks-Rogers Recital Hall
		Visiting Artist Series	
Thu Nov 20	4:15pm	Baroque Instrumental Performance Practice	Brooks-Rogers Recital Hall
		Workshop	
Thu Nov 20	4:15pm	Baroque Vocal Performance Master Class	Chapin Hall
Thu Nov 20	7:30pm	Baroque Dance Class with Les Delices	Brooks-Rogers Recital Hall
Fri Nov 21	7:15pm	Berkshire Symphony pre-concert talk	Brooks-Rogers Recital Hall
Fri Nov 21	8:00pm	Berkshire Symphony	Chapin Hall
Fri Nov 21	8:00pm	The Fall All Dance Dept Concert & Kusika/Zambezi	'62 Center
Sat Nov 22	7:00pm	Williams Gospel Choir	Chapin Hall
Sat Nov 22	8:00pm	The Fall All Dance Dept Concert & Kusika/Zambezi	'62 Center
Sun Nov 23	3:00pm	String Chamber Music Studio Recital	Brooks-Rogers Recital Hall
Sun Nov 23	5:00pm	Indian Music Studio Recital	Brooks-Rogers Recital Hall