



Zambezi Marimba Band

Tendai Muparutsa, director

Spain

Chick Corea b. 1941

Is probably Chick Corea's best known song and is classified in the jazz category. It was composed in 1971 and is on the album *Light as a Feather*. Arranged for marimba by Jack Hood '18.

Chipembere (Rhinoceros)

Traditional

A traditional Zimbabwean mbira standard arranged for marimba. It is also called mbavarira meaning to endure.

To ke tamoomedonyami

Nasrollah Moein Najafabadi b. 1951

This is a single released in 2014 and sung in Persian, arranged by Ryan Patton '18 for marimba. This composer is simply known as Moein.

Cantina

Jeffrey Jacob Abrams b. 1966 and Lin-Manuel Miranda b. 1980

From the Star wars movie. While John Williams is known as the composer of all the film's music in it's 7 episodes, the force awakens cantina song in the new is a collaborative effort by J.J. Abrams and Lin-Manuel Miranda in the current remake.

Numbers

Tendai Muparutsa b. xxxx

Composed by Tendai Muparutsa after he had come across an unexpected old Texas Instruments calculator in 2010. While he is familiar with the modern scientific calculators that one was special, it was an old machine, which has been well preserved.

Whip

Tendai Muparutsa

Tendai Muparutsa composed this piece for Zambezi marimba band in 2015 inspired by traditional rhythms of Northern Zimbabwe.

Kurima (To work)

Chiwoniso Maraire 1977-2013

The text refers to how hard people work in the fields, a traditional song popularized by Chiwoniso Maraire and arranged for Zambezi marimba band by Tendai Muparutsa and Zambezi.

Todzungaira (To wander)

Traditional

Yet another mbira traditional standard performed in spiritual contexts. Arranged for marimba by Tendai Muparutsa.

Taireva (We told you so)

Traditional

Another mbira standard transcribed for marimba.

Manhanga (Pumpkins)

Traditional

Sweet pumpkins, is a traditional (mbende) drumming and dance style from Eastern Zimbabwe.

Saturday, October 29, 2016

8:00 p.m.

Chapin Hall

Williamstown, Massachusetts

Please turn off cell phones.

No photography or recording is permitted.

Zambezi Marimba Band Personnel

Ruby Froom '17 (Teaching Assistant)
 Cindy Liao '17
 Uygur Sozer '17
 Jack Hood '18
 Jonathan Berg '18
 Ryan Patton '18

Erin Kohn '19
 Louisa Goss '19
 Alden Taylor '19
 Mano Sundaresan '19
 Julia Choi '20
 Jeromy DiGiacomo '20

Special Guest Appearances

John Ferguson '18, saxophone
 Kennedy Kim '19, trombone
 Gabriel Morosky '17

This concert during Williams Family Days highlights the verve and energy of the Zambezi Marimba Band in a free performance open to all. Led by Tendai Muparutsa, the Zambezi Marimba Band was founded in 1992 and is inspired by traditional Zimbabwean marimba music as well as contemporary African styles. Zambezi's chromatic marimbas are hybrid instruments, combining tempered tuning with a rich and buzzy African tone, making this a truly unique ensemble. Williams Family Days give parents and others a chance to attend a Friday class; enjoy student performances, faculty presentations, and get to know all of the new people in their student's life. This performance is in that spirit too, an evening sharing the joy of Zambezi's music with the whole community.



About Tendai Muparutsa

Tendai Muparutsa is an internationally known performer, music educator, ethnomusicologist and bandleader. He participates in a multitude of Zimbabwean and African music circles in North America, and collaborates with musicians and instructors from all over Africa. His work encompasses everything from performing with afro-pop groups to teaching at African music camps to directing mbira, marimba and dance ensembles. His high energy, humor and passion for sharing African music delight audiences and students alike. Tendai co-directs Kusika and the Zambezi Marimba Band.

Tendai's research has been diverse and his passions are many. He has explored, through both academic study and personal experience, the following: the music of Southern Africa; general music education with an emphasis on multicultural philosophy; popular music; jazz history; music and gender; African and African-American music collaborations in diasporas; and African choral music styles and how they interact with North American styles. His enthusiasm for cross-cultural music experiences results in many rich and exciting collaborative projects.

Tendai Muparutsa graduated with a Bachelor of Education degree from the University of Zimbabwe in 2004, and graduated from the University of Idaho with a Masters in Music Education in 2008. He recently completed his Ph.D. in Ethnomusicology at the University of Alberta, Canada. While still in Zimbabwe, he taught at both elementary schools and at the university level. In North America, he has presented his research at major ethnomusicology and educational conferences such as ICTM and Washington Music Educators Conference.

See music.williams.edu for full details and additional happenings as well as to sign up for the weekly e-newsletters.

Upcoming Events

Wed Nov 2	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Nov 2	4:15pm	Master Class - Apple Hill String Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Nov 2	8pm	Apple Hill String Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Nov 4	8pm	Williams Concert Choir & Williams Chamber Choir	Chapin Hall
Sat Nov 5	8pm	Faculty Recital: Joanna Kurkiewicz, violin; Doris Stevenson, piano	Brooks-Rogers Recital Hall
Mon Nov 7	4:15pm	Kris Allen – Faculty Talk	Bernhard Room 30
Wed Nov 9	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Wed Nov 9	4:15pm	Ronald Feldman – Faculty Talk	Bernhard Room 30
Thu Nov 17	4:15pm	Master Class – Krysten Keches, harp	Brooks-Rogers Recital Hall
Fri Nov 18	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Nov 18	8pm	Berkshire Symphony with guest artist Krysten Keches, harp	Chapin Hall
Fri Nov 18	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	MainStage, '62 Center
Sat Nov 19	4pm	Gospel Choir	Chapin Hall
Sat Nov 19	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	MainStage, '62 Center