



Williams Chamber Players

Henry Purcell "Fairest Isle" from *King Arthur (King Arthur, or the British Worthy)* with text by John Dryden
(1659 - 1695)

Keith Kibler, baritone; Nathaniel Parke, cello; Edwin Lawrence, harpsichord

Henry Purcell "Sweeter than Roses" from *Pausanias, the Betrayer of his Country* (with text by Norton)

Kerry Ryer-Parke, soprano; Nathaniel Parke, cello; Edwin Lawrence, harpsichord

John Blow "Sweeter than Roses" from *Pausanias, the Betrayer of his Country*
(1649 - 1708)

Kerry Ryer-Parke, soprano; Keith Kibler, baritone; Nathaniel Parke, cello; Edwin Lawrence, harpsichord

Claudio Monteverdi "Pur ti miro, pur ti godo" from *L'Incoronazione di Poppea*
(1567 - 1643)

Josef Haydn String Quartet in E flat Major, Op. 64, No. 6
(1732 - 1809)

- I. *Allegretto*
- II. *Andante*
- III. *Menuetto: Allegretto*
- IV. *Finale: Presto*

Joana Genova, Joel Pitchon, violin; Scott Woolweaver, viola; Ronald Feldman, cello

****intermission****

Gabriel Fauré Piano Quartet in C minor, Op. 15
(1845 - 1924)

- I. *Allegro molto moderato*
- II. *Scherzo: Allegro vivo*
- III. *Adagio*
- IV. *Allegro molto*

Joel Pitchon, violin; Scott Woolweaver, viola; Nathaniel Parke, cello; Doris Stevenson, piano

Friday, October 28, 2011

8:00 p.m.

*Brooks-Rogers Recital Hall
Williamstown, Massachusetts*

Upcoming Events:

See music.williams.edu for full details and to sign up for the weekly e-newsletters.

10/29	8:00pm	Williams Jazz Ensemble	'62 Center, MainStage *
11/2	12:15pm	MIDWEEKMUSIC	Greylock Hall
11/5	8:00pm	Williams Concert and Chamber Choir	Thompson Memorial Chapel
11/9	12:15pm	MIDWEEKMUSIC	Thompson Memorial Chapel
11/11	8:00pm	Berkshire Symphony	'62 Center, MainStage *
	7:15pm	<i>Pre-Concert Talk</i>	<i>Greylock Hall</i>
11/16	12:15pm	MIDWEEKMUSIC	Greylock Hall
11/17	2:30pm	Composition Reading: Daedalus Quartet	Brooks-Rogers Recital Hall
11/17	4:30pm	Chamber Master Class: Daedalus Quartet	Brooks-Rogers Recital Hall
11/18	8:00pm	Visiting Artist: Daedalus Quartet	Brooks-Rogers Recital Hall

*Please turn off or mute cell phones.
No photography or recording is permitted.*