



## Alice Giles, harp

J.S. Bach (1685 – 1750)

Suite BWV 996 E-Minor  
(originally for Lute - transcription A. Giles)

*Praeludio / Allemande / Courante / Sarabande / Bourrée / Gigue*

Benjamin Britten (1913 – 1976)

Suite for Harp op. 83

*Overture / Toccata / Nocturne / Fugue / Hymn (St Denio)*

Dennis Eberhard (1943 – 2005)

*Especially*

\*\*\*Intermission\*\*\*

Luciano Berio (1925 – 2003)

Sequenza II

Gabriel Fauré (1845 – 1924)

*Une Châtelaine en sa Tour*

Carlos Salzedo (1885 – 1961)

Jolly Piper - Concert Fantasy on the  
Theme of “The Sailor’s Hornpipe”

**Friday, October 28, 2016**

**8:00 p.m.**

*Chapin Hall*

*Williamstown, Massachusetts*

See [music.williams.edu](http://music.williams.edu) for full details and additional happenings as well as to sign up for the weekly e-newsletters.

**Upcoming Events:**

Wed Nov 2	12:15pm	MIDWEEKMUSIC	Chapin Hall, stage
Wed Nov 2	4:15pm	Master Class - Apple Hill String Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Wed Nov 2	8pm	Apple Hill String Quartet – Visiting Artist Series	Brooks-Rogers Recital Hall
Fri Nov 4	8pm	Williams Concert Choir & Williams Chamber Choir	Chapin Hall
Sat Nov 5	8pm	Faculty Recital: Joanna Kurkowicz, violin; Doris Stevenson, piano	Brooks-Rogers Recital Hall
Mon Nov 7	4:15pm	Kris Allen – Faculty Talk	Bernhard Room 30
Wed Nov 9	12:15pm	MIDWEEKMUSIC in the Chapel	Thompson Memorial Chapel
Wed Nov 9	4:15pm	Ronald Feldman – Faculty Talk	Bernhard Room 30
Thu Nov 17	4:15pm	Master Class – Krysten Keches, harp	Brooks-Rogers Recital Hall
Fri Nov 18	7:15pm	Pre-Concert Talk with Ronald Feldman, conductor of the Berkshire Symphony	Brooks-Rogers Recital Hall
Fri Nov 18	8pm	Berkshire Symphony with guest artist Krysten Keches, harp	Chapin Hall
Fri Nov 18	8pm	The Fall All Dance Department Concert & Kusika/Zambezi	MainStage, ‘62 Center

*Please turn off cell phones.*

*No photography or recording is permitted.*



## Alice Giles

*“The most intelligent, sensitive and technically accomplished harpist I have ever met.”*  
– Luciano Berio

Alice Giles has been celebrated as one of the world’s leading harp soloists. The Australian-born musician first attracted international notice when she won First Prize in the 8th Israel International Harp Contest at the age of 21. Since then she has performed extensively internationally both in recital and with orchestra. She presented her first solo recital at the age of 13 at the Sydney Conservatorium of Music, was awarded the coveted Churchill International Fellowship and an Australia Council Grant to study in the USA and made her New York debut recital at Merkin Hall in 1983.

Regarded by Luciano Berio as the foremost interpreter of his *Sequenza II*, she has taken part in tributes to Berio at the Queen Elizabeth Hall London, Salzburg Mozarteum, and at the 92nd Street Y in New York to honour his 70th birthday. She has given many premiere performances for her instrument, has commissioned a complete program of works for the electro-acoustic harp, and is Director of the Seven Harp Ensemble (SHE), which has commissioned many new works by Australian composers.

As a recipient of an Australian Antarctic Arts Fellowship, she performed a solo concert at Mawson Station in 2011 commemorating the Centenary of the first Australasian Antarctic Expedition.

She was invited by Rudolf Serkin to participate for three summers in the Marlboro Music Festival in Vermont, USA, and has been a guest artist at numerous festivals including the Schleswig-Holstein and Insel Hombroich Festivals in Germany, Bath Mozartfest, Scotia Festival, Salzedo Centennial in Austin Texas, World Harp Congresses in Copenhagen and Vancouver, World Harp Festival Cardiff, Edinburgh Harp Festival, Adelaide Festival, Sydney Festival, Australian Festival of Chamber Music, Barossa, Coriole and Huntington Festivals.

Concert highlights include solo recitals in London’s Wigmore Hall, New York’s 92nd Street Y, Merkin Hall NY, Frankfurt Alte Oper, Gulbenkian Foundation Lisbon, and concertos with the Israel Philharmonic Orchestra, Collegium Musicum Zürich, Badische Staatskapelle Karlsruhe, English Symphony Orchestra, Mainzer Kammerorchester, Danish Radio Concert Orchestra, Hamburg Mozart Orchestra, Ohio Chamber Orchestra, Lincoln Symphony Orchestra, Taiwan Symphony Orchestra, Israel Chamber Orchestra and regularly with all the major Australian Symphony and Chamber orchestras. She continues to tour annually in the USA, Europe and Asia.

Alice Giles has an impressive international reputation as a teacher, having given master classes in the Salzburg Mozarteum, The Hague Conservatorium, Royal Academy London, Cleveland Institute, Juilliard School, Curtis Institute, San Francisco Conservatory, Conservatorio G. Verdi Milano, Parma Conservatorio, Glenn Gould School Toronto, Detmold Hochschule, R. Schumann Hochschule, Norwegian Academy of Music, the International Youth Festival in Bayreuth, an annual Summer Course in Alf/Mosel, Germany 1989-1998, and currently teaches at the University of Sydney. Her annual Summer Course is now held in Kioloa on the NSW South Coast.

She was the Chair and the Artistic Director of the 2014 World Harp Congress in Sydney in July 2014 and is founder and director of the Harp Centre Australia, a non-profit organization dedicated to promoting the harp in Australia. She was on the jury for both the 1998 and 2009 International Harp Contests in Israel, the 2004 USA International Harp Competition, 2007 V. Salvi European Harp Competition Cardiff and the IX Concorso Nazionale d’Arpa ‘Victor Salvi’. Her two main teachers were June Loney (Sydney Symphony Orchestra) and Alice Chalifoux (Cleveland Orchestra), also studying with Lydia Shaxson and Judith Liber.

A discography is available on the website: [www.alicegiles.com](http://www.alicegiles.com)